



March 15, 2023

Dear Mayor Wilson,

I am writing in request of your support to reappoint two Arts & Culture Advisory Board members to a second term and appoint four new Advisory Board members.

The reappointments are:

- Megan West (District 1)
- Bing Fan (District 4)

The new appointments are:

- Jorge Rodriguez (District 1)
- Cody Goetz (District 3)
- Dustin Lewis (District 3)
- Amanda Mulia (District 6)

These board appointment and reappointment requests have been vetted by the Arts & Culture Advisory Board's Nominating Subcommittee to ensure the board maintains robust diversity of geography, professional background, race/ethnicity, and other important considerations in accordance with Division and Mayor's Office recruitment priorities.

As you will see from the attached applications and resumes, these individuals will bring valuable perspectives and expertise to the Arts & Culture Division as we provide important spaces, places, and services to County residents and arts organizations.

Each individual is requested to be appointed or re-appointed to a three-year term with a maximum of six consecutive years of service. Our by-laws state that we may have 11-15 members. With these appointments and reappointments, we will have 14 members. We will continue to recruit for the final vacancy.

Thank you for your consideration of this request.

Matt Castillo,
Div. Director, Arts & Culture

Robin Chalhoub
Dept. Director, Community Services

Attachments: Board Roster, Applications, Resumes

JENNIFER WILSON
Mayor

ERIN LITVACK
Deputy Mayor &
Chief Administrative Officer

ROBIN CHALHOUB
Department Director
Community Services

MATTHEW CASTILLO
Division Director
Arts & Culture

50 West 200 South
Salt Lake City, UT 84101

385-468-1010 - Phone
385-468-1005 - Fax
TTY: 7-1-1

Application Form

Profile

Megan

First Name

A

Middle Initial

West

Last Name

Email Address

State of Utah

Employer

Program Administrator

Job Title

Which Boards would you like to apply for?

Arts and Culture Advisory Board: Submitted

Referred by:

Matt Castillo

Qualifications

Please tell us about yourself.

I am a current board member and my term is ending Jan 2023, I am interested in continuing as a board member and would like to be considered to extend another 3 years.

Why are you interested in serving on a board or commission?

I have really enjoyed the information and group of people that have been shared as a part of this board. I have learned more about art and culture throughout the count, not just in SLC.

What education, work experience, or volunteer experience do you have that applies to the board you are applying for?

I have served on the board for 3 years and work in state government.

What unique perspectives could you bring to the board?

I have experience in marketing, event production, and the past few years in a government role doing contract, RFP, and policy work.

[Megan_Resume_DHHS.docx](#)

Upload a Resume

Demographics

Some boards and commissions require membership to be racially, politically or geographically proportionate to the general public. The following information helps track our recruitment and diversity efforts.

Are you a Salt Lake County employee?

Yes No

Are you a current member of another Salt Lake County board or commission?

Yes No

Race/Ethnicity *

White

District *

District 1

Gender Pronouns *

She/Her/Hers

Age Range *

35-44

Languages *

English

Political Affiliation

None Selected

Megan A. West

Education

- University of Utah August 2020-Present
Master's degree in public policy
- Westminster College August 2006-May 2008
Bachelor of Arts in Economics with a minor in business
- University of Utah August 2004-August 2006
General Studies including a study abroad program in Italy

