

JENNIFER WILSON Mayor

ERIN LITVACK
Deputy Mayor &
Chief Administrative Officer

ROBIN CHALHOUB

Department Director Community Services

MATTHEW CASTILLO

Division Director Arts & Culture

50 West 200 South Salt Lake City, UT 84101

385-468-1010 - Phone 385-468-1005 - Fax TTY: 7-1-1 July 31, 2023

Dear Mayor Wilson, I am writing in request of your support to appoint one new Arts & Culture Advisory Board member.

The new appointment is:

Jesus R. Jimenez-Vivanco (District 3)

This board appointment request has been vetted by the Arts & Culture Advisory Board's Nominating Subcommittee to ensure the board maintains robust diversity of geography, professional background, race/ethnicity, and other important considerations in accordance with Division and Mayor's Office recruitment priorities.

As you will see from the attached application and resume, this individual will bring valuable perspectives and expertise to the Arts & Culture Division as we provide important spaces, places, and services to County residents and arts organizations.

This individual is requested to be appointed to a three-year term with a maximum of six consecutive years of service. Our by-laws state that we may have 11-15 members. With this appointment, we will have 15 members and fill the final vacancy.

Thank you for your consideration of this request.

Matt Castillo,
Div. Director, Arts & Culture

Robin Chalhoub

Dept. Director, Community Services

Attachments: Board Roster, Applications, Resumes

Arts & Culture Advisory Board Roster

July 31,2023

Arts & Culture	District	Term	Info
Advisory Board Member			
Bing Fang	4	2020-2023	Background in finance, marketing, management, ethics and
		2023-2026	<i>9</i> ,
			board member; NHMU board chair; Asian/Pacific Islander
25 1 54 41			community
Maria Chumbita-	4	2018-2021	Engineer; Hispanic/Latino community; young professional
Garcia	1	2021-2024	T 1 1' d 11 1d / 1 1 ' 1 .
Megan West	1	2020-2023 2023-2026	Involved in the mental health/substance abuse industry. Meghan has a background in budget management, event
		2023-2020	production.
Erik Christiansen	4	2018-2021	Lawyer; huge arts supporter; board experience
		2021-2024	
Natosha Washington	1	2021-2024	Professional choreographer, director and avid educator
			passionate about all-inclusive learning.
Don Tingey	5	2018-2021	Director of Strategic Services for
D D' 1		2021-2024	City of South Jordan
Ryan Riches	5	2019 - 2022	Ryan is a retired project manager from Lockhead Martin
		2022	and a member of the Beehive Statesmen
		2022	Barbershop Chorus and Stayin Alive Quartet.
Mahihonon "Essie"	1	2022 -	African American activist, media artist, photographer,
Aboussou		2025	painter.
Wes Long	4	2022-2025	Works with people in historical research, interned in
			the U.S. House of Representatives, served in
71 17 11			AmeriCorps Program.
Dheeraj Reddy	2	2022-2025	Software Engineer, actively volunteers with various
Jonnalagadda Amanda Mulia	6	2023-2026	Organizations in the community.
Amanda Muna	0	2023-2026	Education in science and music, volunteered experience in symphony performance and science fair.
			symphony performance and science fair.
Jorge Rodriguez	1	2023-2026	Radio host of Cada Domingo, member of board of directors
			for Artes de Mexico en Utah.
Dustin Lewis	3	2026-2026	Has served on various boards at local, state and federal
			level. Understands the Grant process.
Cody Goetz	3	2023-2026	Executive Dir. of Mundi Project, a nonprofit leaders.
-			Classically trained pianist, piano educator and technician.
<vacant></vacant>			

Application Form

Profile				
Jesus	<u>R</u>	Jimenez-Vivanco		
First Name	Middle Initial	Last Name		
Email Address				
Collective Health Employer	Member C	Claims Associate		
Home Address			Suite or Apt	
City		_	State	Postal Code
Primary Phone				
Which Boards would you like	to apply for	?		
Arts and Culture Advisory Board:	Submitted			
Referred by:				
Qualifications				

Please tell us about yourself.

I am a long time resident of West Valley City. My parents are both from Mexico, with this type of environment as I grew up, culture became an important part of who I am. One of the things I love about the arts, is that it includes my life source, music. It has been something that follows me everywhere, a long shift at work, on my way to visit friends, or to help me feel an emotion that words alone cannot explain. Another thing that I like to bring up is our name connects us to our culture, for example, my last names reminds me of the rich history from both sides of my family and connects me to everything that had happened to make me, me. Culture doesn't always have to be art, it can also be a sport, like soccer. In Mexico, soccer can be bigger than life and is an integral part of the Mexican culture. I can attest to this. Every time the Mexican National team plays, I will catch myself cheering for players who are on rival club teams.

