



December 20, 2020

Mayor Jenny Wilson
Salt Lake County
2001 S State Street, N2-200
Salt Lake City, UT 84190

Dear Honorable Mayor Wilson,

The ZAP program respectfully requests your approval of the reappointment of Moana HoChing to serve on the ZAP Tier I Advisory Board starting January 4, 2021 and ending December 31, 2023.

Moana had completed one term on the board and has been nominated by the committee to act as the chair this next year. We are honored to have Moana and look forward to her continued service to the ZAP Tier I board.

I appreciate your consideration of this request.

Sincerely,

Robin B. Chalhoub

Robin B. Chalhoub
Acting-In ZAP Program Director

Enclosures: Moana HoChing Resume and Application

cc: Holly M. Yocom, Director Community Services Department
Erin Litvack, Deputy Mayor and Chief Administrative Officer



Jenny Wilson
Salt Lake County Mayor

Holly M Yocom
Community Services
Department Director

Robin B Chalhoub
Community Services
Department Associate Director

Zoo, Arts and Parks Acting-in
Program Director



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Moana (Meagan Moana) HoChing

Constituent Information

Name	Moana (Meagan Moana) HoChing	Contact Record Type	Applicant
Middle Initial		Account Name	
Title		Status	
Council District	6	Gender	Female
# of Board Memberships	0	Ethnicity	A ian/Pacific I lander
Qualifications		Diversity	
Member Id		Comments	
		Other	

Contact Information

Send mail to		Mobile	
Home Phone		Other Phone	
Phone		Business Phone	
Fax		Business Fax	
Email		Business Email	
Mailing Address		Other Address	
Created By	Boards and Commissions Liaison, 4/29/2019 11:32 AM	Last Modified By	Boards and Commissions Liaison, 4/29/2019 11:32 AM
Description			

Activity History

Email: Application Successfully Submitted

Related To	APP00004646
Task	<input checked="" type="checkbox"/>
Due Date	4/29/2019
Assigned To	Boards and Commissions Liaison
Last Modified Date/Time	4/29/2019 11:32 AM
Comments	<p>To</p> <p>CC:</p> <p>BCC:</p> <p>Attachment: --none--</p> <p>Subject: Application Successfully Submitted</p> <p>Body: Thank you for your submission. We appreciate your interest in Salt Lake County's Boards and Commissions process. We have received your application and are submitting it for review and consideration to the appropriate board coordinator. We will be in contact with you shortly for the next steps involved in the selection process. If you are selected for an interview, you can expect a phone call from the Board Coordinator.</p> <p>Thank you, again, for your interest in serving. We do appreciate the time you invested in this</p>

MEAGAN MOANA PALELEI HOCHING

EDUCATION

Harvard University – Cambridge, MA	2015
• ALB Social Sciences; field of study Government	
University of Auckland – Auckland, New Zealand	2014
• Year-long independent study in Pacific Studies	
Great Lakes University, Kisumu – Kisumu, Kenya	2012
• Harvard Summer Abroad program	

Other Related Coursework

- Museum Exhibit Design, Harvard University (March 2019)
- Online Course Design, Harvard University (2018)
- Arts Administration Workshop, Western States Art Federation (WESTAF) (2018)
- Nation Building I, Harvard University (2016)
- Nation Building II, Harvard University (2016)
- Pacific Collections Management, Auckland Museum (2014)
- Pacific Studies, University of Auckland (2014)
- Pacific Music and Dance, University of Auckland (2014)
- Samoan Language 1, University of Auckland (2014)
- Samoan Language 2, University of Auckland (2014)
- Anthropology and Human Rights, Harvard University (2012)

PROFESSIONAL EXPERIENCE

Pasifika First Fridays (PFF) – Salt Lake City, UT	Mar. 2018 - Current
<i>Founder and Creative Director</i>	<i>25hrs/wk</i>

- Conceived and founded PFF by utilizing community based research to serve Pacific Islanders
- Strategically secured individual and institutional partnerships to disseminate effective mixed media outreach
- Negotiated and secured physical space, assets, and resources to develop state-wide programming
- Developed monthly art programs and exhibits to document, showcase, and share underrepresented histories and narratives
- Facilitated collaborations among city, local, and national organizations including Salt Lake City Mayor's Office, Smithsonian, Utah Museums of Fine Arts (UMFA), Utah Arts & Museum Department, University of Utah, and The Gateway to advance cultural support of Pacific Islander arts and culture
- Deployed inclusive and equitable access to resources for Pacific Island women
- Conceived, developed, and implemented four exhibits and 10 art programs with 200+ volunteers and 46 Pacific Islander artists
- Identified and obtained in-kind donations for research, exhibitions, and programs from individuals and local institutions
- Documented, researched, presented, interpreted and managed communications and program outcomes remotely

