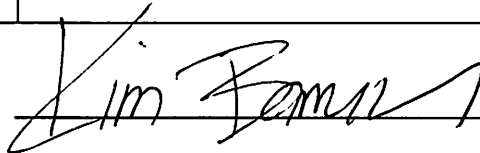


Mayor's Office: Council Agenda Item Request Form
*This form and supporting documents (if applicable) are due the Wednesday
before the COW meeting by noon.*

Date Received (office use)	
--------------------------------------	--

Date of Request	8.22.17
Requesting Staff Member	Patrick Reimherr
Requested Council Date	08.29.17
Topic/Discussion Title	SLCo and Sandy City Interlocal
Description	Resolution and Interlocal agreement for transfer of funds to assist Sandy City in building a new performing arts facility.
Requested Action¹	Approval/Consent
Presenter(s)	none
Time Needed²	none
Time Sensitive³	yes
Specific Time(s)⁴	no
Please attach the supporting documentation you plan to provide for the packets to this form. While not ideal, if supporting documents are not yet ready, you can still submit them by 10 am the Friday morning prior to the COW agenda. Items without documentation may be taken off for consideration at that COW meeting.	

Mayor or Designee approval: _____



¹ What you will ask the Council to do (e.g., discussion only, appropriate money, adopt policy/ordinance) – in specific terms.

² Assumed to be 10 minutes unless otherwise specified.

³ Urgency that the topic to scheduled on the requested date.

⁴ If important to schedule at a specific time, list a few preferred times.

SALT LAKE COUNTY, UTAH

RESOLUTION NO. _____, 2017

**A RESOLUTION OF THE COUNTY COUNCIL OF SALT LAKE COUNTY
APPROVING AND AUTHORIZING EXECUTION OF AN INTERLOCAL
COOPERATION AGREEMENT BETWEEN SALT LAKE COUNTY AND
SANDY CITY FOR A GRANT OF BOND PROCEEDS TO ASSIST THE
CITY IN FUNDING A NEW PERFORMING ARTS FACILITY**

RECITALS

A. Salt Lake County (the “County”) and Sandy City (the “City”) are “public agencies” as defined by the Utah Interlocal Cooperation Act, Utah Code Ann. §§ 11-13-101 *et seq.* (the “Cooperation Act”), and, as such, are authorized by the Cooperation Act to enter into this Agreement to act jointly and cooperatively on the basis of mutual advantage in order to provide facilities in a manner that will accord best with geographic, economic, population and other factors influencing the needs and development of local communities.

B. On March 1, 2017, the County issued Sales Tax Revenue Bonds, Series 2017B (“Bonds”) pursuant to Salt Lake County Resolution No. 5125 and a General Indenture of Trust, as amended and supplemented from time to time, which Bonds are payable from the county option sales and use taxes levied by the County pursuant to the County Option Sales and Use Tax Act, Utah Code Ann. §§ 59-12-1101 *et seq.*

C. The County desires to grant proceeds from the Bonds (the “Bond Proceeds”) to the City to pay for a portion of the costs of constructing, furnishing, and equipping a capital improvement program project. Specifically, the County desires to grant Bond Proceeds to the City to pay for a portion of the costs of constructing, furnishing, and equipping a new approximately 130,000 square foot performing arts facility located at 9886 S. Monroe Street, Sandy, Utah (hereinafter, the “New Facility”).

D. The New Facility is being financed in large part by the City through sales tax revenue bonds issued by the City in 2015. The New Facility will be owned by the City and will be used primarily for live theatre shows. The Hale Centre Theatre, a Section 501(c)(3) nonprofit organization, and the City have entered into a lease agreement for the New Facility that commences August 1, 2015 and expires January 31, 2042.

E. The City and the County now desire to enter into the Interlocal Cooperation Agreement attached hereto as ATTACHMENT A (the “Interlocal Agreement”) wherein the County agrees to grant \$4,700,000 of Bond Proceeds to the City to assist the City in funding construction of the New Facility.

F. The County Council believes that its contribution and assistance under the Agreement will contribute to the welfare, prosperity, and comfort of Salt Lake County residents.

RESOLUTION

NOW, THEREFORE, IT IS HEREBY RESOLVED, by the County Council of Salt Lake County:

1. That the Interlocal Agreement between Salt Lake County and Sandy City is approved, in substantially the form attached hereto as **ATTACHMENT A**, and that the Salt Lake County Mayor is authorized to execute the same.
2. That the Interlocal Agreement will become effective as stated in the Interlocal Agreement.

APPROVED AND ADOPTED in Salt Lake City, Salt Lake County, Utah, this _____ day of _____, 2017.

Steve Debry, Chairperson

ATTEST:

Sherrie Swensen
Salt Lake County Clerk

Voting:

Council Member Bradley	_____
Council Member Bradshaw	_____
Council Member Burdick	_____
Council Member DeBry	_____
Council Member Granato	_____
Council Member Jensen	_____
Council Member Newton	_____
Council Member Snelgrove	_____
Council Member Wilson	_____

APPROVED AS TO FORM:

 Digitally signed by
Stephen Barnes
Date: 2017.08.22
08:49:49 -06'00'

Deputy District Attorney

ATTACHMENT A
Interlocal Cooperation Agreement between Salt Lake County and Sandy City

INTERLOCAL COOPERATION AGREEMENT

between

SALT LAKE COUNTY

and

SANDY CITY

THIS INTERLOCAL COOPERATION AGREEMENT (this “Agreement”) is entered into by and between **SALT LAKE COUNTY**, a body corporate and politic of the State of Utah (the “County”), and **SANDY CITY**, a municipal corporation of the State of Utah (the “City”). County and City may each be referred to herein as a “Party” and collectively as the “Parties.”

RECITALS:

A. The County is a county existing pursuant to Article XI, Section 1 of the Utah Constitution, and the Department of Community Services is a department of the County pursuant to Salt Lake County Ordinances, § 2.15.010.

B. The City is a municipality and a political subdivision of the State of Utah as provided for in Utah Code Ann. §§ 10-1-201 & 202, 1953 as amended.

C. On March 1, 2017, the County issued Sales Tax Revenue Bonds, Series 2017B (“Bonds”) pursuant to Salt Lake County Resolution No. 5125 and a General Indenture of Trust, as amended and supplemented from time to time, which Bonds are payable from the county option sales and use taxes levied by the County pursuant to the County Option Sales and Use Tax Act, Utah Code Ann. §§ 59-12-1101 *et seq.*

D. The County desires to grant proceeds from the Bonds (the “Bond Proceeds”) to the City to pay for a portion of the costs of constructing, furnishing, and equipping a capital improvement program project. Specifically, the County desires to grant Bond Proceeds to the City to pay for a portion of the costs of constructing, furnishing, and equipping a new approximately 130,000 square foot performing arts facility located at 9886 S. Monroe Street, Sandy, Utah, as more fully described in the renderings attached hereto as **EXHIBIT A** (hereinafter, the “New Facility”).

E. The New Facility is being financed in large part by the City through sales tax revenue bonds issued by the City in 2015. The New Facility will be owned by the City and will be used primarily for live theatre shows. The Hale Centre Theatre, a Section 501(c)(3) nonprofit organization, and the City have entered into a lease agreement for the New Facility that commences August 1, 2015 and expires January 31, 2042.

F. The Parties are “public agencies” as defined by the Utah Interlocal Cooperation Act, Utah Code Ann. §§ 11-13-101 *et seq.* (the “Interlocal Cooperation Act”), and, as such, are authorized by the Interlocal Cooperation Act to enter into this Agreement to act jointly and cooperatively in a manner that will enable them to make the most efficient use of their resources and powers. Additionally, Section 11-13-215 of the Interlocal Cooperation Act authorizes a county, city, town, or other local political subdivision to share its tax and other revenues with other counties, cities, towns, local political subdivisions, or the state.

G. The Parties have determined that it is mutually advantageous to enter into this Agreement and believe that the County’s assistance under this Agreement will contribute to the prosperity, peace, and comfort of Salt Lake County residents.

A G R E E M E N T:

NOW THEREFORE, in consideration of the premises and in compliance with and pursuant to the terms hereof and the provisions of the Interlocal Cooperation Act, the Parties hereby agree as follows:

1 . BOND PROCEEDS – CONTRIBUTION AND USE.

A. Grant of Bond Proceeds. Within ninety (90) days of the Effective Date of this Agreement, the County shall grant Four Million Seven Hundred Thousand Dollars and No Cents (\$4,700,000.00) of Bond Proceeds to the City, all on the terms and subject to the conditions of this Agreement.

B. Use of Bond Proceeds. The City shall use the Bond Proceeds to pay for a portion of the costs of constructing, furnishing, and equipping the New Facility (hereinafter, the “New Facility Construction Project”).

C. No Private Payments With Respect to County’s Grant of Bond Proceeds The County and the City acknowledge that the Bonds were not issued as 501(c)(3) bonds, and thus that the Hale Centre Theatre’s use of the New Facility will be considered private business use for purposes of the Bonds. However, the Parties represent and agree that the City is not paying and will not pay to the County any amounts with respect to the grant of Bond Proceeds under this Agreement. Furthermore, the City represents and agrees that any payments made by the City to the County in the past, and any payments that may be made by the City to the County in the future, are and will be for services the County provides to the City or otherwise unrelated to the New Facility Construction Project. Therefore, the Parties acknowledge and agree that there are no private payments being made to the County with respect to the New Facility Construction Project.

2 . CITY’S OBLIGATIONS AND REPRESENTATIONS.

A. Deadline to Expend Bond Proceeds; Requirement to Return Funds. The City shall expend all Bond Proceeds received under this Agreement in accordance with Section 1B, above, prior to **December 31, 2018**. If the City does not fully expend or is unable to fully

expend the Bond Proceeds prior to December 31, 2018, the City shall immediately return any remaining Bond Proceeds to the County, unless such date is otherwise extended by the County for reasonable and just cause via an instrument in writing signed by both Parties.

B. Recordkeeping. The City agrees to maintain its books and records in such a way that any Bond Proceeds received from the County will be shown separately on the City's books. The City shall maintain records adequate to identify the use of the Bond Proceeds for the purposes specified in this Agreement and for a minimum of five (5) years after termination of this Agreement. The City shall make its books and records available to the County at reasonable times. If the County requests an audit, the City agrees to cooperate fully with the County and its representatives in the performance of the audit

C. Public Funds and Public Monies.

(i) The City agrees that the Bond Proceeds are "public funds" and "public monies," meaning monies, funds, and accounts, regardless of the source from which they are derived, that are owned, held, or administered by the State or any of its boards, commissions, institutions, departments, divisions, agencies, bureaus, laboratories, or similar instrumentalities, or any county, city, school district, political subdivision, or other public body. The terms also include monies, funds or accounts that have been transferred by any of the aforementioned public entities to a private contract provider for public programs or services. Said funds shall maintain the nature of "public funds" while in the City's possession.

(ii) The City, as the recipient of "public funds" and "public monies" pursuant to this and other agreements related hereto, expressly agrees that it, its officers, and its employees are obligated to receive, keep safe, transfer, disburse and use these "public funds" and "public monies" as authorized by law and this Agreement. The City understands that it, its officers, and its employees may be criminally liable under Utah Code Ann. § 76-8-402 for misuse of public funds or monies. The City expressly agrees that the County may monitor the expenditure of Bond Proceeds by the City.

(iii) The City agrees not to make Bond Proceeds or proceeds from such funds available to any public officer or employee or in violation of the Public Officers' and Employees' Ethics Act, Utah Code Ann. §§ 67-16-1, *et seq.* (1953, as amended).

D. Compliance. The City shall comply with Section 1B, above, and shall comply with all laws and directives regarding the use of public funds.

E. Representations.

(i) No Officer or Employee Interest. The City represents and agrees that no officer or employee of the County has or shall have any pecuniary interest, direct or indirect, in this Agreement or the proceeds resulting from the performance of this Agreement. No officer or employee of the City or any member of their families shall serve on any County board or committee or hold any such position which either by rule,

practice, or action nominates, recommends, or supervises the City's use of Bond Proceeds under this Agreement.

(ii) Ethical Standards. The City represents that it has not: (a) provided an illegal gift in connection with this Agreement to any County officer or employee, or former County officer or employee, or to any relative or business entity of a County officer or employee, or relative or business entity of a former County officer or employee; (b) retained any person to solicit or secure this Agreement upon an agreement or understanding for a commission, percentage, brokerage or contingent fee, other than bona fide employees of bona fide commercial agencies established for the purpose of securing business; (c) breached any of the ethical standards in connection with this Agreement set forth in State statute or Salt Lake County Code of Ordinances § 2.07; or (d) knowingly influenced, and hereby promises that it will not knowingly influence, in connection with this Agreement, any County officer or employee or former County officer or employee to breach any of the ethical standards set forth in State statute or Salt Lake County ordinances.

3 . GENERAL PROVISIONS:

A. Entire Agreement. This Agreement and the documents referenced herein, if any, constitute the entire Agreement between the Parties with respect to the subject matter hereof, and no statements, promises, or inducements made by either Party, or agents for either Party, that are not contained in this written Agreement shall be binding or valid; and this Agreement may not be enlarged, modified or altered, except in writing, signed by the Parties.

