

SALT LAKE'S CULTURA





Cultural Core

Year 4 Overview & Year 5 Budget and Plan

The Cultural Core Budget Committee has reviewed and approved the plans and budget for year-five of the Cultural Core Initiative.

Year 5 Cultural Core Operating Budget: \$535,000

Personnel: \$200,000*

Marketing and Promotion: \$200,000 Programming: \$103,000 Office & Administrative: \$32,000

*80 percent of personnel expenses are programmatic

Personnel, Office & Administration \$232,000

PROGRAM DEVELOPMENT & ARTS GROUP ENGAGEMENT: 47% (Planning, placemaking, events operations)

PROMOTIONS: 33% (Advertising, Website, social media, ad agency management)

ADMINISTRATION: 20%

(Accounting, meeting management, compliance and contractor management)

Marketing and Promotion: \$200,000

Program Advertising \$96,000

Web and mobile ads, social media, broadcast media, outdoor advertising

Content Production \$104,000

Photographic and video assets, blogs, social media content

24.8 million campaign impressions since July 2020

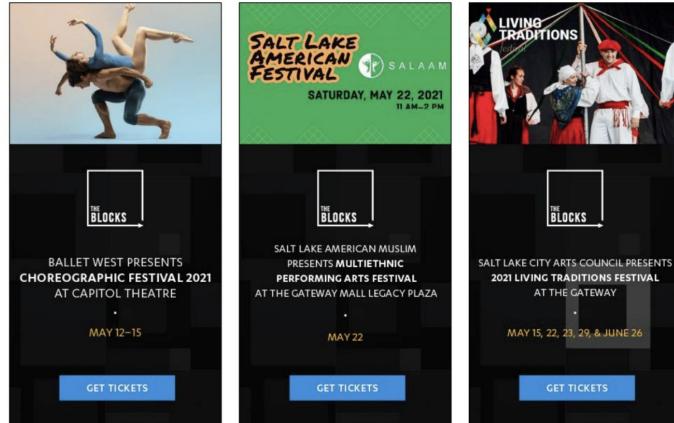
525,000 increase over same period in 2019!













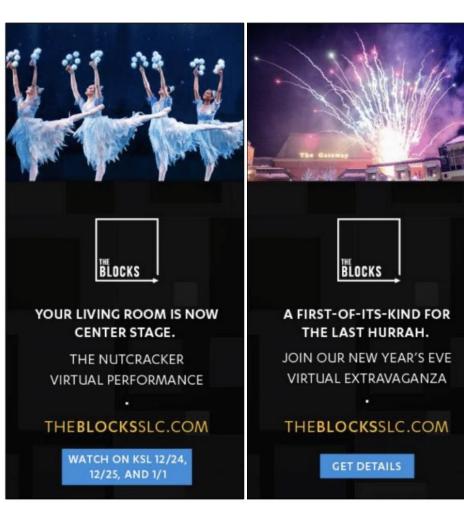


Safely experience downtown Salt Lake City's historic Main Street with open-air dining, artists, performers, and reduced vehicle traffic.

6–10pm Thursday–Saturday

EVERY WEEKEND











BLOCKS

THE GIFT OF AWE.

FIND THE MURAL TRAIL

ON LIJINGO TO TOUR SLC'S

EXTRAORDINARY STREET ART

THEBLOCKSSLC.COM

DOWNLOAD LIIINGO





LOCALLY MADE, LOCALLY PLAYED. TUNE IN TO THE NEXT BIG STARS

THEBLOCKSSLC.COM

MONDAYS & FRIDAYS @12PM ON 99.9FM



BLOCKS

THE GIFT OF AWE.