Harvard Project on American Indian Economic Development – Cambridge, MA	Aug. 2015 - Current
<i>Assistant Director of Educational Outreach</i>	<i>40hrs/wk</i>

- Developed and implemented comprehensive strategies for effective dissemination of research findings and curriculum resources
- Oversaw and managed online media and marketing through e-mail marketing, monthly newsletter, and social media (Facebook, Twitter, and Tumblr), press releases
- Write reports on field site visits and outcomes of programs, implement strategic plan for effective dissemination of research findings, and conduct evaluations and research for tribal programs
- Bolstered current outputs of case profiles of tribal governments, the traveling exhibits (facilitation and showcasing of the exhibits with the Smithsonian), Google Cultural Institute platform, social media and an annual best practices national meetings
- Managed communications and dissemination materials/curriculum: writing, editing, publication design, public speaking, managing correspondence, press releases, public radio, etc.
- Interacting with and building strategic relationships with our communities of interest: tribal leaders, public officials, scholars, and others in the American Indian affairs
- Serve as a liaison to external organizations and agencies, inter-faculty initiatives, and inter-tribal leaders

- Conducted and assisted in publishing research

HELP of Southern Nevada, Las Vegas, NV

August 2009 – September 2011

AmeriCorps VISTA – In-Kind Donations Coordinator

40-60hrs/wk

- Managed media contacts and public relations through press releases, public radio programming, etc.
- Led successful fundraising campaigns (\$750,000 in in-kind donations in two-year tenure; Gala \$17,000 Fundraised; Secured 100 different food drives producing more than \$150,000 in food donations)
- Designed organization's marketing and media material saving the agency \$14,050 in graphic artist and PR labor expenses

OTHER RELEVANT EXPERIENCE & POSITIONS

Art of Pacific Studies Exhibit – University of Auckland – Auckland, NZ

Mar. 2014 - Nov. 2014

Student Researcher

20hrs/wk

- Conducted research and developed project based programming under the direction of Damon Salesa, Pro Vice Chancellor (Pacific) and Pacific Studies Department Chair
- Utilized Adobe Suite and mixed media software to develop historical departmental booklet to aid recruitment of prospective and current students
- Advised undergraduate students in study sessions, cultural events, and exam preparations
- Curated 70+ pieces Pacific Island art to honor department's 10th Anniversary involving national dignitaries, university officials, and community experts
- Established the center's first protocol to create and implement art exhibitions
- Managed communication between faculty and Pacific Studies students
- Coordinated new programs to offer academic and community support to alumni, current, and potential students
- Collaborated with university marketing director to leverage publicity for newly admitted and prospective students

Hōkūle'a Massachusetts Welcome – Boston, MA

May. 2016- July. 2016

Curatorial Consultant

15-20hrs/wk

- Short-term consulting for Polynesian Voyaging Society (PVS) for local welcoming event; conceived and implemented programming for historical visit to Boston Harbor
- Organized legal permitting and week-long educational programming through inter-institutional collaborations
- Directed protocol, documentation, and care of historical canoe while in Boston, MA
- Selection, development, and customization of outreach and community engagement events centered on Pacific women role in traditional wayfinding

White House Initiative on Asian Americans and Pacific Islanders (WHIAAPI) – Boston, MA Sept. 2015- Sept. 2016

Student Ambassador and Research Fellow

10hrs/wk

- Organized monthly capstone events focused on the history and culture of Pacific Islander women, including a "Talk Story" series featuring Teresia Teaiwa and Tamara Tamaira
- Served as a liaison between WHIAAPI and New England regional institutions for programming and educational outreach regarding Pacific Islander research
- Supported and served White House development initiatives during the Obama Administration

Pasifika of Utah Showcase – Utah Museum of Fine Arts (UMFA) – Salt Lake City, UT

May 2018- Aug. 2018

Curatorial Consultant and Exhibition Designer

15hrs/wk

- Served as a Pacific Islander community liaison in development of event programming centered on Pacific women storytelling; conceived, curated, and executed educational programming and events concentrated on Pacific women narratives in the form of poetry
- Facilitated pan-institutional collaborations to host four diasporic artists from Hawaii, New Zealand, California, Marshall Islands, and Utah; designed and produced research informed promotional materials on both digital and physical platforms for event solicitation