B. Term of Agreement. This Agreement will become effective immediately upon the completion of the following: (i) the approval of the Agreement by the governing bodies of the County and the City, including the adoption of any necessary resolutions or ordinances by the County and the City authorizing the execution of this Agreement by the appropriate person or persons for the County and the City, respectively, (ii) the execution of this Agreement by a duly authorized official of each of the Parties, (iii) the submission of this Agreement to an attorney for each Party that is authorized to represent said Party for review as to proper form and compliance with applicable law, pursuant to Section 11-13-202.5 of the Interlocal Cooperation Act, and the approval of each respective attorney, and (iv) the filing of a copy of this Agreement with the keeper of records of each Party (the "Effective Date"). This Agreement shall terminate upon the City's full expenditure of the Bond Proceeds received under this Agreement, unless terminated earlier as provided in Sections 3H, 3I, and 3J below. However, the City's obligations in Sections 2A, 2B, 2C and 2D above and Section 3F below shall survive the expiration or termination of this Agreement.

C. Interlocal Cooperation Act. In satisfaction of the requirements of the Interlocal Cooperation Act in connection with this Agreement, the Parties agree as follows:

(i) This Agreement shall be authorized as provided in Section 11-13-202.5 of the Interlocal Cooperation Act.

(ii) This Agreement shall be reviewed as to proper form and compliance with applicable law by a duly authorized attorney in behalf of each Party pursuant to and in accordance with Section 11-13-202.5 of the Interlocal Cooperation Act.

(iii) A duly executed original counterpart of this Agreement shall be filed immediately with the keeper of records of each Party pursuant to Section 11-13-209 of the Interlocal Cooperation Act.

(iv) The term of this Agreement shall not exceed fifty (50) years pursuant to Section 11-13-216 of the Interlocal Cooperation Act.

(v) Except as otherwise specifically provided herein, each Party shall be responsible for its own costs of any action done pursuant to this Agreement, and for any financing of such costs.

(vi) No separate legal entity is created by the terms of this Agreement and no facility or improvement will be jointly acquired, jointly owned, or jointly operated by the Parties under this Agreement.

(vii) Pursuant to Section 11-13-207 of the Interlocal Cooperation Act, the County Mayor and the City Mayor are hereby designated as the joint administrative board for all purposes of the Interlocal Cooperation Act.

D. No Obligations to Third Parties. The Parties agree that the City's obligations under this Agreement are solely to the County and that the County's obligations under this Agreement are solely to the City. The Parties do not intend to confer any rights to third parties unless otherwise expressly provided for under this Agreement.

E. Agency. No officer, employee, or agent of the City or the County is intended to be an officer, employee, or agent of the other Party. None of the benefits provided by each Party to its employees including, but not limited to, workers' compensation insurance, health insurance and unemployment insurance, are available to the officers, employees, or agents of the other Party. The City and the County will each be solely and entirely responsible for its acts and for the acts of its officers, employees, or agents during the performance of this Agreement.

F. Governmental Immunity, Liability, and Indemnification.

(i) Governmental Immunity. Both Parties are governmental entities under the Governmental Immunity Act of Utah, Utah Code Ann. §§ 63G-7-101 *et seq.* (the "Immunity Act"). Neither Party waives any defenses or limits of liability available under the Immunity Act and other applicable law. Both Parties maintain all privileges, immunities, and other rights granted by the Immunity Act and all other applicable law.

(ii) Liability and Indemnification. The County and the City agree to be liable for their own negligent acts or omissions, or those of their authorized employees, officers, and agents while engaged in the performance of the obligations under this Agreement,

and neither the County nor the City will have any liability whatsoever for any negligent act or omission of the other Party, its employees, officers, or agents. However, the City shall indemnify, defend, and hold harmless the County, its officers, employees and agents from and against any and all actual or threatened claims, losses, damages, injuries, debts, and liabilities of, to, or by third parties, including demands for repayment or penalties, however allegedly caused, resulting directly or indirectly from, or arising out of (i) the City's breach of this Agreement; (ii) any acts or omissions of or by the City, its agents, representatives, officers, employees, or subcontractors in connection with the performance of this Agreement; or (iii) the City's use of the Bond Proceeds. The Parties agree that the respective duty of each Party to defend and indemnify under this Agreement includes all attorney's fees, litigation and court costs, expert witness fees, and any sums expended by or assessed against the indemnified party for the defense of any claim or to satisfy any settlement, arbitration award, debt, penalty, or verdict paid or incurred on behalf of the indemnified party. The Parties agree that the requirements of this Section will survive the expiration or sooner termination of this Agreement.

G. Required Insurance Policies. The Parties to this Agreement shall maintain insurance or self-insurance coverage sufficient to meet their obligations hereunder and consistent with applicable law.

H. Non-Funding Clause.

(i) The County has requested or intends to request an appropriation of Bond Proceeds to be paid to the City for the purposes set forth in this Agreement. If Bond Proceeds are not appropriated and made available beyond December 31 of the county fiscal year in which this Agreement becomes effective, the County's obligation to grant Bond Proceeds to the City under this Agreement beyond that date will be null and void. This Agreement places no obligation on the County to grant Bond Proceeds to the City in succeeding fiscal years. The County's obligation to grant Bond Proceeds to the City under this Agreement will terminate and become null and void on the last day of the county fiscal year for which funds were budgeted and appropriated, except as to those portions of payments agreed upon for which funds are budgeted and appropriated. The Parties agree that such termination of the County's obligation under this Section will not be construed as a breach of this Agreement or as an event of default under this Agreement, and that such termination of the County's obligation under this Section will be without penalty and that no right of action for damages or other relief will accrue to the benefit of the City, its successors, or its assigns as to this Agreement, or any portion thereof, which may terminate and become null and void.

(ii) If Bond Proceeds are not appropriated and made available to fund performance by the County under this Agreement, the County shall promptly notify the City of such non-funding and the termination of this Agreement. However, in no event, shall the County notify the City of such non-funding later than thirty (30) days following the expiration of the County fiscal year for which Bond Proceeds were last appropriated for contribution to the City under this Agreement.

I. Termination.

(i) Event of Default. The occurrence of any one or more of the following constitutes an “Event of Default” as such term is used herein:

(a) Failure of the City to comply with any of the terms, conditions, covenants, or provisions of this Agreement that is not fully cured by the City on or before the expiration of a thirty (30)-day period commencing upon the County’s written notice to the City of the occurrence thereof.

(b) The City no longer qualifies for receipt of Bond Proceeds under federal law, the laws of the State of Utah, or under Salt Lake County ordinances or policy.

(c) The County’s determination to grant Bond Proceeds to the City under this Agreement was based upon the submission of erroneous information, or the County reasonably determines that any representations made by the City under this Agreement are untrue.

(ii) County’s Remedies in the Event of Default. Upon the occurrence of any Event of Default, the County may, in its sole discretion, and in addition to all remedies conferred upon the County by law or equity and other provisions of this Agreement, pursue any one or more of the following remedies concurrently or successively, it being the intent hereof that none of such remedies shall be to the exclusion of any other:

(a) Withhold the contribution of Bond Proceeds to the City; and/or

(b) Seek repayment of any Bond Proceeds paid to the City under this Agreement; and/or

(c) Terminate this Agreement.

(iii) Termination Prior to Disbursement. The County may terminate this Agreement for convenience by providing thirty (30)-day’s written notice specifying the nature, extent and effective date of the termination. However, the County may not terminate this agreement once the Bond Proceeds have been provided to the City for the purposes set forth by this Agreement.

J. Force Majeure. Neither Party will be considered in breach of this Agreement to the extent that performance of their respective obligations is prevented by an Event of Force Majeure that arises after this Agreement becomes effective. “Event of Force Majeure” means an event beyond the control of the County or the City that prevents a Party from complying with any of its obligations under this Agreement, including but not limited to: (i) an act of God (such as, but not limited to, fires, explosions, earthquakes, drought, tidal waves and floods); (ii) war, acts or threats of terrorism, invasion, or embargo; or (iii) riots or strikes. If an Event of Force Majeure persists for a period in excess of sixty (60) days, the County may terminate this

Agreement without liability or penalty, effective upon written notice to the City.

K. No Waiver. The failure of either Party at any time to require performance of any provision or to resort to any remedy provided under this Agreement will in no way affect the right of that Party to require performance or to resort to a remedy at any time thereafter. Additionally, the waiver of any breach of this Agreement by either Party will not constitute a waiver as to any future breach.

L. Compliance with Laws. The Parties shall comply with all applicable statutes, laws, rules, regulations, licenses, certificates and authorizations of any governmental body or authority in the performance of its obligations under this Agreement, including, but not limited to, those laws requiring access to persons with disabilities as well as the laws governing non-discrimination against all protected groups and persons in admissions and hiring.

M. Records. Financial records, supporting documents, statistical records and all other records pertinent to this Agreement and the Bond Proceeds provided under this Agreement must be kept readily available for review by the County from time to time upon the County's request. Such records must be retained and maintained for a minimum of five (5) years after the termination of this Agreement. If questions still remain, such as those raised as a result of an audit, records must be retained until completion or resolution of any audit in process or pending resolution. Such records may be subject to the Utah Government Records Access and Management Act, Utah Code Ann. §§ 63G-2-101 *et seq.*

N. Assignment and Transfer of Funds. The City shall not assign or transfer its obligations under this Agreement nor its rights to the contribution under this Agreement without prior written consent from the County. The City shall use the Bond Proceeds provided pursuant to this Agreement exclusively and solely for the purposes set forth in the Agreement.

O. Amendments. This Agreement may be amended, enlarged, modified or altered only by an instrument in writing signed by both Parties.

P. Severability. If any provision of this Agreement is found to be illegal or unenforceable in a judicial proceeding, such provision will be deemed inoperative and severable, and, provided that the fundamental terms and conditions of this Agreement remain legal and enforceable, the remainder of this Agreement will remain operative and binding on the Parties.

Q. Governing Law and Venue. The laws of the State of Utah govern all matters arising out of this Agreement. Venue for any and all legal actions arising hereunder will lie in the District Court in and for the County of Salt Lake, State of Utah.

R. Warrant of Signing Authority. The person or persons signing this Agreement on behalf of the City warrants his or her authority to do so and to bind the City. The County may require the City to return all Bond Proceeds paid to the City based upon a breach of warranty of authority.

S. Counterparts. This Agreement may be executed in counterparts and all so

executed will constitute one agreement binding on all the Parties, it being understood that all Parties need not sign the same counterpart. Further, executed copies of this Agreement delivered by facsimile or email will be deemed an original signed copy of this Agreement.

Each Party hereby signs this Interlocal Cooperation Agreement on the date written by each Party on the signature pages attached hereto.

[The balance of this page was left blank intentionally – Signature pages follow]

INTERLOCAL AGREEMENT -- SIGNATURE PAGE FOR THE COUNTY

SALT LAKE COUNTY:

By _____
Mayor Ben McAdams or Designee

Dated: _____, 20____

Approved as to Form and Legality:

SALT LAKE COUNTY DISTRICT ATTORNEY
Digitally signed by



Stephen Barnes

Date: 2017.08.22

By _____ 08:50:53 -06'00'

Deputy District Attorney

[Signatures continue on next page.]

INTERLOCAL AGREEMENT -- SIGNATURE PAGE FOR THE CITY

SANDY CITY

By _____

Name: _____

Title: _____

Dated: _____, 20____

Attest:

_____, City Recorder
Date signed: _____

Approved as to Form and Legality:

CITY ATTORNEY

By _____

Name: _____

Dated: _____, 20____

EXHIBIT A
New Facility Renderings



NO.	DESCRIPTION	DATE
1	REVISION	
2	REVISION	
3	REVISION	
4	REVISION	
5	REVISION	
6	REVISION	
7	REVISION	
8	REVISION	
9	REVISION	
10	REVISION	

