



next steps involved in the selection process. If you are selected for an interview, you can expect a phone call from the Board Coordinator.

Thank you, again, for your interest in serving. We do appreciate the time you invested in this application.

Regards,

Salt Lake County Boards & Commissions

[boards@slco.org](mailto:boards@slco.org)

## Applications

**APP0004732**

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Board **Arts and Culture Advisory Board**

Date **5/31/2019**

## Notes & Attachments

**Professional Resume (curriculum vitae) UT.doc**

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Type **Attachment**

Last Modified **Boards and Commissions Liaison**

Description

[View file](#)

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# JORDAN C. BRUN

## EDUCATION

**M.F.A. Illustration:** (Currently Enrolled); Projected Graduate Date 2020;  
*Savannah College of Art and Design; Savannah, GA*  
**M.A. Art Education:** with Honors, Fall 2007; *Eastern Michigan University; Ypsilanti, MI*  
**B.F.A. Art Education:** with Honors, May 1999; *Michigan State University; East Lansing, MI*  
**Visual Arts Minor:** with Honors, May 1999; *Michigan State University; East Lansing, MI*  
**Graduate,** Second City Training Center for Acting/Improvisation; Winter 2002; *Second City Detroit, MI*  
**Graduate,** Detroit Repertory Theater Acting & Scene Study; Spring 2005; *Detroit Repertory Theatre, MI*

## TEACHING EXPERIENCE

**Fall 2014 – Present** **Art Instructor, Canyons School District**  
**Brighton High School** **Fall 2015-Present**  
**Willow Canyon and Quail Hollow Elementary Schools** **Fall 2014-Summer 2015**  
Employed through Canyons School District for the aesthetic education of Elementary students through the Beverly Taylor Sorenson Arts Learning Program, and Secondary students at Brighton High School. Classes Taught: Drawing I, Drawing II, Calligraphy, and Commercial Arts & Electronic Media  
Use and creation of DBAE and VCAE curriculum, including aesthetic terminology regarding the Elements and Principles of Design.

**Spring 2017 – Summer 2018** **Head Teacher, Young Art Lessons, Fashion Place**  
Employed through Young Art Lessons for the aesthetic education of students of varying skill and age categories. Step-by-step instruction for extracurricular student lessons in a retail setting. Retail sales of product, lessons (traditional and digital two and three dimensional media), and camp curriculum. Classes Taught: Single and Multiple-Student Tutoring sessions, Summer and Winter Camps.

**Summer 2013 – Summer 2014** **Adjunct Art Instructor, Broadview Entertainment Arts University**  
Employed through Broadview Entertainment Arts University for the aesthetic education of Post Secondary students. Use and creation of DBAE and VCAE curriculum, including aesthetic terminology regarding the Elements and Principles of Design. Classes Taught: Creature Design; Human Form and Action; and Costume, Head & Hands.

**Winter 2012 – Spring 2014** **Art Instructor, Nebo Public Schools**  
**Mt. Nebo Jr. High School**  
Employed through the Nebo School District for the aesthetic education of Seventh through Ninth grade students, ranging in ages from 11 to 15, including Special Needs children. Use and creation of DBAE and VCAE curriculum, including aesthetic terminology regarding the Elements and Principles of Design. Classes Taught: Foundations, Advanced Foundations, 3D Design, 2D Design, Drawing, Photography, and Study Hall.

**Fall 2012 - Spring 2013** **Adult Education Art Instructor, Nebo Community Education**  
**Barnett Elementary School**  
Employed through the Nebo Continuing Education for the aesthetic education of Adult Learners. Use and creation of DBAE and VCAE curriculum, including aesthetic terminology regarding the Elements and Principles of Design. Classes Taught: Figure Drawing and Watercolor Painting.