Why are you interested in serving on a board or commission?

I am interested in serving is to bring a new perspective to the table. People from all walks of life make for the best boards and/or commissions, as they might see things a little different. Some other reasons is to help make shows and events more accessible, so more of our neighbors and community could come together. As well as bringing more shows and events to the west side of Utah, as I happen to live in West Valley City. I think it is an untapped community that should be able to enjoy more arts and culture and a good community put our message and vision towards.

What education, work experience, or volunteer experience do you have that applies to the board you are applying for?

I've worked as a Healthcare Tech worker, Director of Equity and Hispanic Engagement, an interpreter, and a political candidate. Are all different roles I have taken a part that allowed me to see where arts and culture are connected. It is everywhere and in places one wouldn't imagine. Culture has a big part when it comes to interpreting, in the tech space many of my collogues have all taken an interest in the fine art shows and a candidate/volunteer in politics I have seen the impact investing in arts and culture has had. All which have molded me into someone who has something to add to the conversations we would have on this board.

What unique perspectives could you bring to the board?

I have worked as a medical interpreter before and understand that many of our limited English proficiency communities deserve to enjoy the arts and culture as well. My language skill as a interpreter and child of immigrants can help us make our goals be more accessible to these communities. The same goes for my time as Director of Equity and Hispanic Engagement for Nick Mitchell's CD2 campaign. As well as spending my time as a Poli Sci Student. An integral part of a thriving community is having access to the arts. Finally, just as an everyday citizen who realizes the impact that many of these shows, galleries, and events have on local artists, storytellers, and people who might not have any other way to experience great shows at places that may have been out of reach otherwise. All of my experiences have given me the chance to hear from people, to hear their stories and better see how the arts and culture are an integral part of peoples everyday life. The beauty of it is there are so many stories, art forms as well as other mediums to share with our fellow neighbors here on SLCo.

Upload a Resume

Demographics

Some boards and commissions require membership to be racially, politically or geographically proportionate to the general public. The following information helps track our recruitment and diversity efforts.

Are	you	a	Salt	Lake	County	emplo	vee?

○ Yes ○ No

Are you a current member of another Salt Lake County board or commission?

Race/Ethnicity *

District *		
District 3		
Gender Pronouns *		
Age Range *		
Languages *		
✓ English		
✓ Spanish		
Political Affiliation		
None Selected		

West Valley City, UT

Jesus R. Jimenez-Vivanco

EXPERIENCE

Specialty Systems, Salt Lake City—Laborer

January 2019- December 2020

Main focus was cleaning and gathering supplies. Did what was necessary to complete task at hand

R+L Carriers, Salt Lake City — Freight Handler/Dock Worker

May 2021-June 2022

Scan freight and transport it with a forklift from trailer to trailer or trailer to dock

Collective Health, Lehi — Member Claims Associate

June 2022-Present

Adjudicate Insurance claims and insure that no overpaying or underpaying has been done. Follow workflows to ensure accuracy and communicate with other internal teams as well as insurance networks

Jimenez-Vivanco for West Valley City Council, West Valley City— Candidate.

April 2023- Present

As a candidate working to deliver a strong message about the campaign. As well as taking the helm of design teams, messaging teams and working to build relationships with our community as well as others in the surrounding area.

EDUCATION

Granger High School, West Valley City— HS Diploma

August 2014- August 2018

University Of Utah, Salt Lake City—Political Science B.A

August 2018- Present

Salt Lake Community College, Taylorsville— *Political Science B.A*

August 2018- Present

SKILLS

Interpersonal Skills
Collaboration & teamwork
Flexibility Communication

LANGUAGES

- English
- Spanish

CERTIFICATIONS

Bridging the Gap, January 2021 Spanish Medical Interpreting Training certification

Volunteering

Soccer Training, Taylorsville— *Trainer*

September 2018- PRESENT

Teaching clients fundamentals of soccer. Improving their abilities and learning new abilities.

West Valley 028 Precinct Chair , West Valley City— Chair

March 2022- PRESENT

Organizing groups of people to come out and vote. Helping out campaigns with getting their message out as well as getting volunteers for their needs.

Weston For Utah, Salt Lake City—Spanish Translation

April 09 2022- April 25 2022

Translated Campaign videos and campaign flyers for Democratic Senate Nominee Kael Weston. Would ensure that translations were accurate as well as fluid so that the message in English would not be lost in Spanish.

Nick for Congress, Salt Lake City—Director of Equity and Hispanic Engagement.

June 2022- Nov 2022

Promote equity and inclusion within and outside of our campaign, and to help us meaningfully engage the Spanish speaking community.