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

HALE CENTRE THEATRE

HALE CENTRE THEATRE

HALE CENTRE THEATRE

HALE CENTRE THEATRE
1800 S. MAIN ST.
SANDY, UT 84085

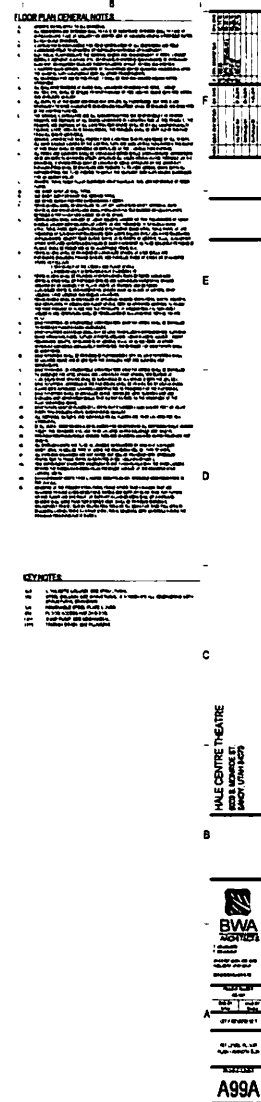
HALE CENTRE THEATRE

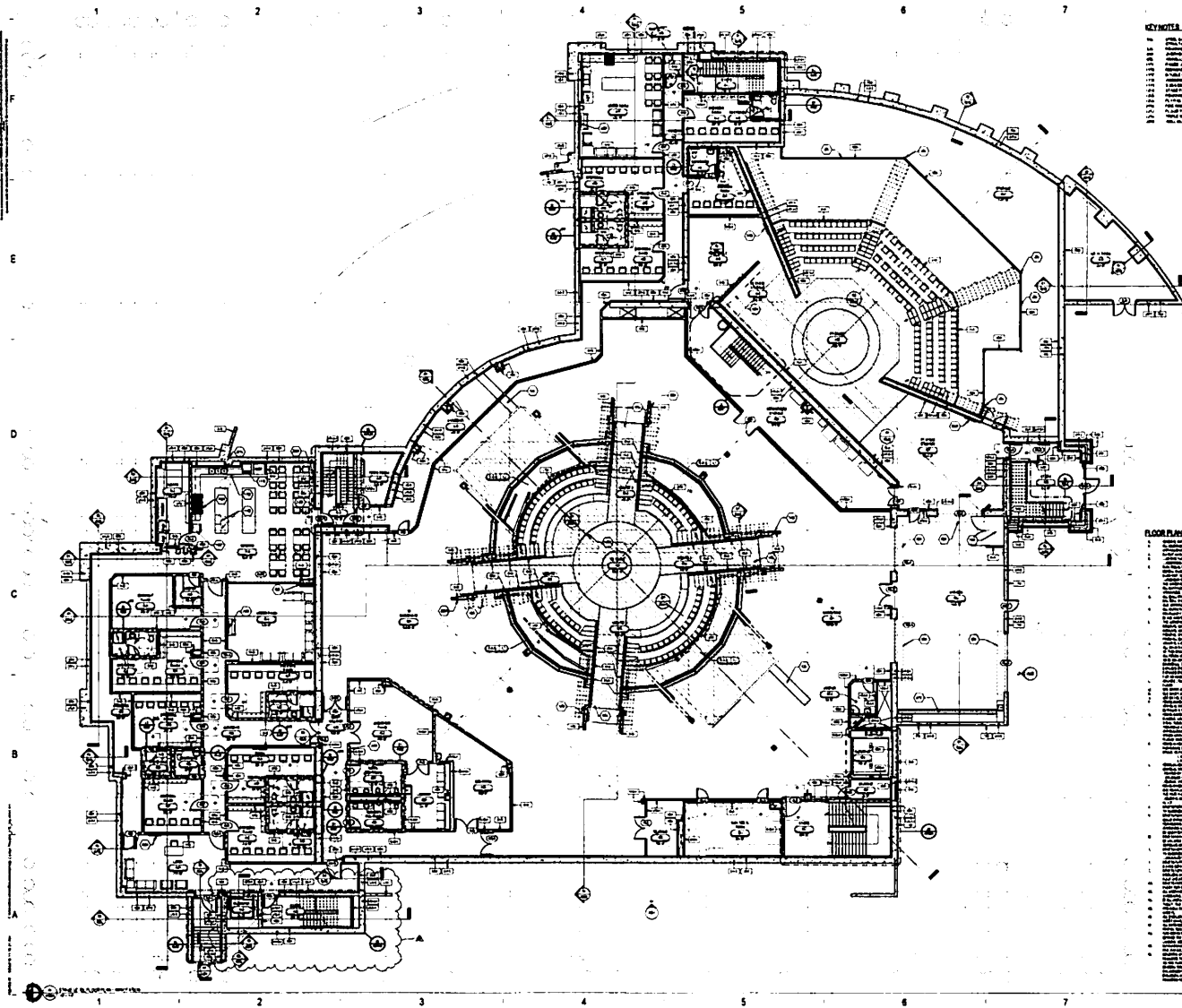
BWA
ARCHITECTS
1000 E. 1000 S.
SANDY, UT 84085
TEL: (801) 581-1000
WWW.BWAARCHITECTS.COM

HALE CENTRE THEATRE

HALE CENTRE THEATRE

A901





KEY NOTES

1. SEE GENERAL NOTES FOR DETAILS OF SEATING AND STAGE FLOOR.
2. SEE GENERAL NOTES FOR DETAILS OF STAGE FLOOR.
3. SEE GENERAL NOTES FOR DETAILS OF STAGE FLOOR.
4. SEE GENERAL NOTES FOR DETAILS OF STAGE FLOOR.
5. SEE GENERAL NOTES FOR DETAILS OF STAGE FLOOR.
6. SEE GENERAL NOTES FOR DETAILS OF STAGE FLOOR.
7. SEE GENERAL NOTES FOR DETAILS OF STAGE FLOOR.
8. SEE GENERAL NOTES FOR DETAILS OF STAGE FLOOR.

FLOOR PLAN GENERAL NOTES

1. ALL DIMENSIONS ARE IN FEET AND INCHES. DIMENSIONS IN PARENTHESES ARE FOR REFERENCE ONLY.

2. ALL SEATING IS TO BE PROVIDED WITH RECLINING SEATBACKS AND 18" CLEARANCE BETWEEN SEATS.

3. ALL STAIRS ARE TO BE PROVIDED WITH HANDRAILS AND BALUSTRADES.

4. ALL ELEVATORS ARE TO BE PROVIDED WITH HANDRAILS AND BALUSTRADES.

5. ALL LOBBY AREAS ARE TO BE PROVIDED WITH SEATING AND RECEPTION DESKS.

6. ALL RESTROOMS ARE TO BE PROVIDED WITH SINKS, MIRRORS, AND TOWEL DISPENSERS.

7. ALL DRESSING ROOMS ARE TO BE PROVIDED WITH CLOSET SPACE AND STORAGE.

8. ALL REHEARSAL SPACE IS TO BE PROVIDED WITH FLOOR COVERING AND STORAGE.

9. ALL CONTROL ROOMS ARE TO BE PROVIDED WITH SOUND AND LIGHTING CONTROLS.

10. ALL STAGE FLOOR IS TO BE PROVIDED WITH FLOOR COVERING AND STORAGE.

11. ALL STAGE FLOOR IS TO BE PROVIDED WITH FLOOR COVERING AND STORAGE.

12. ALL STAGE FLOOR IS TO BE PROVIDED WITH FLOOR COVERING AND STORAGE.

13. ALL STAGE FLOOR IS TO BE PROVIDED WITH FLOOR COVERING AND STORAGE.

14. ALL STAGE FLOOR IS TO BE PROVIDED WITH FLOOR COVERING AND STORAGE.

15. ALL STAGE FLOOR IS TO BE PROVIDED WITH FLOOR COVERING AND STORAGE.

16. ALL STAGE FLOOR IS TO BE PROVIDED WITH FLOOR COVERING AND STORAGE.

17. ALL STAGE FLOOR IS TO BE PROVIDED WITH FLOOR COVERING AND STORAGE.

18. ALL STAGE FLOOR IS TO BE PROVIDED WITH FLOOR COVERING AND STORAGE.

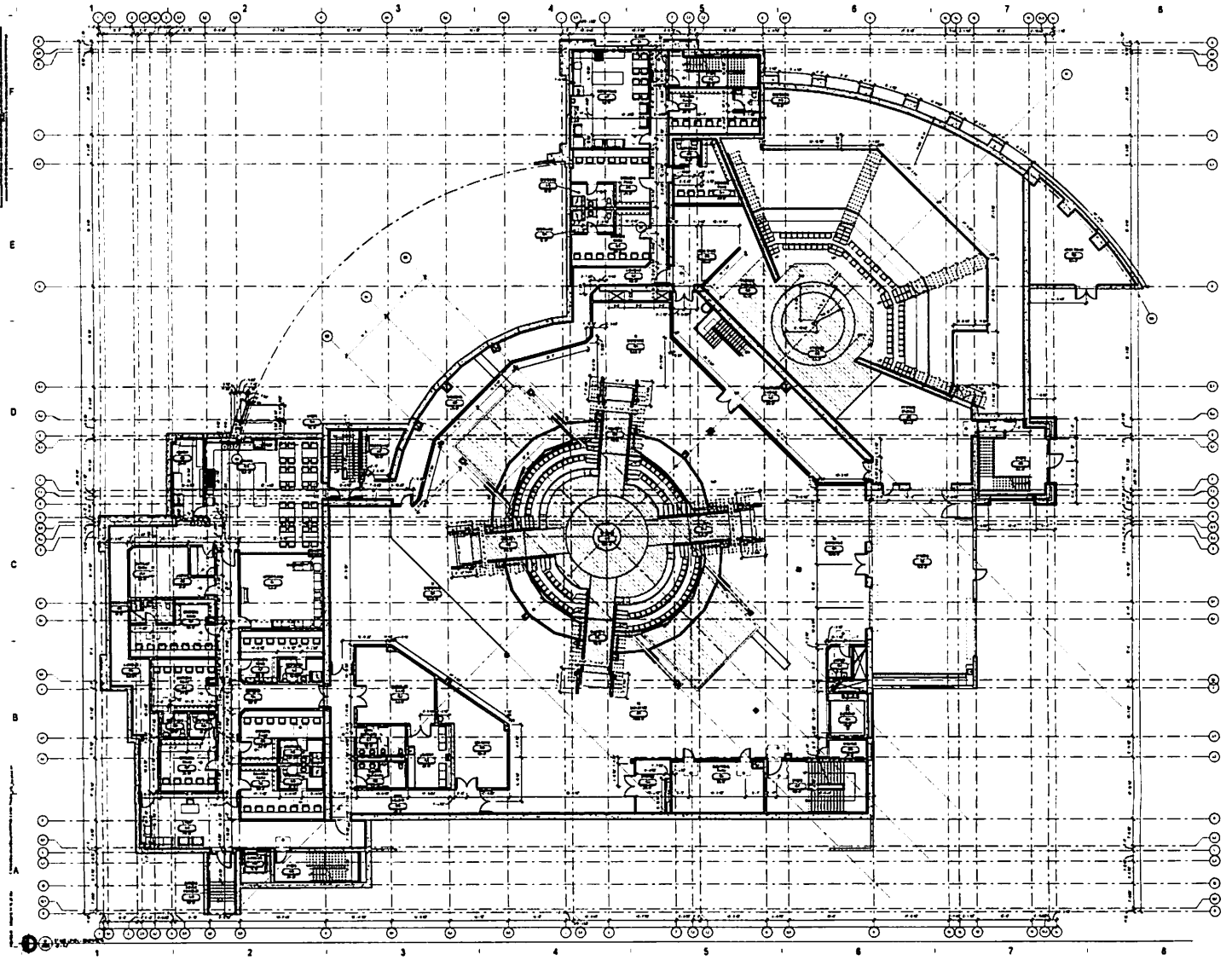
19. ALL STAGE FLOOR IS TO BE PROVIDED WITH FLOOR COVERING AND STORAGE.

20. ALL STAGE FLOOR IS TO BE PROVIDED WITH FLOOR COVERING AND STORAGE.

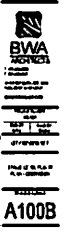
HALE CENTRE THEATRE
 1000 S. MAIN ST.
 BIRMINGHAM, AL 35203

BWA
 BUILDING WORKS ASSOCIATES
 1000 S. MAIN ST.
 BIRMINGHAM, AL 35203

A100A



HALE CENTRE THEATRE
SEATING CHART
A100B



FLOOR PLAN GENERAL NOTES

1. ALL WORK SHALL BE IN ACCORDANCE WITH THE LATEST EDITIONS OF THE CANADIAN NATIONAL STANDARDS (CNS) AND THE CANADIAN BUILDING CODE (CBC).

2. THE DESIGNER HAS BASED THIS DESIGN ON THE INFORMATION PROVIDED BY THE CLIENT AND THE CONSULTANTS. THE DESIGNER DOES NOT WARRANT THE ACCURACY OF THE INFORMATION PROVIDED.

3. THE DESIGNER HAS BASED THIS DESIGN ON THE ASSUMPTION THAT THE CLIENT HAS OBTAINED ALL NECESSARY PERMITS AND APPROVALS FROM THE APPROPRIATE AUTHORITIES.

4. THE DESIGNER HAS BASED THIS DESIGN ON THE ASSUMPTION THAT THE CLIENT HAS OBTAINED ALL NECESSARY PERMITS AND APPROVALS FROM THE APPROPRIATE AUTHORITIES.

5. THE DESIGNER HAS BASED THIS DESIGN ON THE ASSUMPTION THAT THE CLIENT HAS OBTAINED ALL NECESSARY PERMITS AND APPROVALS FROM THE APPROPRIATE AUTHORITIES.

6. THE DESIGNER HAS BASED THIS DESIGN ON THE ASSUMPTION THAT THE CLIENT HAS OBTAINED ALL NECESSARY PERMITS AND APPROVALS FROM THE APPROPRIATE AUTHORITIES.

7. THE DESIGNER HAS BASED THIS DESIGN ON THE ASSUMPTION THAT THE CLIENT HAS OBTAINED ALL NECESSARY PERMITS AND APPROVALS FROM THE APPROPRIATE AUTHORITIES.

8. THE DESIGNER HAS BASED THIS DESIGN ON THE ASSUMPTION THAT THE CLIENT HAS OBTAINED ALL NECESSARY PERMITS AND APPROVALS FROM THE APPROPRIATE AUTHORITIES.

9. THE DESIGNER HAS BASED THIS DESIGN ON THE ASSUMPTION THAT THE CLIENT HAS OBTAINED ALL NECESSARY PERMITS AND APPROVALS FROM THE APPROPRIATE AUTHORITIES.

10. THE DESIGNER HAS BASED THIS DESIGN ON THE ASSUMPTION THAT THE CLIENT HAS OBTAINED ALL NECESSARY PERMITS AND APPROVALS FROM THE APPROPRIATE AUTHORITIES.

KEY NOTES

1. ALL WORK SHALL BE IN ACCORDANCE WITH THE LATEST EDITIONS OF THE CANADIAN NATIONAL STANDARDS (CNS) AND THE CANADIAN BUILDING CODE (CBC).