**Fall 2000 – Winter 2012** **Art Instructor, Plymouth Canton Community Schools**  
**(Fall 2003 – Winter 2012; Canton High School)**  
**(Fall 2000 – Spring 2003 & Fall 2010 – Winter 2012; Salem High School)**  
Employed through the Plymouth Canton Community School District for the aesthetic education of Ninth through Twelfth grade students, ranging in ages from 14 to 19, including Special Needs children. Use and creation of DBAE and VCAE curriculum, including aesthetic terminology regarding the Elements and Principles of Design. Classes Taught: Introduction to Art Foundations, Painting, Ceramics, Photography, and Drawing & Sketching as well as Summer School Courses.

## WORK RELATED EXPERIENCE

**Exhibiting Artist;** 2004 – Present; Complete list of dates available upon request  
**Curator;** Urban Arts Gallery, Salt Lake City, Utah; "Those Who Can't"; January 2018  
**Featured Artist;** Urban Arts Festival; 2015 - Present  
**Volunteer Docent;** Park Silly Sunday Market; Summer 2014  
**Volunteer Docent;** Springville Museum of Art; Art Ball 2012; Fall 2012- Spring 2014  
**Co-Chair;** Springville Museum of Art; Art Ball 2012; Spring 2012  
**Tutor;** Utah Valley University Gear Up Program, Provo High School, Winter 2012 – Spring 2012  
**Host;** Motor City Trivia, multiple locations/venues, Spring 2010 – Winter 2011  
**Organizer/Judge;** Brighton High School Visual Arts Show,  
Ninth through Twelfth Grades, Spring 2016 - Present  
Mt. Nebo Junior High School; Gallery in the Loft  
Sixth through Ninth Grades, Spring 2012 - 2014  
Plymouth Canton Community Schools District-Wide Art Show  
Kindergarten through Twelfth Grades, Spring 2009 - 2011  
**Presenter;** Plymouth Canton Community Schools Collage Concert  
Eighth through Twelfth Grades, Spring 2008 to 2011  
**Substitute Teacher;** Fall 1998 – Present; First through 12<sup>th</sup> Grades;  
Complete list of Schools available upon request  
**Instructor/Director**

- *Brighton High School Improvisation Club*
- *PCEP Improvisation Club*
- *"Sketchy @ Best" Improv (Improvisational Troupe)*
- *"Fancy Schmancy" All-Original Sketch Comedy*
- *S.T.A.T.U.S. Intervention/Inspirational Improvisation*  
Plymouth-Canton Educational Park; fall 2000 to Spring 2009

**Chaperone**  
Canyons School District Artstock; Fall 2017 & Fall 2018  
Utah Shakespeare Festival; Fall 2016  
Mt. Nebo Junior High Springville Museum of Fine Art; Nebo School District; Spring 2014  
University of Utah Drama Field Trip; Nebo School District; Spring 2012  
Crow Canyon Field Trip; Plymouth-Canton Community Schools; Summer 2003  
Art Institute of Chicago; Plymouth-Canton Community Schools, Spring 2001  
**Art Tutor**  
Various Students; Young Art Lessons; Spring 2017 – Summer 2018  
Kathy Peterson; Adult Student; Spring 2013  
Kaitlin Nagler; Elementary School Student; Spring 2000  
Myela Slattery; High School Student; Spring 2000  
**Camp Counselor**  
Interlochen Arts Camp (Intermediate Boys Division); Summer 1999  
**Intern Coordinator; Compuware Corporation**  
High School/College/Graduate Students; summer 1996; Farmington Hills, MI

## CURRICULUM EXPERIENCE

**Visual Arts Curriculum Model;**  
Curriculum Additions and Modifications/PLC and Common Assessment Reviews;  
*Canyons School District; Fall 2014 – Present*  
Curriculum Additions and Modifications/PLC and Common Assessment Reviews;  
*Nebo School District; Fall 2012 – Spring 2014*