FIND THE MURAL TRAIL

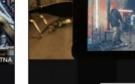
ON LIJINGO TO TOUR SLC'S

EXTRAORDINARY STREET ART

THEBLOCKSSLC.COM

DOWNLOAD LIIINGO







SEE THEM FUR REAL. A TAIL OF THREE KITTIES: PAIGE TASHNER'S JOURNEY IN CREATING THE PURR PODS

THEBLOCKSSLC.COM

EAD HER JOURNEY

THE BLOCKS

THE MURAL TRAIL. TAKE A SELF-GUIDED STREET ART TOUR

OF SLC

THEBLOCKSSLC.COM

DOWNLOAD LIIINGO

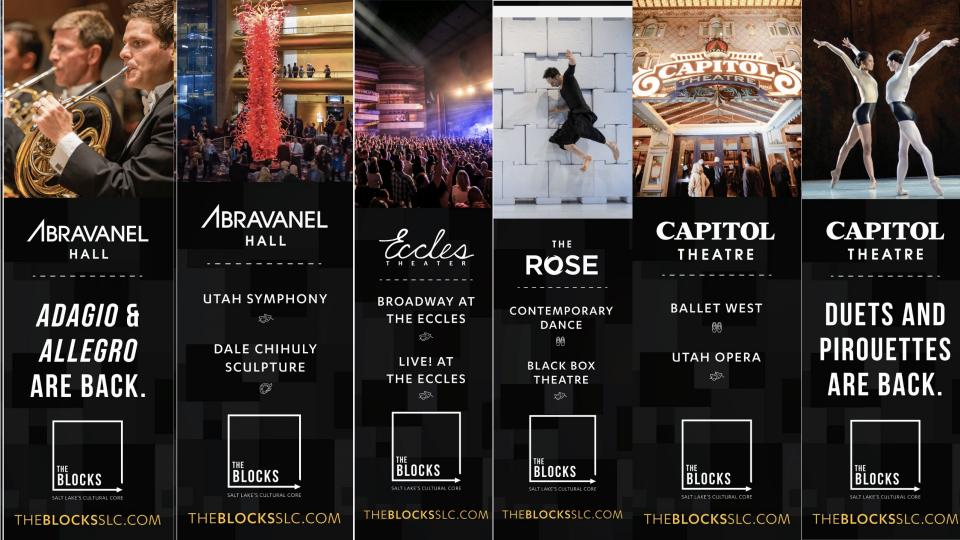


ARTIST | NORBERT BUENO

A MUSIC-INFUSED CURE FOR WHAT AILS

THEBLOCKSSLC.COM

READ ABOUT SOCIAL ANTIDOTE



30 blog posts this year With 7,500 views on average

If you've ever strolled downtown New Orleans, Nashville or San Francisco, you're aware of how street performers—aka buskers—add to the cultural richness of those cities. This weekend, Salt Lake's heart will thrum with a similar energy when more than 60 buskers descend on downtown as part of the third annual SLC Busker Fest.

"The lineup of performers for this year's event is really the best we've had," says Kim Angeli, owner of Primrose Productions, SLC Busker Fest presenter, which was held previously in 2018 and 2019. "I think it will not only be an amazing experience for attendees but a really valuable learning experience for local tolent as well."

Singing and/or playing an instrument is probably the most common form of busking. But the really cool part about <u>this practice</u> is how much more diverse its genres tend to be compared to what you'd typically see in a brick-and-mortar setting. In addition to musicians and vocalists, performers booked for SLC Busker Fest include sword swallowers, puppeteers, aerialists, mimes, jugglers, hula hoopers, lassoists, comedians and magicians.



R

Radio ads drove an 18.5% increase in website traffic



Locally Made, Locally Played

Partnership with KUAA

52 live shows

52 artists and arts groups

40% of listeners were outside Salt Lake City, but within Salt Lake County



Programmatic Expenses \$103,000

EVENTS: \$36,000 Urban Plein Air, Open Streets, Last Hurrah

PROGRAMS: \$30,000

Main Street Kiosks, Exhibitions on Main, support for artists, Mural Trail, Locally Made, Locally Played

PROJECTS: \$20,000

Busking initiatives, temporary art installations

ADDITIONAL SPENDING: \$17,000

THE BLOCKS truck, cube activations, artist supplies, asset maintenance

Main Street Kiosks

Y4 Overview

Advertised 20+ events, and programs
\$80,000 in advertising value

Y5 VISION

- → Promote 40+ programs
- → Outdoor Exhibition Gallery
- → Mural Trail QR code promos



Raptures of Indía By Durga Ekambaram

I believe that any form of art is an expression of unspoken words. My artistic pursuits started at a young age, admiring and learning from my mother, who is an artist in India. I derive inspiration from anything and everything around me. My work includes drawing, painting, mixed media, and chalk art. I love to express my ethnicity and culture through my art. I believe art evolves as a person evolves in life. Creativity is a parallel universe, where expressions cannot be contained by hurdles of the real world. The harmony I experience between the brush and my fingers while creating my work always gives me joy and satisfaction. As an artist, I feel that there is nothing more gratifying than watching paint dry.

In this exhibit, my work captures the art and culture of southern India. The cultural heritage of India is vast and diverse. I was happy to capture the vibrancy and beauty of some of the most famous places and art forms in India.

🔟 🗹 strokes_durga

Bharatanatyam dancer



Bharatanatyam is an ancient dance form native to the state of Tamil Nadu in southern India. It is one of the oldest dance forms in India. The dancers depict religious themes and spiritual ideas, using symbols and facial expressions. The gestures used in Bharatanatyam are called Mudras. The dancers perform to the Carnatic style of music, orchestrated by instruments such as Violin, Veena, and Mirudhangam.

The Mysore Palace



"The Mysore Palace" is one of the most beautiful palaces in India. This palace is located in the city of Mysore. Mysore is popularly known as the "City of Palaces". The domes in the palace are built in the "Indo-Saracenic" style. This is a blend of Indian and Gothic styles. The palace is entirely lit during the Dasara festival each year. The beautiful architecture of this palace draws more than 6 million visitors each year.