Professional Experience

- State of Utah Department of Human Services May 2018-present
Program Administrator Division of Substance Abuse and Mental Health
- Manage projects funded by the federal opioid grant dollars
 - Alternate State Opioid Treatment Authority
 - Chapter Administrator for the Utah Society of Addiction Medicine
 - Manage state contracts with multiple partners and nonprofit groups
 - Offer support to community partners and local authorities
 - Co-Chair of the Access to Treatment Workgroup under the UCOOP (DOH)
- Equilibrium Healthcare - Dr. Amy de la Garza Feb. 2018-Nov. 2018
Community Outreach, Marketing, & Medical assistant
- Direct patient care in an addiction medicine practice
 - Community outreach
- Mountain View Hospital, Idaho Falls, Idaho April 2016-July 2017
Assistant Compliance & Risk Manager
- HIPAA employee audits and investigations
 - Monthly clinic chart audits
 - Tracking and trending recalls & notifying appropriate managers
 - Weekly risk management presentation at new employee orientation
 - Process improvements
 - Patient complaint investigation that follows federal and state guidelines
 - Member of Quality Assurance committee and Safety committee
 - Managing implementation of updated fall prevention policy and program
 - Timeline creation for sentinel events
 - Root Cause analysis when situations arise
 - Implementing new event reporting system
 - Surgery and procedure observations
 - Risk manager for Blackfoot Medical Clinic
 - Compliance audits throughout Evident EMR software
- Classic Aviation, Idaho Falls, Idaho Sept. 2016-Nov. 2017
Compliance Auditor
- Daily audits of helicopter rescue medical records
 - Communicate with EMS staff to get chart changes updated quickly
 - Work with billing to ensure they have all information necessary to bill
 - Month end close auditing
- Evolutionary Healthcare, Salt Lake City, Utah July 2015-March 2016
Medical Assistant
- Performed ECG, pregnancy tests, drug testing, phlebotomy, in-office blood testing, took patient vital signs, removed sutures, cleaned wounds, and administered injections.
 - Prepared and logged blood and tissue specimen for laboratory transportation and processing
 - Greeted patients, recorded basic history and reason for visit. Provided physician support during procedures
 - Communicated with patients through patient portal, emails and by phone. Managed prescription requests and prior authorizations

Global Product Account Manager

- Planned Electric run merchandise move to The Color Run warehouse location upon company merger
- Point person for all international event partners merchandise requests and orders, product inquiries, participant kit orders, and coordinating shipping logistics with the warehouse team
- Worked closely with inventory planning director to manage skus and inventory with warehouse and e-commerce team
- Managed online web store for electricwear.com, provided weekly reporting of sales and inventory to product team
- Provided training for new onsite event store teams, customer service for onsite participants and online store customers, and supported global product team members.

Awards

- Partnership Employee Pillar Award, Utah Department of Human Services, 2021
- Kind Remembrance Award, University of Utah College of Nursing, 2022

Skills

- Microsoft Office Suite.
- Calendar and meeting management.
- Ability to perform under pressure.
- Marketing, flexible and adaptive.
- Customer service
- Budgeting
- Retail, reporting, organization, time management, team training, communication, event planning and management, and data entry.

Community Leadership Experience

- Maliheh Free Health Clinic, August 2015-March 2016
- Catholic Community Services Young Leaders Board, November 2019-September 2021
- Salt Lake County Arts & Culture Board December 2019-Present
- American Society of Public Administrators Board, May 2022-Present

Application Form

Profile

Bing

First Name

Fang

Middle Initial

Last Name

Email Address

Retired

Employer

Job Title

Which Boards would you like to apply for?

Arts and Culture Advisory Board: Submitted

Referred by:

Qualifications

Please tell us about yourself.

I have enjoyed being a resident of Salt Lake County for over 51 years and have experienced the growth of Salt Lake County. Prior to retiring, I owned a business that started with seven employees and grew to over 100 employees. I have an undergraduate degree in Economics from the University of Utah and a Master's Degree in Business Administration from Westminster College. My wife and I are actively involved in the community and serve on a variety of boards. We love our community and want to see it continue to grow and flourish.

Why are you interested in serving on a board or commission?

I wish to share my experience and knowledge to further the mission and goals of Arts & Culture in Salt Lake County. I, along with my wife, believe that the arts enhances and defines our lives. I have previously served on the Arts & Culture Advisory Board as a member and board chair; it is exciting and enlightening to see the enthusiasm for the arts by its patrons, whether at the Eccles Theatre, Abravanel Hall, The Rose, etc.; it is especially rewarding to see the age span of the patrons, from elderly to young children. The positive impressions that the arts have on our lives can be seen at each and every performance. I would love to continue collaborating with the wonderful people at Salt Lake County, including Matthew Castillo and Melinda Cavallaro.

What education, work experience, or volunteer experience do you have that applies to the board you are applying for?

I wish to bring a wide array of knowledge and experience derived from my education, working in the finance industry, owning my own business, and serving on a variety of boards (Pre-K through high school education; higher education; museum industry; entertainment industry/theatre; finance industry). I have experience serving as committee chair and board chair for many boards.

What unique perspectives could you bring to the board?

I will bring a balanced, well-rounded approach to the Arts & Culture board, based upon real-life experiences, current and future business trends, accounting and finance considerations, along with marketing and human resources.

[Resume_BLF.1.pdf](#)

Upload a Resume

Demographics

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Are you a Salt Lake County employee?