**Curriculum Coordination Council (C-3) Member;**  
Curriculum Additions and Modifications/Textbook Reviews;  
*Plymouth Canton Community Schools; Fall 2002 – Fall 2009*

**Leadership Team Member;**  
School business and policy development, implementation, and communication;  
*Plymouth Canton Community Schools; Fall 2003 – Spring 2005*

**Canton Leisure Services;** Curriculum Mapping for Adult Improvisation Classes; Fall 2004

**Plymouth-Canton Educational Park;** Co-wrote and mapped Curriculum for Art Program;  
*Plymouth Canton Community Schools; Fall 2000 to Present*

## ORGANIZATION/GROUP MEMBERSHIP

- National Art Education Association (NAEA)**; Fall 1999 – Present
- Utah Art Education Association (UAEA)**; Winter 2012 - Present
- Michigan Art Education Association (MAEA)**; Fall 1999 – Winter 2012
- Michigan Educational Association (MEA)**; Fall 2000 – Winter 2012
- National Association of Comics Art Educators (NACAE)**; Spring, 2004 - Present
- Improvisational Theater Club** (Sponsor); Plymouth Canton Educational Park Fall 2000 – Spring 2009
- Comics and Sequential Arts Club** (Co-Sponsor);  
Plymouth Canton Educational Park Spring 2004 – Fall 2005
- Canton Faculty Senate**; Fall 2002 – Spring 2003

## PRESENTATIONS/SPEAKING EXPERIENCE

- Pixelated Creatures: Using Grid Systems to Teach Early Mathematics Concepts***  
*Beverly Taylor Sorenson Arts Learning Program;*  
*Kindergarten through Sixth Grades; Spring 2015*
- Fine and Performing Arts Curriculum Presentations***  
*Mt. Nebo Junior High incoming 7<sup>th</sup> Graders;*  
*Nebo School District; Spring 2012- Present*  
*Plymouth Canton Educational Park incoming 9<sup>th</sup> Graders;*  
*Plymouth-Canton Community Schools; Spring 2008-Spring 2011*
- Using VCAE to Speak to Today's Students; Utah Art Education Association Spring Conference*  
*St. George, Utah; Spring 2013*
- Honors Ceremony; Springville Museum of Art 2012 Art Ball*  
*Springville, Utah; Spring 2012*
- Art Curriculum Changes with Michigan Graduation Requirements;*  
*Plymouth Canton Educational Park Assessment/Curriculum In-service; Spring 2006*
- Artists:** *"Why Do We Only Learn About the Dead White Guys?"*  
*Discussion of traditional classifications of art and Visual Culture Art Education*  
*Plymouth Canton Community Schools Martin Luther King Jr. Day In-service, Winter 2006*
- Ensemble Performer,** Improvisational Acting Troupes – Troupes and Dates Available upon Request
- Anime, Manga, and Western Thought:*  
*Principle Designs of Japanese and Western Cartooning*  
*Plymouth Salem High School; Spring 2002*
- Curriculum Planning Committee Progress Update*  
*Plymouth Salem and Plymouth Canton High Schools; Spring 2001*
- St. Thomas Aquinas Parent/ Teacher Organization*  
*Discussion of starting and maintaining an Art Curriculum;*  
*East Lansing, MI; February 1999*
- Disc Jockey;** WFIX and WDBM Student Radio; Michigan State University; 1996-1997

## SEMINARS ATTENDED

- Art in the Sun;*  
Utah Art Education Association (UAEA); St. George, UT; Spring 2013
- Moodle Training*  
Introduction to Group Communications Through the Internet;  
Plymouth Canton Community Schools; Spring 2005
- Pathwise training*  
Introduction to Teacher evaluation; Sue Kelty and Ann Kuhn;  
Plymouth Canton Community Schools; April 2002
- Higher Thinking Through the Visual Arts;*  
Introduction to Visual Thinking strategies; Nancy Jones;  
Detroit Institute of Arts; Detroit, MI; February 2000
- Crisis Prevention in Public Schools;*  
Gari Voss; Okemos, MI; February 2000
- Through the Looking Glass;*  
50<sup>th</sup> Anniversary Conference; Michigan Art Education Association (MAEA);  
Traverse City, MI; November 1999
- Teaching with the Brain in Mind;*  
Eric Jensen; Novi, MI; May 1999