2. THE DESIGNER HAS BASED THIS DESIGN ON THE INFORMATION PROVIDED BY THE CLIENT AND THE CONSULTANTS. THE DESIGNER DOES NOT WARRANT THE ACCURACY OF THE INFORMATION PROVIDED.

3. THE DESIGNER HAS BASED THIS DESIGN ON THE ASSUMPTION THAT THE CLIENT HAS OBTAINED ALL NECESSARY PERMITS AND APPROVALS FROM THE APPROPRIATE AUTHORITIES.

4. THE DESIGNER HAS BASED THIS DESIGN ON THE ASSUMPTION THAT THE CLIENT HAS OBTAINED ALL NECESSARY PERMITS AND APPROVALS FROM THE APPROPRIATE AUTHORITIES.

5. THE DESIGNER HAS BASED THIS DESIGN ON THE ASSUMPTION THAT THE CLIENT HAS OBTAINED ALL NECESSARY PERMITS AND APPROVALS FROM THE APPROPRIATE AUTHORITIES.

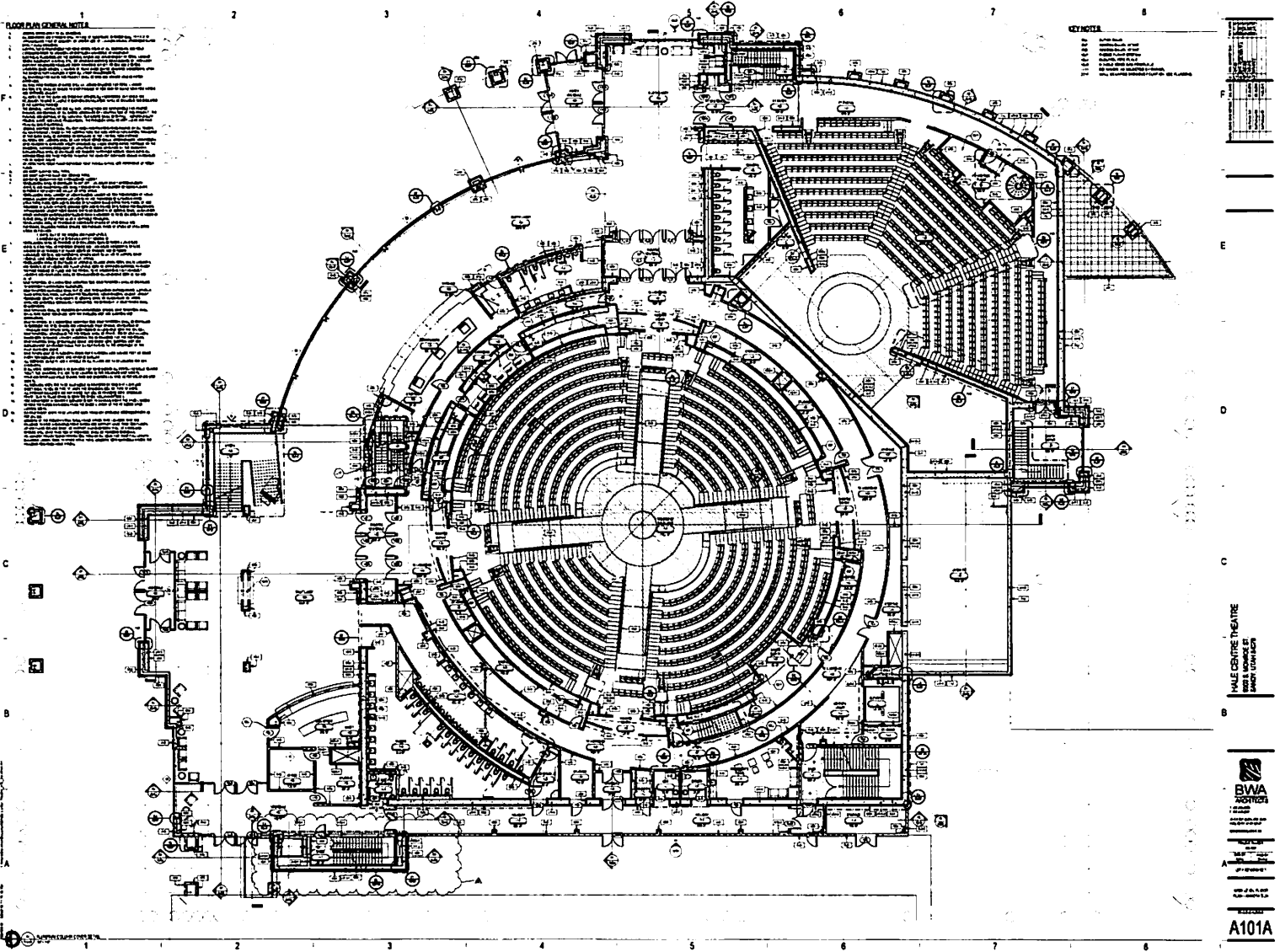
6. THE DESIGNER HAS BASED THIS DESIGN ON THE ASSUMPTION THAT THE CLIENT HAS OBTAINED ALL NECESSARY PERMITS AND APPROVALS FROM THE APPROPRIATE AUTHORITIES.

7. THE DESIGNER HAS BASED THIS DESIGN ON THE ASSUMPTION THAT THE CLIENT HAS OBTAINED ALL NECESSARY PERMITS AND APPROVALS FROM THE APPROPRIATE AUTHORITIES.

8. THE DESIGNER HAS BASED THIS DESIGN ON THE ASSUMPTION THAT THE CLIENT HAS OBTAINED ALL NECESSARY PERMITS AND APPROVALS FROM THE APPROPRIATE AUTHORITIES.

9. THE DESIGNER HAS BASED THIS DESIGN ON THE ASSUMPTION THAT THE CLIENT HAS OBTAINED ALL NECESSARY PERMITS AND APPROVALS FROM THE APPROPRIATE AUTHORITIES.

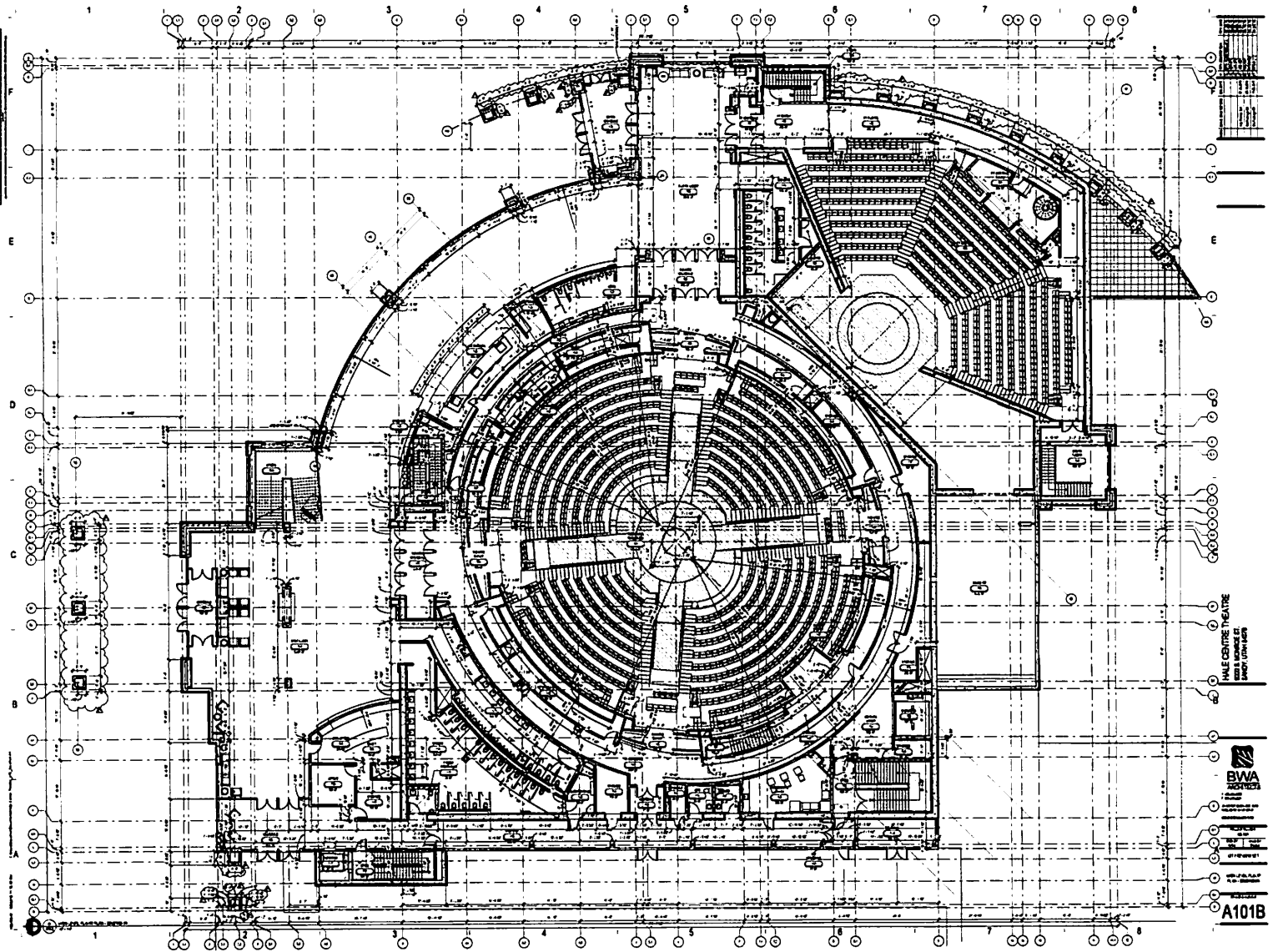
10. THE DESIGNER HAS BASED THIS DESIGN ON THE ASSUMPTION THAT THE CLIENT HAS OBTAINED ALL NECESSARY PERMITS AND APPROVALS FROM THE APPROPRIATE AUTHORITIES.



HALE CENTRE THEATRE
1000 A MONROE ST
DANFORTH, ONTARIO

BWA
BOWEN & WATSON
ARCHITECTS
1000 A MONROE ST
DANFORTH, ONTARIO
M1S 1B5
TEL: (416) 491-1111
WWW.BWA-ARCHITECTS.COM

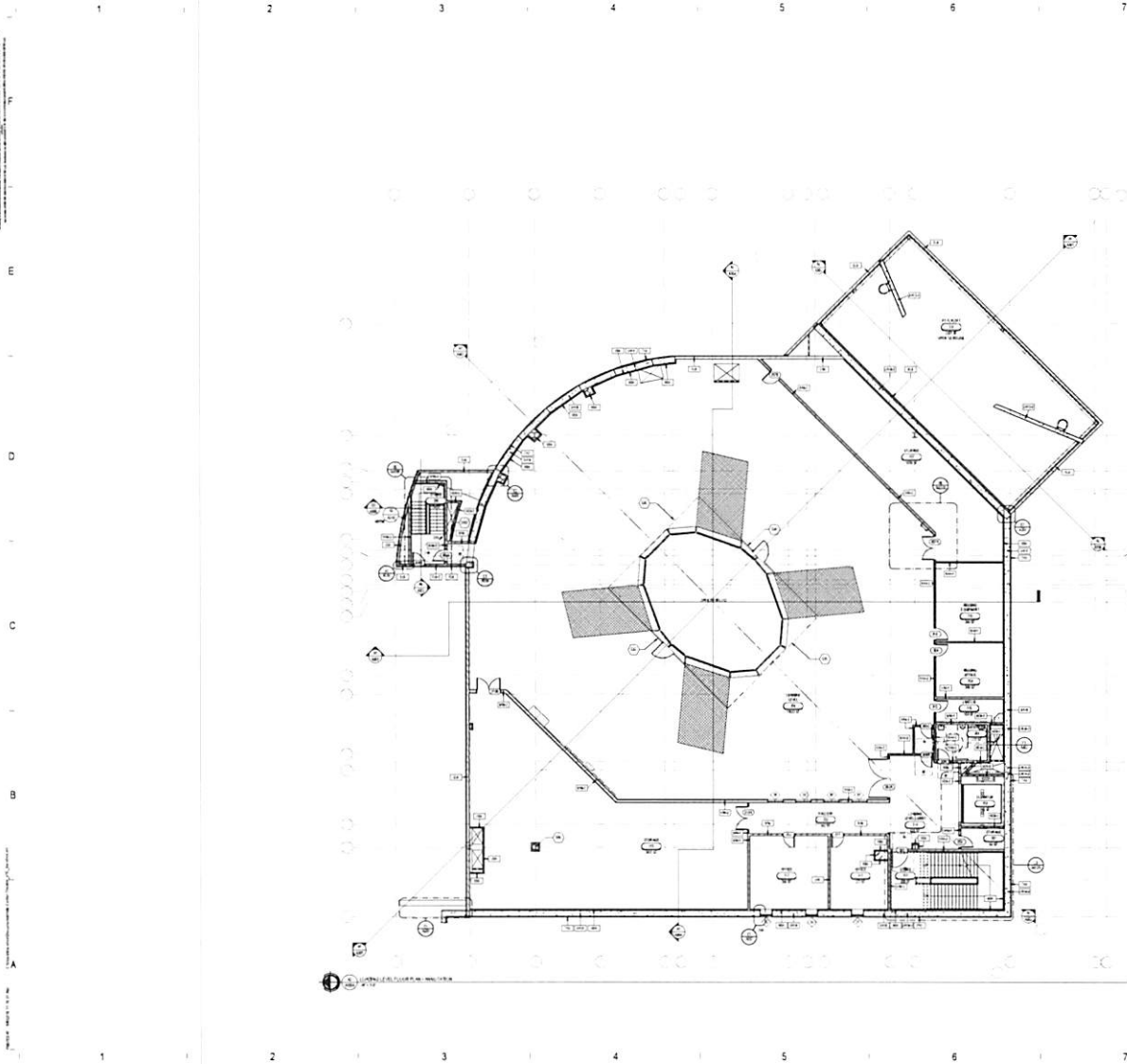
A101A



[illegible]