Veena



This watercolor painting is of the musical instrument called "Veena" played in India. Veena is a plucked string musical instrument. It is a long-necked, pear-shaped lute. It has 24 frets, four melody strings, and three drone strings. It remains as an important and popular string instrument in classical Carnatic music.



in the state of Tamil Nadu in king "Raja Raja Chola I" between 1003 and 1010 AD. This temple is a part of the UNESCO World Heritage Site. The main temple is built of granite. More than 130,000 tons of granite is said to have been used to build it. What astounds historians is that of the temple. This means would have been a herculean task during the olden days. The Tanjore temple is said to have more than a hundred underground passages that connect various other places

The Tanjore Temple

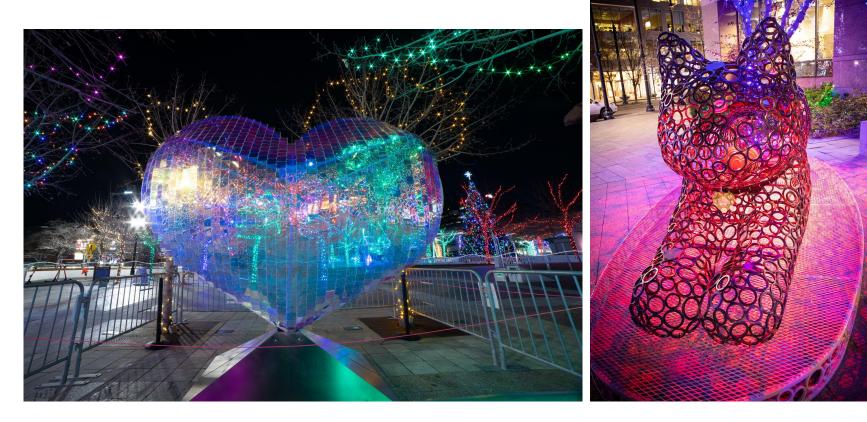
The Taniore temple is located India. It was built by the Tamil there was not a single granite quarry in about 100 km radius that transporting these stones

Kathakali dancer

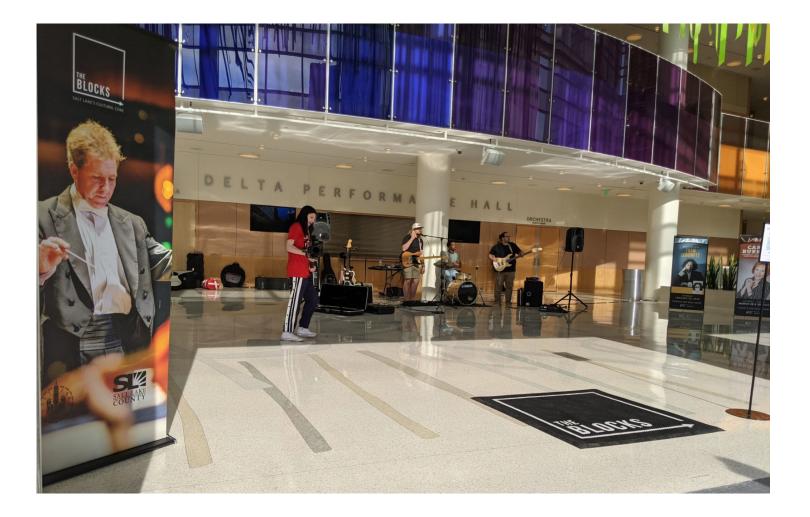
"Kathakali" is an Indian dance form that falls under the story play genre. Kathakali originated in the 17th century and has its roots in Hindu mythologies. It is performed predominantly in the beautiful state of Kerela in South India. This art form is uniquely distinguished by t colorful make-up, costumes and face masks worn by the artists. Typically, a Kathakali troupe takes several hours to prepare for a play. In the olden days, the performances started at dus and continued through dawn. The modern kathakal performances are much shorter



Gallivan Installations











Direct Artist Support

Y4 Overview

- → 200 artists and arts groups
- → 100% year-over-year increase

Y5 VISION

- → Maintain direct support
- → Increase partnerships and programs



Public Art and Mural Trail

Y4 Overview

- → 65 murals featured on app
- \rightarrow 25 % increase in users
- → County venue pages added

Y5 VISION

- → Add new works
- → Increase awareness
- → QR code stickers in venue windows



ast West Central The Gateway County Venues



The Rose was born from a dream by the Performing Arts Coalition, a group of local arts organizations in 1997. The Rose is a vibrant, active hub for emerging and established artists and arts. Performances range from edgy to elegant and provocative to traditional. In addition, the Rose is an active film venue, hosting <u>Utah Film</u>

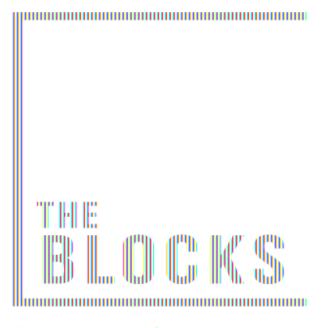
Year 5 Cultural Core Operating Budget: \$535,000

Personnel: \$200,000*

Marketing and Promotion: \$200,000 Programming: \$103,000 Office & Administrative: \$32,000

*80 percent of personnel expenses are programmatic

QUESTIONS?



SALT LAKE'S CULTURA