## TECHNOLOGICAL TRAINING

- Fluency in the following programs and Personal Computers
- Extensive Experience with Audio/Visual and Computer systems for presentations
  - iTunes, Streaming Music, Pandora
  - Microsoft Windows; Versions 3, '95, '96, '98, ME, and Vista Operating Systems
  - Mac OS Versions 1-X Operating Systems
  - Microsoft Word and Works, Word Processing Programs
  - Microsoft PowerPoint, Slide Composition Program
  - Microsoft Excel, Table Formulation Program
  - Claris Works, Word Processing Program
  - Skyward, SIS and Zangle Attendance/Grade Book Programs
  - Moodle Group Communication Program
  - Adobe Photoshop Design Programs
  - Adobe Illustrator Design Program
  - Adobe Premiere Video Program
  - Interactive Metronome Rehabilitation Software
  - Director 6.5, Video Program
  - Bryce 4, 3D Computer Animation Program
  - Garage Band Audio Editing Software
  - Sound Edit, Audio Program
  - Quark Xpress, Design Program
  - Microsoft Internet Explorer Program
  - Netscape Navigator, Communicator, and Explorer Programs
  - HTML Basic Knowledge
  - GroupWise Email Account Program

## **ADDITIONAL ACTIVITIES / AWARDS**

**Various Freelance Commissioned Artworks**

**List of Published and Gallery Showings available upon request**

**Extensive Theatrical, Video, and Dramatic Experiences**

**Dean's List:** College of Arts and Letters  
Michigan State University; East Lansing, MI, 1999

**WSI and Lifeguard Qualifications:**  
CPR for the Professional rescuer, TDD, and First Aid Trained

**Extracurricular Activity Coordinator,** Interlochen Arts Camp; Summer 1999  
St. Thomas Aquinas Parochial School; Spring 1999

**Judge;** Knights of Columbus Anti-Drug and Alcohol Poster Campaign; St. John's Public Schools;  
Heidi Irvine, St. John's Elementary School Art Teacher

**Silver Key Award Winner;** Scholastic Art Association; Photography; 1995

**National Honor's Society;** Northville High School; 1993-1995

**Participant;** Michigan Boy's State; Summer 1994

**Varsity Swimming;** Northville High School; 1993-1995  
(Division Champions 1993-1994)

**Martial Arts Instruction;**  
First Gup; Tang Soo Do (Korean Karate)  
Brown Belt Equivalency; Judo and Aikido; Japanese Martial Arts  
Ring of Steel; Melee and Hand to Hand Combat Training for Stage and Film  
Rising Dragon: Wing Chung Kung Fu and Kenpo for Film



## Board Appointment Approval

**Jennifer Wilson**  
Mayor

**Erin Litvack**  
Deputy Mayor, County  
Services

**Darrin Casper**  
Deputy Mayor, Finance  
& Administration

**Catherine Kanter**  
Deputy Mayor, Regional  
Operations

On the 13<sup>th</sup> day of August 2019 the Salt Lake County Council consents to the appointment of Mr. Jordan Brun as a member of the Arts and Culture Advisory Board.

His first, three-year term will begin August 13, 2019 and end August 12, 2022.

Salt Lake County Council

\_\_\_\_\_  
Councilman Richard Snelgrove  
Chair, Salt Lake County Council

Attest:

\_\_\_\_\_  
Sherrie Swensen, County Clerk

Please instruct the Council Clerk to return this form to Anna Vukin-Chow in the Mayor's Office, N2- 100 to process this appointment.