517	STEEL JOIST & WALKWAY SYSTEM
518	STEEL PLATE LATHING SYSTEM
547	2" X 4" DIMED LATH & GYPSO
548	JOIST & GYPSUM BOARD JOIST LAY
550	GLASS & GYPSO
551	GLASS, FINE PLATE
552	GLASS, FINE PLATE
553	GLASS, FINE PLATE
554	GLASS, FINE PLATE
555	GLASS, FINE PLATE
556	GLASS, FINE PLATE
557	GLASS, FINE PLATE
558	GLASS, FINE PLATE
559	GLASS, FINE PLATE
560	GLASS, FINE PLATE
561	GLASS, FINE PLATE
562	GLASS, FINE PLATE
563	GLASS, FINE PLATE
564	GLASS, FINE PLATE
565	GLASS, FINE PLATE
566	GLASS, FINE PLATE
567	GLASS, FINE PLATE
568	GLASS, FINE PLATE
569	GLASS, FINE PLATE
570	GLASS, FINE PLATE
571	GLASS, FINE PLATE
572	GLASS, FINE PLATE
573	GLASS, FINE PLATE
574	GLASS, FINE PLATE
575	GLASS, FINE PLATE
576	GLASS, FINE PLATE
577	GLASS, FINE PLATE
578	GLASS, FINE PLATE
579	GLASS, FINE PLATE
580	GLASS, FINE PLATE
581	GLASS, FINE PLATE
582	GLASS, FINE PLATE
583	GLASS, FINE PLATE
584	GLASS, FINE PLATE
585	GLASS, FINE PLATE
586	GLASS, FINE PLATE
587	GLASS, FINE PLATE
588	GLASS, FINE PLATE
589	GLASS, FINE PLATE
590	GLASS, FINE PLATE
591	GLASS, FINE PLATE
592	GLASS, FINE PLATE
593	GLASS, FINE PLATE
594	GLASS, FINE PLATE
595	GLASS, FINE PLATE
596	GLASS, FINE PLATE
597	GLASS, FINE PLATE
598	GLASS, FINE PLATE
599	GLASS, FINE PLATE
600	GLASS, FINE PLATE

Year	Number of cases	Rate per 100,000	Age-standardized rate
1990	1,111	1.1	1.1
1991	1,111	1.1	1.1
1992	1,111	1.1	1.1
1993	1,111	1.1	1.1
1994	1,111	1.1	1.1
1995	1,111	1.1	1.1
1996	1,111	1.1	1.1
1997	1,111	1.1	1.1
1998	1,111	1.1	1.1
1999	1,111	1.1	1.1
2000	1,111	1.1	1.1
2001	1,111	1.1	1.1
2002	1,111	1.1	1.1
2003	1,111	1.1	1.1
2004	1,111	1.1	1.1
2005	1,111	1.1	1.1
2006	1,111	1.1	1.1
2007	1,111	1.1	1.1
2008	1,111	1.1	1.1
2009	1,111	1.1	1.1
2010	1,111	1.1	1.1
2011	1,111	1.1	1.1
2012	1,111	1.1	1.1
2013	1,111	1.1	1.1
2014	1,111	1.1	1.1
2015	1,111	1.1	1.1
2016	1,111	1.1	1.1
2017	1,111	1.1	1.1
2018	1,111	1.1	1.1
2019	1,111	1.1	1.1
2020	1,111	1.1	1.1



FLOOR PLAN GENERAL NOTES

1. ALL DIMENSIONS ARE IN FEET AND INCHES.
2. ALL DIMENSIONS ARE TO THE CENTER OF THE WALL OR THE CENTER OF THE DOOR OR WINDOW.
3. ALL DIMENSIONS ARE TO THE CENTER OF THE WALL OR THE CENTER OF THE DOOR OR WINDOW.
4. ALL DIMENSIONS ARE TO THE CENTER OF THE WALL OR THE CENTER OF THE DOOR OR WINDOW.
5. ALL DIMENSIONS ARE TO THE CENTER OF THE WALL OR THE CENTER OF THE DOOR OR WINDOW.
6. ALL DIMENSIONS ARE TO THE CENTER OF THE WALL OR THE CENTER OF THE DOOR OR WINDOW.
7. ALL DIMENSIONS ARE TO THE CENTER OF THE WALL OR THE CENTER OF THE DOOR OR WINDOW.
8. ALL DIMENSIONS ARE TO THE CENTER OF THE WALL OR THE CENTER OF THE DOOR OR WINDOW.

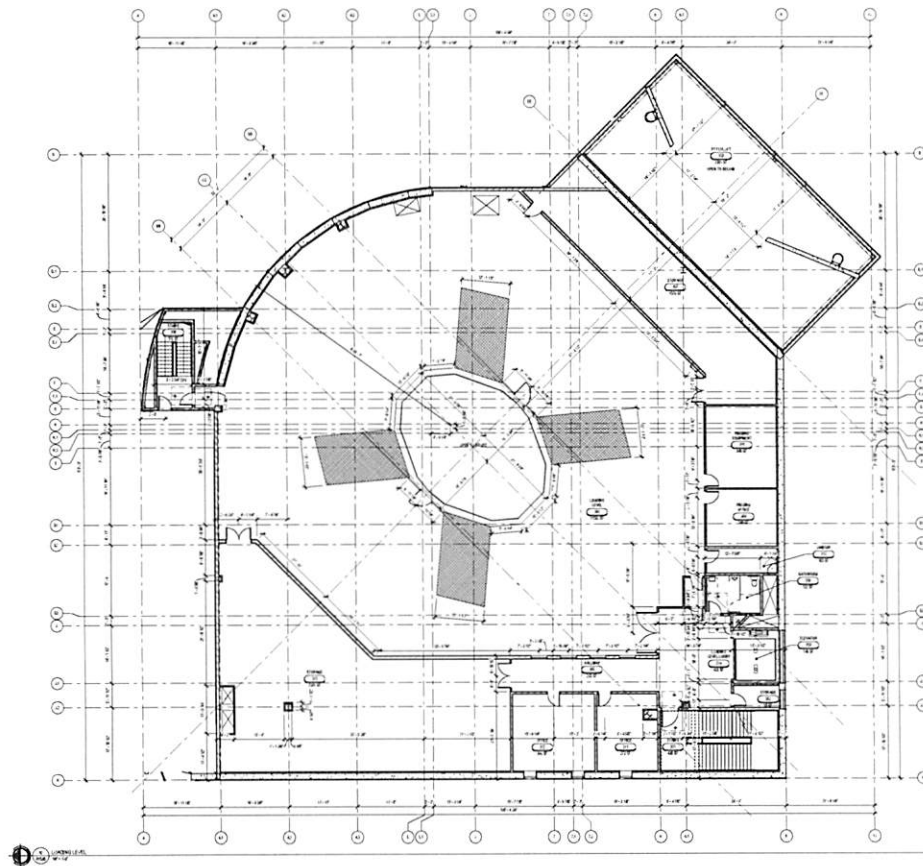
KEYNOTES

1. SEE NOTE 1.
2. SEE NOTE 2.
3. SEE NOTE 3.
4. SEE NOTE 4.
5. SEE NOTE 5.
6. SEE NOTE 6.
7. SEE NOTE 7.
8. SEE NOTE 8.

HALE CENTRE THEATRE
 1000 S. MARSH ST.
 BRIDGEVIEW, IL 60417

BWA
 ARCHITECTS
 1000 S. MARSH ST.
 BRIDGEVIEW, IL 60417

A103A



NO.	DESCRIPTION	DATE	BY	CHECKED
1	REVISION			
2	REVISION			
3	REVISION			
4	REVISION			
5	REVISION			
6	REVISION			
7	REVISION			
8	REVISION			

1
2
3
4
5
6
7
8

1
2
3
4
5
6
7
8

1
2
3
4
5
6
7
8

1
2
3
4
5
6
7
8

1
2
3
4
5
6
7
8

1
2
3
4
5
6
7
8

1
2
3
4
5
6
7
8

1
2
3
4
5
6
7
8

1
2
3
4
5
6
7
8

1
2
3
4
5
6
7
8

1
2
3
4
5
6
7
8

1
2
3
4
5
6
7
8

1
2
3
4
5
6
7
8

1
2
3
4
5
6
7
8

1
2
3
4
5
6
7
8

1
2
3
4
5
6
7
8

1
2
3
4
5
6
7
8

1
2
3
4
5
6
7
8

1
2
3
4
5
6
7
8

1
2
3
4
5
6
7
8

1
2
3
4
5
6
7
8

1
2
3
4
5
6
7
8

1
2
3
4
5
6
7
8

1
2
3
4
5
6
7
8

1
2
3
4
5
6
7
8

1
2
3
4
5
6
7
8

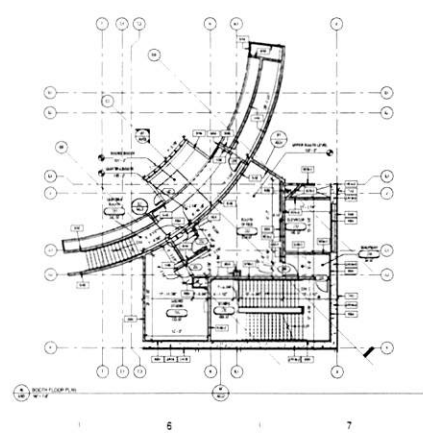
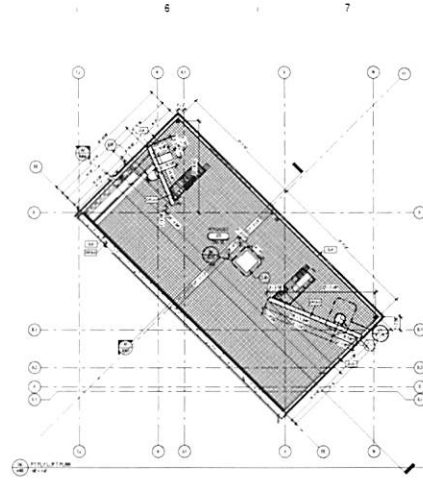
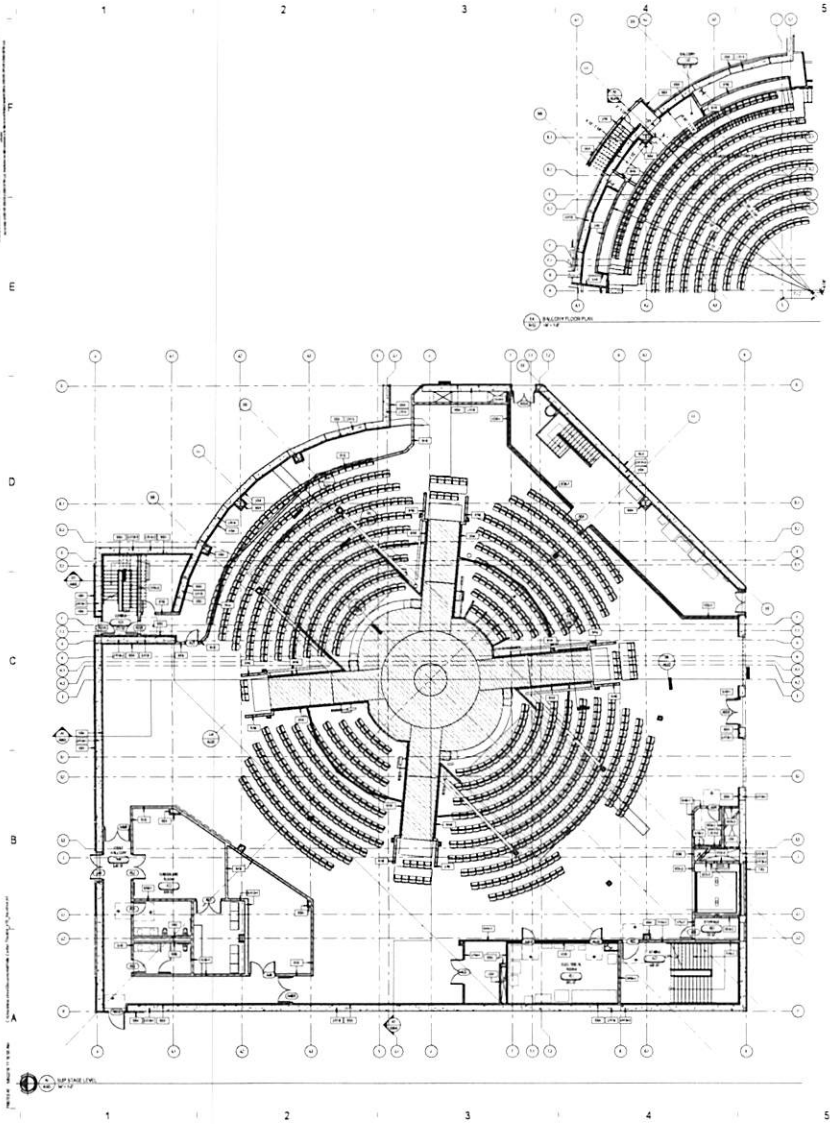
1
2
3
4
5
6
7
8