Google Earth Voyager– Celebrating Tribal Government Success – Cambridge, MA

May. 2016- Jul. 2016

Project Manager and Instructional Designer

20hrs/wk

- Developed and assisted in coding the first immersive 360° American Indian Voyager story in Google Earth
- Led research initiative on the history of Honoring Nations Awards program to develop geospatial curriculum
- Conducted interviews with over 30 individual participants from four six indigenous community groups; Compiled, coded, and analyzed results of interviews

- Served as institutional support to aid indigenous communities in recording and editing 360° footage to enhance storytelling for educational purposes

HONORS & AWARDS

Western States Art Federation (WESTAF) Emerging Leader of Color Fellowship – Salt Lake City, UT	2018
Utah Women in Tech Award Finalist – Salt Lake City, UT	2018
Native American Alumni of Harvard University Student Leadership Award– Cambridge, MA	2015
Governor Herbert’s Multicultural Youth Leadership Day Educator Award – Salt Lake City, UT	2014
National Pacific American Leadership Fellowship – Oahu, HI	2013
President’s Gold Volunteer Service Award – AmeriCorps VISTA – Las Vegas, NV	2012

RESUME ADDENDUM

Scholarly Presentations and Research

National Congress of American Indians (NCAI) 75th Annual Convention

Nation Building Toolboxes: Storytelling in the 21st Century. Denver, NCAI. Presented at NCAI and Honoring Nations Awards Reception (October 2018)

Utah Museum Association 2018 Annual Conference

Control or Collaboration? Locating Authority in Exhibitions of Culture. Co-Presented with Adrienne Decker. Salt Lake City, Utah Museum Association (September 2018)

Utah Museum Association 2018 Annual Conference

Poster Presentation: *Holding Space on the Margins: A Pacific Islander Perspective on Engagement & Inclusion.* Salt Lake City, Utah Museum Association (September 2018)

University of Utah Spring Panel Series: Pacific Island Studies Initiative

Dance in Diaspora. Co-Presented with Faculty Chair Hokulani Aikau. Presented at the University of Utah's Office of Equity and Diversity. Salt Lake City, University of Utah (February 2018)

Harvard University Native American Program (HUNAP) 2016 Fall Panel Series

Our Sea of Islands, Surfing the Margins of Media: A Pacific Islander Perspective. Co-Presented with Leilani Doktor and Sina Aumoeualogo. Cambridge, Harvard University (October 2016)

Harvard University Native American Program (HUNAP) 2015 Fall Panel Series

Our Stories Have Meaning: Indigenous Knowledge in the Academy. Cambridge, Harvard University. Presented at the Harvard University Native American Program and Aurora Scholars Program (September 2015)

Nation Building II: Native Americans in the 21st Century

Indigenous Storytelling in the Digital Age: A Case Study of Waikato Tainui College for Research and Development. Harvard Kennedy School of Government. Presented at University of Waikato and Harvard University Native American Program (March 2016)

University of Auckland – Pacific Youth Lecture

Finding My Place: Talanoa and Navigating Multiple Worlds. Co-Presented with City Councilman Fa'anana Efeso Collins and Ministry of Education Administrator Fia Collins. Presented at the University of Auckland's Faculty of Human Services, University of Auckland (August 2014)

University of Auckland – PAC 300 Studies Fall Series Presentation

Free, but not equal – Pacific Women Representation in Parliament. Presented at the University of Auckland's Pacific Studies PAC 300 Course, University of Auckland (October 2014)

Great Lakes University, Kisumu 2012 Summer Research

Building "Bloom & Bud," An Educational Garden in Kisumu Kenya. Presented at the Great Lake University, Kisumu and Millennium Cities Initiative (MCI), Kisumu, Great Lakes University, Kisumu (July 2012)

application.

Regards,

Salt Lake County Boards & Commissions

boards@slco.org

Applications

APP0004646

Board **Zoo, Arts & Parks Tier 1 (ZAP 1)**

Date **4/29/2019**

Notes & Attachments

[REDACTED]

Type **Attachment**

Last Modified **Boards and Commissions Liaison**

Description

[View file](#)

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Attachments:

Bill Applegarth Board Member Application and Resume
Noemi Hernandez Balcazar Board Member Application and Resume
Monte Calwell Board Member Application and Resume
Reappointment form for Victoria Bourns
Current Roster of the ZAP Tier I Advisory Board

cc:

Erin Litvack, Deputy Mayor
Holly Yocom, Community Services Director
Robin Chalhoub, Community Services Associate Director