1
2
3
4
5
6
7
8

1
2
3
4
5
6
7
8

1
2
3
4
5
6
7
8

1
2
3
4
5
6
7
8

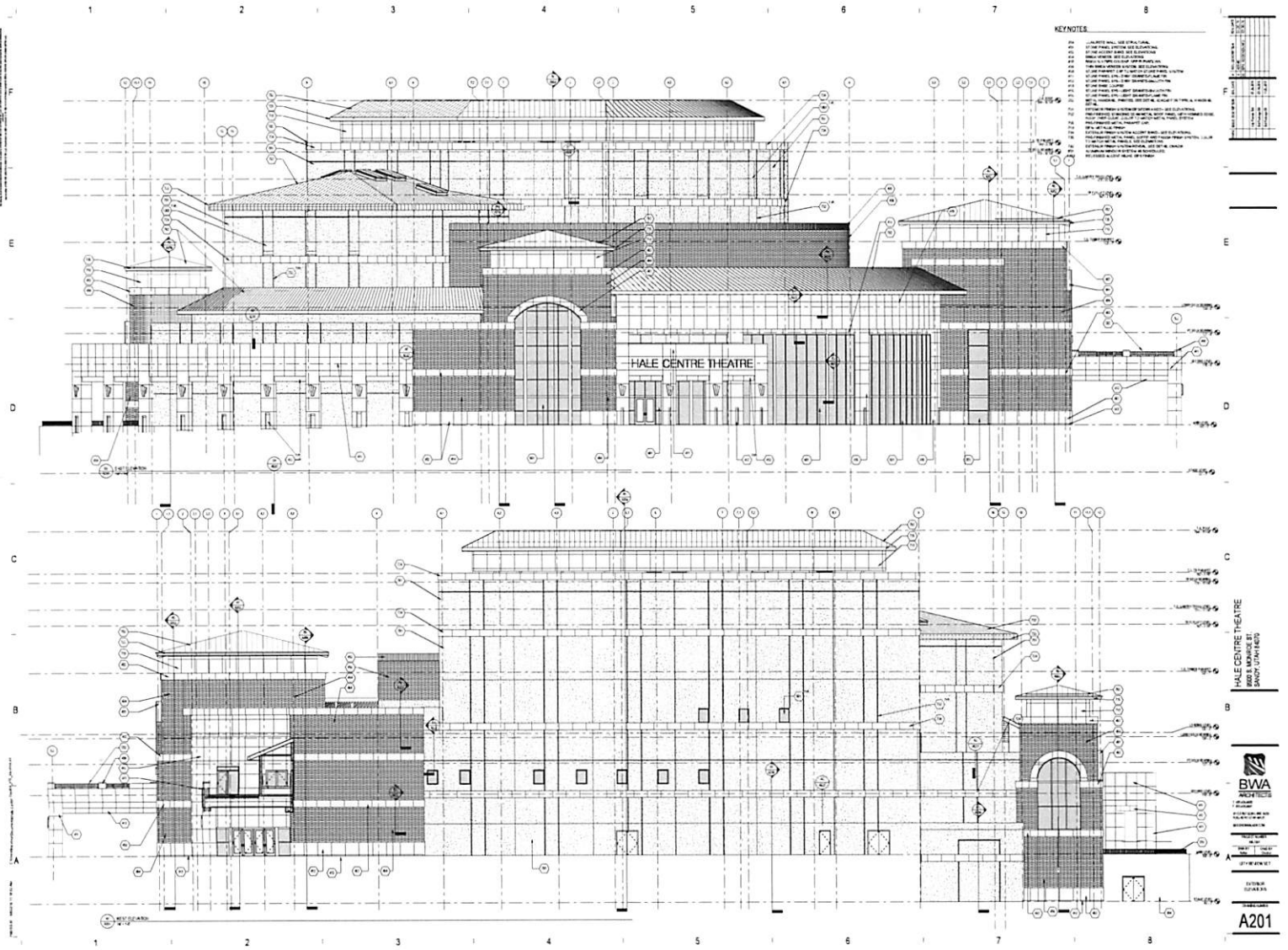


FLOOR PLAN GENERAL NOTES

1. ALL WORK SHALL BE IN ACCORDANCE WITH THE LATEST EDITIONS OF THE BUILDING CODES OF THE CITY OF PITTSBURGH.
2. THE OWNER SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE APPROPRIATE AGENCIES.
3. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE APPROPRIATE AGENCIES.
4. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE APPROPRIATE AGENCIES.
5. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE APPROPRIATE AGENCIES.
6. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE APPROPRIATE AGENCIES.
7. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE APPROPRIATE AGENCIES.
8. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE APPROPRIATE AGENCIES.

KEYNOTES

1. SEE GENERAL NOTES FOR DETAILS.



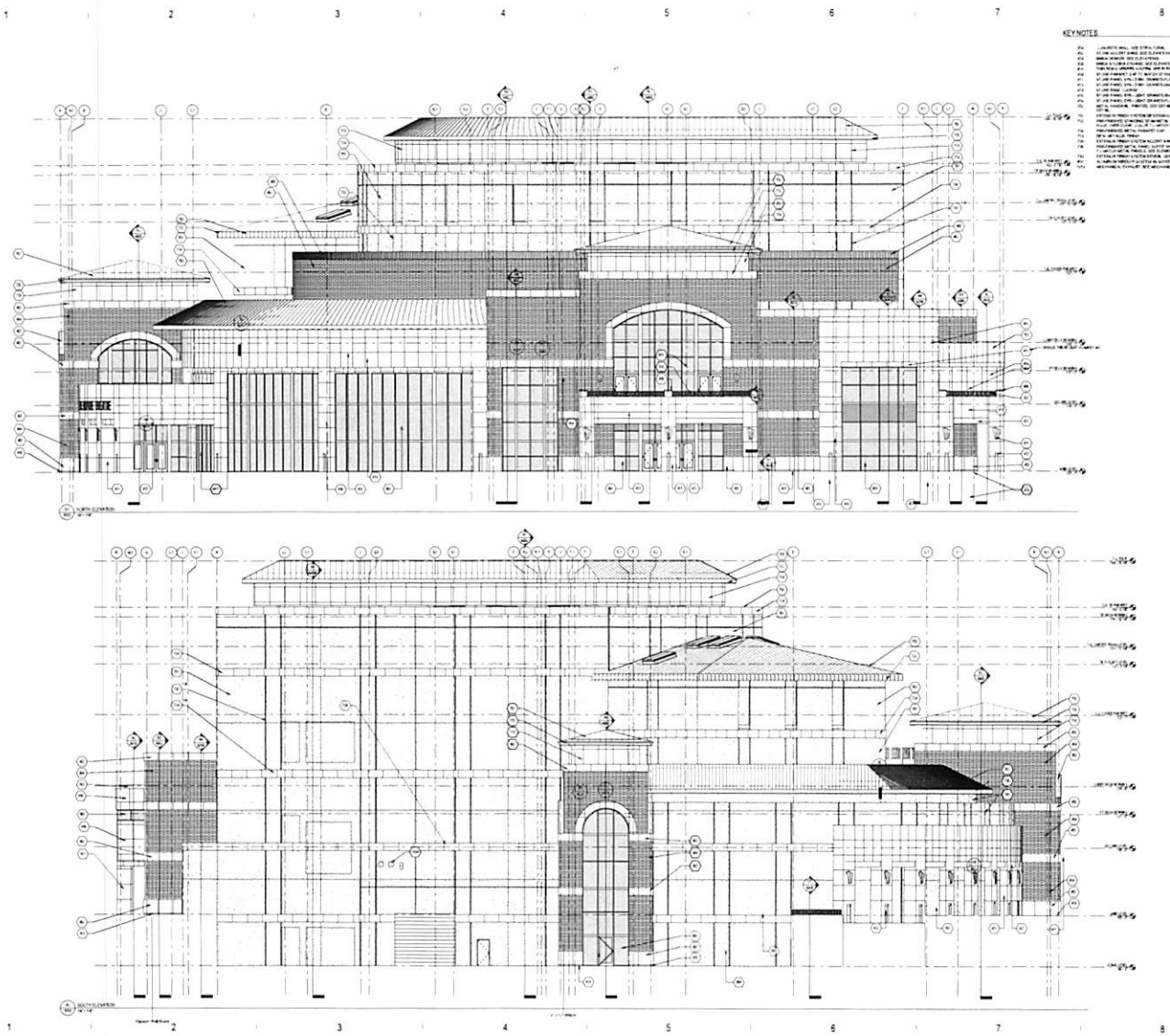
- KEYNOTES**
- 1. EXISTING WALL, SEE PLAN, WALL
 - 2. EXISTING WALL, SEE PLAN, WALL
 - 3. EXISTING WALL, SEE PLAN, WALL
 - 4. EXISTING WALL, SEE PLAN, WALL
 - 5. EXISTING WALL, SEE PLAN, WALL
 - 6. EXISTING WALL, SEE PLAN, WALL
 - 7. EXISTING WALL, SEE PLAN, WALL
 - 8. EXISTING WALL, SEE PLAN, WALL
 - 9. EXISTING WALL, SEE PLAN, WALL
 - 10. EXISTING WALL, SEE PLAN, WALL
 - 11. EXISTING WALL, SEE PLAN, WALL
 - 12. EXISTING WALL, SEE PLAN, WALL
 - 13. EXISTING WALL, SEE PLAN, WALL
 - 14. EXISTING WALL, SEE PLAN, WALL
 - 15. EXISTING WALL, SEE PLAN, WALL
 - 16. EXISTING WALL, SEE PLAN, WALL
 - 17. EXISTING WALL, SEE PLAN, WALL
 - 18. EXISTING WALL, SEE PLAN, WALL
 - 19. EXISTING WALL, SEE PLAN, WALL
 - 20. EXISTING WALL, SEE PLAN, WALL
 - 21. EXISTING WALL, SEE PLAN, WALL
 - 22. EXISTING WALL, SEE PLAN, WALL
 - 23. EXISTING WALL, SEE PLAN, WALL
 - 24. EXISTING WALL, SEE PLAN, WALL
 - 25. EXISTING WALL, SEE PLAN, WALL
 - 26. EXISTING WALL, SEE PLAN, WALL
 - 27. EXISTING WALL, SEE PLAN, WALL
 - 28. EXISTING WALL, SEE PLAN, WALL
 - 29. EXISTING WALL, SEE PLAN, WALL
 - 30. EXISTING WALL, SEE PLAN, WALL
 - 31. EXISTING WALL, SEE PLAN, WALL
 - 32. EXISTING WALL, SEE PLAN, WALL
 - 33. EXISTING WALL, SEE PLAN, WALL
 - 34. EXISTING WALL, SEE PLAN, WALL
 - 35. EXISTING WALL, SEE PLAN, WALL
 - 36. EXISTING WALL, SEE PLAN, WALL
 - 37. EXISTING WALL, SEE PLAN, WALL
 - 38. EXISTING WALL, SEE PLAN, WALL
 - 39. EXISTING WALL, SEE PLAN, WALL
 - 40. EXISTING WALL, SEE PLAN, WALL
 - 41. EXISTING WALL, SEE PLAN, WALL
 - 42. EXISTING WALL, SEE PLAN, WALL
 - 43. EXISTING WALL, SEE PLAN, WALL
 - 44. EXISTING WALL, SEE PLAN, WALL
 - 45. EXISTING WALL, SEE PLAN, WALL
 - 46. EXISTING WALL, SEE PLAN, WALL
 - 47. EXISTING WALL, SEE PLAN, WALL
 - 48. EXISTING WALL, SEE PLAN, WALL
 - 49. EXISTING WALL, SEE PLAN, WALL
 - 50. EXISTING WALL, SEE PLAN, WALL
 - 51. EXISTING WALL, SEE PLAN, WALL
 - 52. EXISTING WALL, SEE PLAN, WALL
 - 53. EXISTING WALL, SEE PLAN, WALL
 - 54. EXISTING WALL, SEE PLAN, WALL
 - 55. EXISTING WALL, SEE PLAN, WALL
 - 56. EXISTING WALL, SEE PLAN, WALL
 - 57. EXISTING WALL, SEE PLAN, WALL
 - 58. EXISTING WALL, SEE PLAN, WALL
 - 59. EXISTING WALL, SEE PLAN, WALL
 - 60. EXISTING WALL, SEE PLAN, WALL
 - 61. EXISTING WALL, SEE PLAN, WALL
 - 62. EXISTING WALL, SEE PLAN, WALL
 - 63. EXISTING WALL, SEE PLAN, WALL
 - 64. EXISTING WALL, SEE PLAN, WALL
 - 65. EXISTING WALL, SEE PLAN, WALL
 - 66. EXISTING WALL, SEE PLAN, WALL
 - 67. EXISTING WALL, SEE PLAN, WALL
 - 68. EXISTING WALL, SEE PLAN, WALL
 - 69. EXISTING WALL, SEE PLAN, WALL
 - 70. EXISTING WALL, SEE PLAN, WALL
 - 71. EXISTING WALL, SEE PLAN, WALL
 - 72. EXISTING WALL, SEE PLAN, WALL
 - 73. EXISTING WALL, SEE PLAN, WALL
 - 74. EXISTING WALL, SEE PLAN, WALL
 - 75. EXISTING WALL, SEE PLAN, WALL
 - 76. EXISTING WALL, SEE PLAN, WALL
 - 77. EXISTING WALL, SEE PLAN, WALL
 - 78. EXISTING WALL, SEE PLAN, WALL
 - 79. EXISTING WALL, SEE PLAN, WALL
 - 80. EXISTING WALL, SEE PLAN, WALL
 - 81. EXISTING WALL, SEE PLAN, WALL
 - 82. EXISTING WALL, SEE PLAN, WALL
 - 83. EXISTING WALL, SEE PLAN, WALL
 - 84. EXISTING WALL, SEE PLAN, WALL
 - 85. EXISTING WALL, SEE PLAN, WALL
 - 86. EXISTING WALL, SEE PLAN, WALL
 - 87. EXISTING WALL, SEE PLAN, WALL
 - 88. EXISTING WALL, SEE PLAN, WALL
 - 89. EXISTING WALL, SEE PLAN, WALL
 - 90. EXISTING WALL, SEE PLAN, WALL
 - 91. EXISTING WALL, SEE PLAN, WALL
 - 92. EXISTING WALL, SEE PLAN, WALL
 - 93. EXISTING WALL, SEE PLAN, WALL
 - 94. EXISTING WALL, SEE PLAN, WALL
 - 95. EXISTING WALL, SEE PLAN, WALL
 - 96. EXISTING WALL, SEE PLAN, WALL
 - 97. EXISTING WALL, SEE PLAN, WALL
 - 98. EXISTING WALL, SEE PLAN, WALL
 - 99. EXISTING WALL, SEE PLAN, WALL
 - 100. EXISTING WALL, SEE PLAN, WALL

HALE CENTRE THEATRE
 1000 MARKET ST
 PITTSBURGH, PA 15222

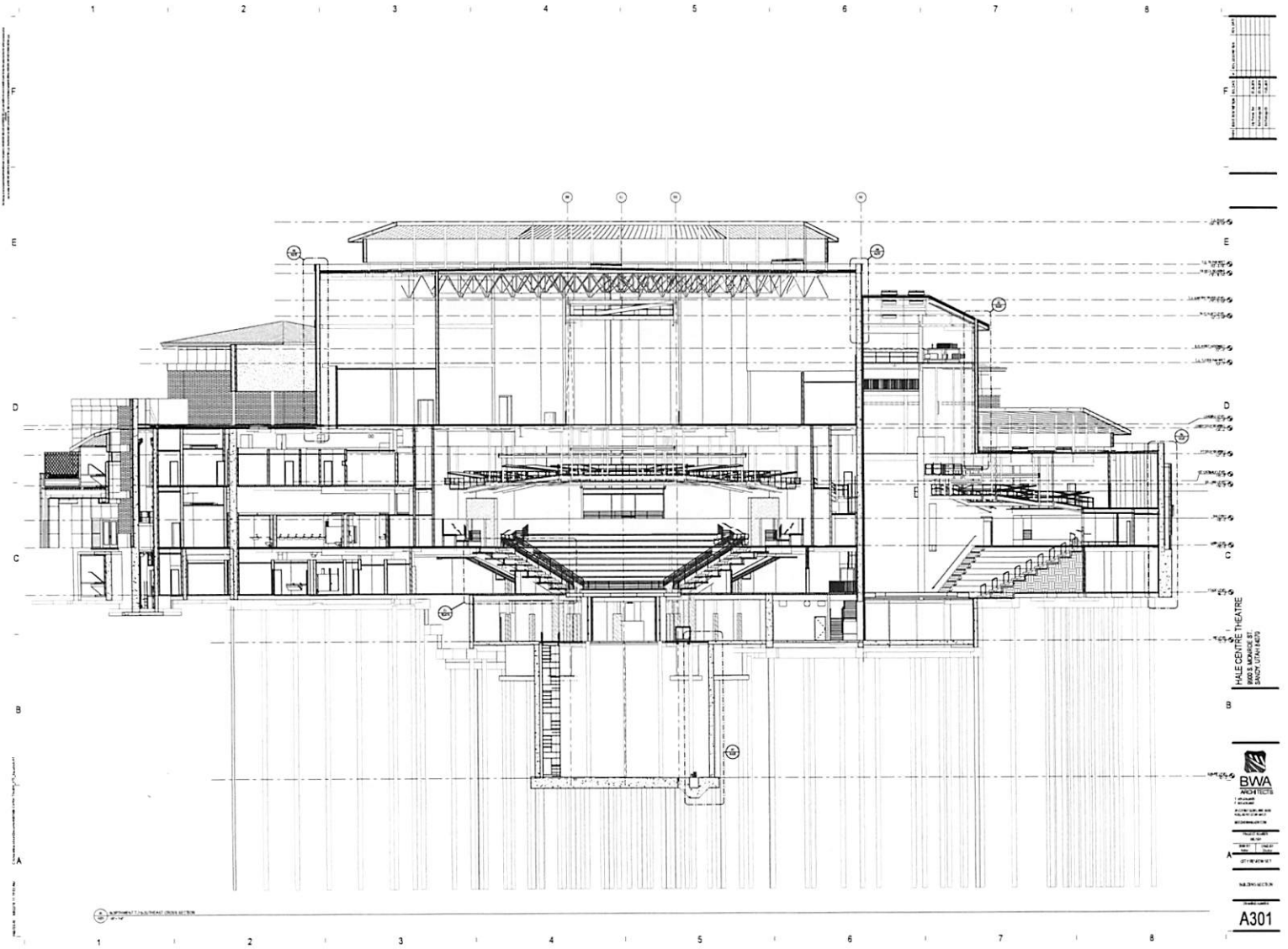
BWA
 BUILDING WORKS ASSOCIATES
 1000 MARKET ST
 PITTSBURGH, PA 15222
 (412) 462-1000
 www.bwa.com

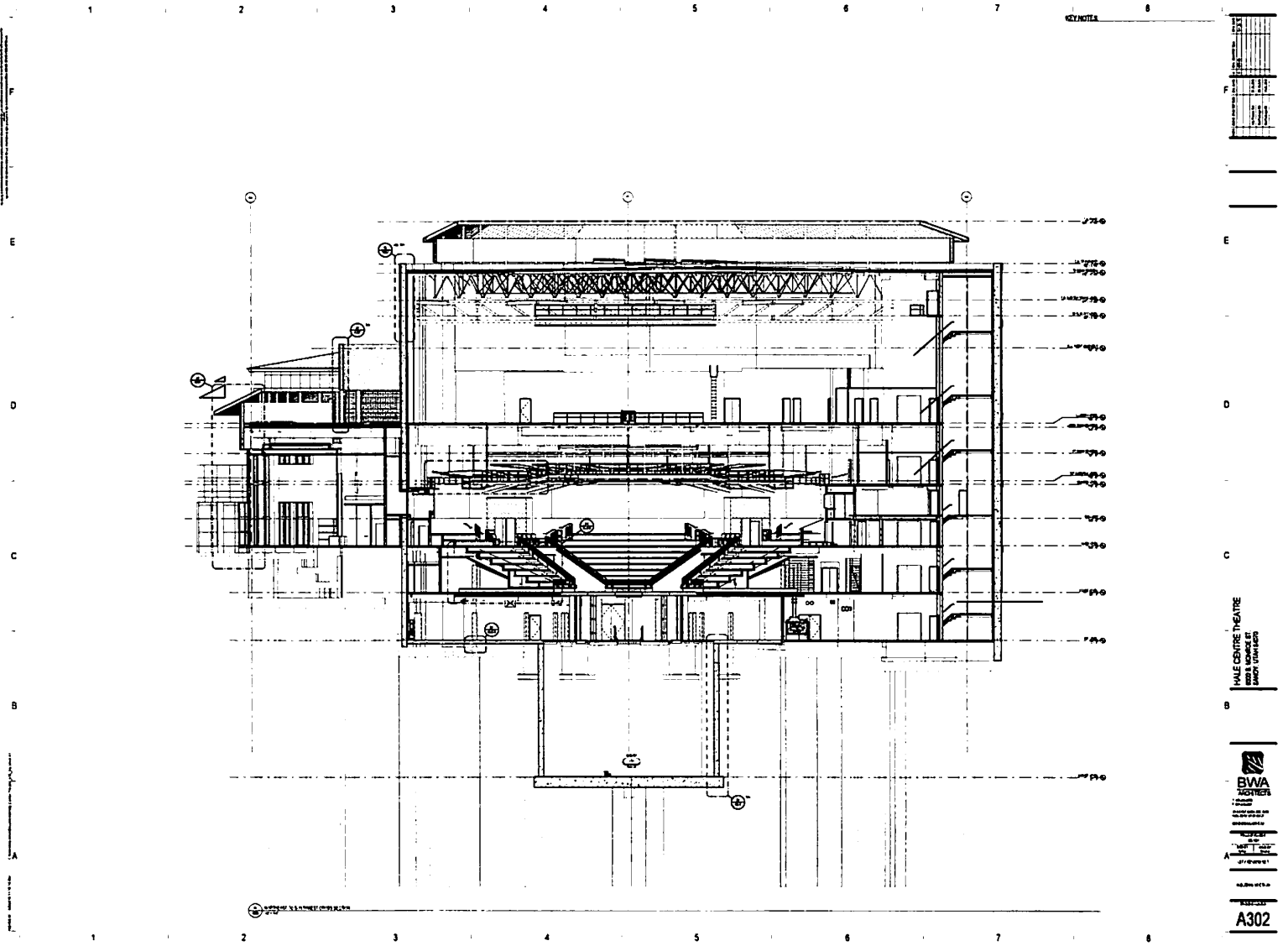
A201

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353
354
355
356
357
358
359
360
361
362
363
364
365
366
367
368
369
370
371
372
373
374
375
376
377
378
379
380
381
382
383
384
385
386
387
388
389
390
391
392
393
394
395
396
397
398
399
400
401
402
403
404
405
406
407
408
409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457
458
459
460
461
462
463
464
465
466
467
468
469
470
471
472
473
474
475
476
477
478
479
480
481
482
483
484
485
486
487
488
489
490
491
492
493
494
495
496
497
498
499
500
501
502
503
504
505
506
507
508
509
510
511
512
513
514
515
516
517
518
519
520
521
522
523
524
525
526
527
528
529
530
531
532
533
534
535
536
537
538
539
540
541
542
543
544
545
546
547
548
549
550
551
552
553
554
555
556
557
558
559
560
561
562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589
590
591
592
593
594
595
596
597
598
599
600
601
602
603
604
605
606
607
608
609
610
611
612
613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
667
668
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
691
692
693
694
695
696
697
698
699
700
701
702
703
704
705
706
707
708
709
710
711
712
713
714
715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
763
764
765
766
767
768
769
770
771
772
773
774
775
776
777
778
779
780
781
782
783
784
785
786
787
788
789
790
791
792
793
794
795
796
797
798
799
800
801
802
803
804
805
806
807
808
809
810
811
812
813
814
815
816
817
818
819
820
821
822
823
824
825
826
827
828
829
830
831
832
833
834
835
836
837
838
839
840
841
842
843
844
845
846
847
848
849
850
851
852
853
854
855
856
857
858
859
860
861
862
863
864
865
866
867
868
869
870
871
872
873
874
875
876
877
878
879
880
881
882
883
884
885
886
887
888
889
890
891
892
893
894
895
896
897
898
899
900
901
902
903
904
905
906
907
908
909
910
911
912
913
914
915
916
917
918
919
920
921
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
942
943
944
945
946
947
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
963
964
965
966
967
968
969
970
971
972
973
974
975
976
977
978
979
980
981
982
983
984
985
986
987
988
989
990
991
992
993
994
995
996
997
998
999
1000

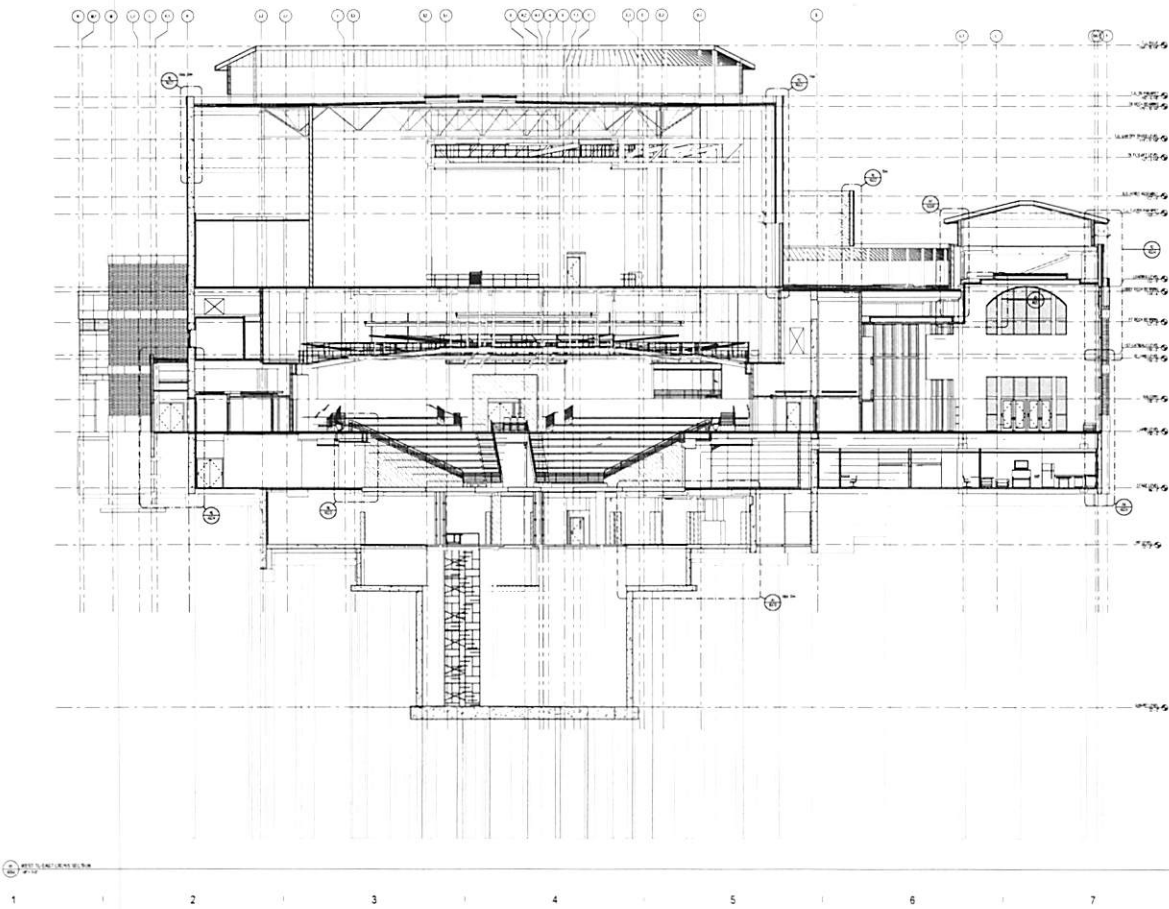


- KEYNOTES
- 1. CONCRETE WALL, 12" THICK
 - 2. CONCRETE WALL, 12" THICK
 - 3. CONCRETE WALL, 12" THICK
 - 4. CONCRETE WALL, 12" THICK
 - 5. CONCRETE WALL, 12" THICK
 - 6. CONCRETE WALL, 12" THICK
 - 7. CONCRETE WALL, 12" THICK
 - 8. CONCRETE WALL, 12" THICK
 - 9. CONCRETE WALL, 12" THICK
 - 10. CONCRETE WALL, 12" THICK
 - 11. CONCRETE WALL, 12" THICK
 - 12. CONCRETE WALL, 12" THICK
 - 13. CONCRETE WALL, 12" THICK
 - 14. CONCRETE WALL, 12" THICK
 - 15. CONCRETE WALL, 12" THICK
 - 16. CONCRETE WALL, 12" THICK
 - 17. CONCRETE WALL, 12" THICK
 - 18. CONCRETE WALL, 12" THICK
 - 19. CONCRETE WALL, 12" THICK
 - 20. CONCRETE WALL, 12" THICK
 - 21. CONCRETE WALL, 12" THICK
 - 22. CONCRETE WALL, 12" THICK
 - 23. CONCRETE WALL, 12" THICK
 - 24. CONCRETE WALL, 12" THICK
 - 25. CONCRETE WALL, 12" THICK
 - 26. CONCRETE WALL, 12" THICK
 - 27. CONCRETE WALL, 12" THICK
 - 28. CONCRETE WALL, 12" THICK
 - 29. CONCRETE WALL, 12" THICK
 - 30. CONCRETE WALL, 12" THICK
 - 31. CONCRETE WALL, 12" THICK
 - 32. CONCRETE WALL, 12" THICK
 - 33. CONCRETE WALL, 12" THICK
 - 34. CONCRETE WALL, 12" THICK
 - 35. CONCRETE WALL, 12" THICK
 - 36. CONCRETE WALL, 12" THICK
 - 37. CONCRETE WALL, 12" THICK
 - 38. CONCRETE WALL, 12" THICK
 - 39. CONCRETE WALL, 12" THICK
 - 40. CONCRETE WALL, 12" THICK
 - 41. CONCRETE WALL, 12" THICK
 - 42. CONCRETE WALL, 12" THICK
 - 43. CONCRETE WALL, 12" THICK
 - 44. CONCRETE WALL, 12" THICK
 - 45. CONCRETE WALL, 12" THICK
 - 46. CONCRETE WALL, 12" THICK
 - 47. CONCRETE WALL, 12" THICK
 - 48. CONCRETE WALL, 12" THICK
 - 49. CONCRETE WALL, 12" THICK
 - 50. CONCRETE WALL, 12" THICK
 - 51. CONCRETE WALL, 12" THICK
 - 52. CONCRETE WALL, 12" THICK
 - 53. CONCRETE WALL, 12" THICK
 - 54. CONCRETE WALL, 12" THICK
 - 55. CONCRETE WALL, 12" THICK
 - 56. CONCRETE WALL, 12" THICK
 - 57. CONCRETE WALL, 12" THICK
 - 58. CONCRETE WALL, 12" THICK
 - 59. CONCRETE WALL, 12" THICK
 - 60. CONCRETE WALL, 12" THICK
 - 61. CONCRETE WALL, 12" THICK
 - 62. CONCRETE WALL, 12" THICK
 - 63. CONCRETE WALL, 12" THICK
 - 64. CONCRETE WALL, 12" THICK
 - 65. CONCRETE WALL, 12" THICK
 - 66. CONCRETE WALL, 12" THICK
 - 67. CONCRETE WALL, 12" THICK
 - 68. CONCRETE WALL, 12" THICK
 - 69. CONCRETE WALL, 12" THICK
 - 70. CONCRETE WALL, 12" THICK
 - 71. CONCRETE WALL, 12" THICK
 - 72. CONCRETE WALL, 12" THICK
 - 73. CONCRETE WALL, 12" THICK
 - 74. CONCRETE WALL, 12" THICK
 - 75. CONCRETE WALL, 12" THICK
 - 76. CONCRETE WALL, 12" THICK
 - 77. CONCRETE WALL, 12" THICK
 - 78. CONCRETE WALL, 12" THICK
 - 79. CONCRETE WALL, 12" THICK
 - 80. CONCRETE WALL, 12" THICK
 - 81. CONCRETE WALL, 12" THICK
 - 82. CONCRETE WALL, 12" THICK
 - 83. CONCRETE WALL, 12" THICK
 - 84. CONCRETE WALL, 12" THICK
 - 85. CONCRETE WALL, 12" THICK
 - 86. CONCRETE WALL, 12" THICK
 - 87. CONCRETE WALL, 12" THICK
 - 88. CONCRETE WALL, 12" THICK
 - 89. CONCRETE WALL, 12" THICK
 - 90. CONCRETE WALL, 12" THICK
 - 91. CONCRETE WALL, 12" THICK
 - 92. CONCRETE WALL, 12" THICK
 - 93. CONCRETE WALL, 12" THICK
 - 94. CONCRETE WALL, 12" THICK
 - 95. CONCRETE WALL, 12" THICK
 - 96. CONCRETE WALL, 12" THICK
 - 97. CONCRETE WALL, 12" THICK
 - 98. CONCRETE WALL, 12" THICK
 - 99. CONCRETE WALL, 12" THICK
 - 100. CONCRETE WALL, 12" THICK





1 2 3 4 5 6 7 8 KEYNOTES



SECTION LINE SHOWN

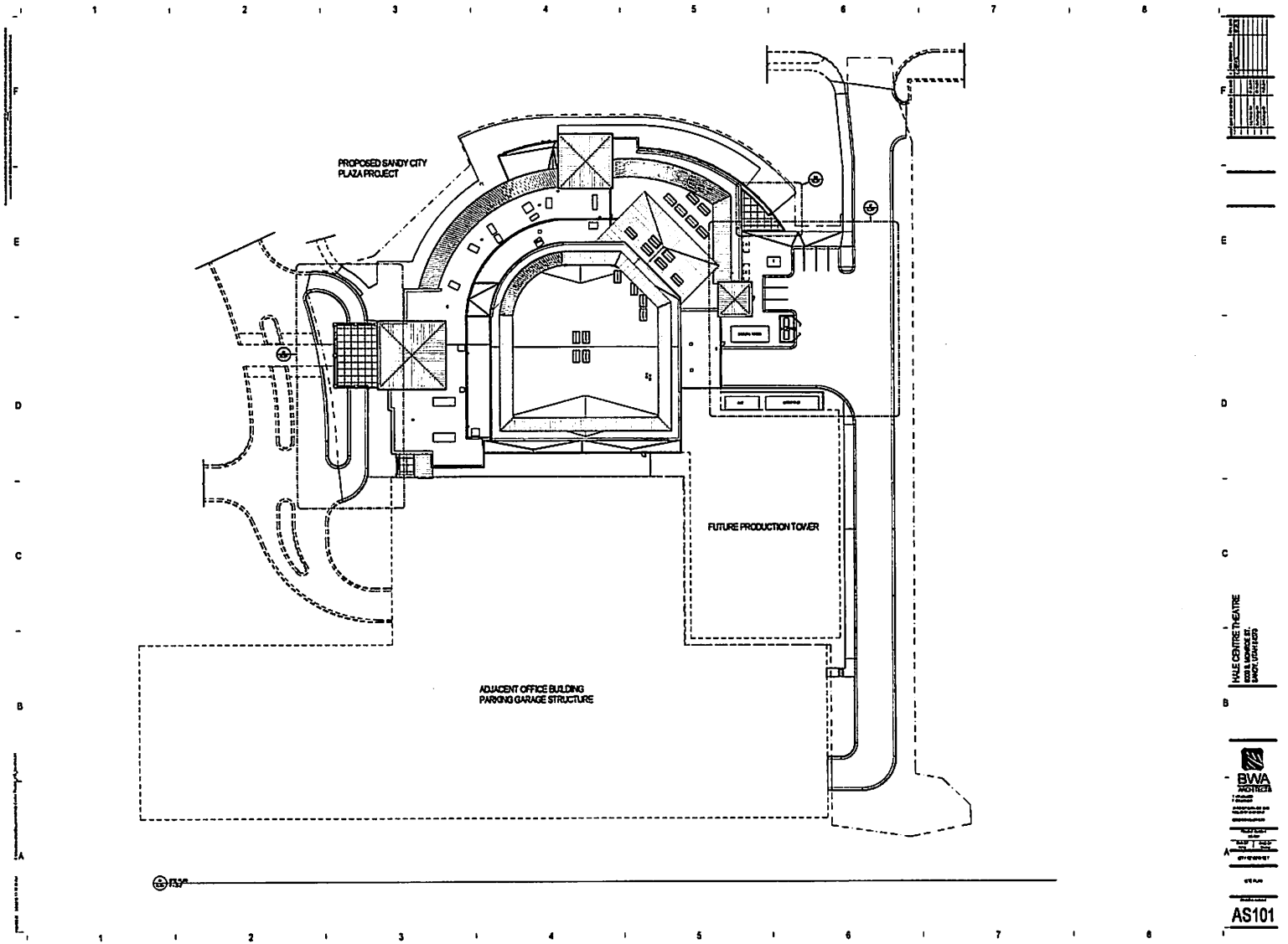
1 2 3 4 5 6 7 8

KEYNOTE	DESCRIPTION
1	CONCRETE
2	STEEL
3	GLASS
4	WOOD
5	PLASTER
6	CEILING
7	FLOOR
8	ROOF

HALE CENTRE THEATRE
1000 S. MAIN ST.
SANDY, UT 84070

BWA
ARCHITECTS
1000 S. MAIN ST.
SANDY, UT 84070
TEL: 801.261.1234
FAX: 801.261.1235
WWW.BWAARCHITECTS.COM

A304

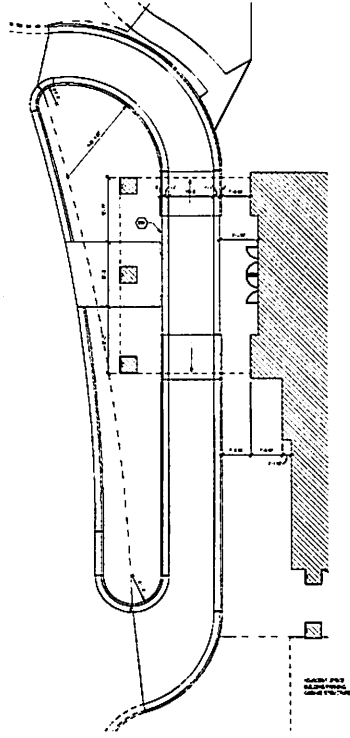
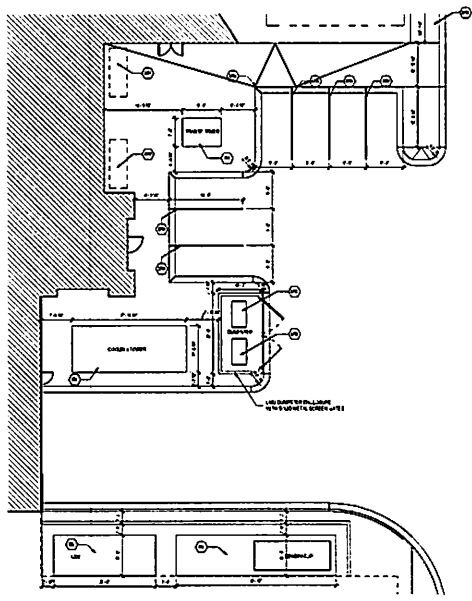


F
E
D
C
B
A

1 2 3 4 5 6 7 8

NOTES

1. See Section 01 05 00 for details of construction.
2. See Section 01 05 00 for details of construction.
3. See Section 01 05 00 for details of construction.
4. See Section 01 05 00 for details of construction.
5. See Section 01 05 00 for details of construction.
6. See Section 01 05 00 for details of construction.
7. See Section 01 05 00 for details of construction.
8. See Section 01 05 00 for details of construction.



AS201