Yes No

Are you a current member of another Salt Lake County board or commission?

Yes No

Race/Ethnicity *

Asian

District *

District 4

Gender Pronouns *

He/Him/His

Age Range *

55-65

Languages *

English

Political Affiliation

Democrat

BING L. FANG

Professional Experience:

<u>US Bank</u>	Board of Advisors Member	2019~present
<u>Rowland Hall-St. Mark's School</u>	Board of Trustees Member <ul style="list-style-type: none">• Committee chair, Diversity, Equity & Inclusion	2018~present
<u>Salt Lake County Government, Arts & Culture</u>	Board of Advisors Member <ul style="list-style-type: none">• Former board chair• Committee Chair, Resident Review	2017~present
<u>Off Broadway Theatre</u>	Board of Trustees Member <ul style="list-style-type: none">• Board Chair• Chief Financial Officer	2015~present
<u>Natural History Museum of Utah</u>	Board of Advisors Member <ul style="list-style-type: none">• Board President• Committee Chair, Business and Finance	2012-2019
<u>Westminster University</u>	Board of Trustees Member <ul style="list-style-type: none">• Executive Committee Member• Committee Chair, Advancement	2006~present
<u>AMT Labs, Inc.</u>	President	1989~2011
<u>Mountain America Credit Union</u>	<ul style="list-style-type: none">• Branch Manager• Assistant to Vice-President• Internal Loan Auditor• Student Loan Officer	1986~1989
<u>Mountainwest Savings and Loan</u>	Teller and New Accounts	1983~1986
Education:	Master of Business Administration Westminster University, Salt Lake City, UT	1989
	Bachelor of Arts, Economics University of Utah	1987

Application Form

Profile

Jorge

First Name

L

Middle Initial

Rodriguez

Last Name

Email Address

Salt Lake School District

Employer

Paraprofessional

Job Title

Which Boards would you like to apply for?

Arts and Culture Advisory Board: Submitted

Referred by:

Gloria Arredondo

Qualifications

Please tell us about yourself.

I have lived in Utah for 19 years, and in Salt Lake City for the last 8 years. I have a Bachelors of Fine Arts from Utah Valley University. I have been an educator for the last 12 years. I believe in bettering the world, which is why I am so interested in working with organizations and individuals who focus on bettering the experiences of the community.

Why are you interested in serving on a board or commission?

I strongly believe that serving on this board would be give me the chance to help promote more spaces for young and upcoming artists, especially for those members of our community who are marginalized and vastly under-represented. I believe my perspectives and experiences would help add another diverse viewpoint on what it means to be an ethnic minority in Utah. As you are aware, there are simply not enough opportunities for artists to showcase their works, and this is especially difficult for minorities.

What education, work experience, or volunteer experience do you have that applies to the board you are applying for?

For the last 15 years, I was the host of the radio show Cada Domingo on KPCW Community Wireless of Park City. I have been a member of the board of directors for Artes de México en Utah for the last 5 years. I took part in planning and organizing for the Park City Latino Arts Festival, and have been a member of their Advisory board for the last two years. I also am part of the work group for Transformación Cultural with the UMFA, planning and redesigning a new Mesoamerican exhibit at the museum. I have always felt a strong sense of responsibility for the Spanish-speaking members of our community, and staunchly advocate for creating and facilitating spaces for Latino artists to share their works. I worked for the Kimball Art Center in Park City as an art instructor for some years, and was a facilitator with Arts-Kids as well. In Salt Lake, I worked with Bad Dog Arts, and am a private art instructor for individuals and small groups. I was in an exhibition proposal committee for the Bountiful Davis Art Council, and have served as a Juror for Latinarte, an art contest organized by Artes de México en Utah and the Consulate of Mexico in Salt Lake City. For the past 2 years, I participated in the Utah Arts Festival and helped organize the participation of multiple Hispanic artists during the festivals. I have recently completed my participation in a group residency with the Leonardo Museum in Salt Lake City. I have participated during the SLC Living Traditions festival, and showcased my work during the Celebración Sinfonica organized by the Consulate for Mexico in SLC and other collaborators. I am the creator of the Sor Juana Call For Artists held by Artes de México en Utah. I have hosted Cada Domingo on KPCW Community Wireless of Park City for over 15 years, where I interviewed countless members of not only the Summit and Wasatch counties, but Salt Lake, and many other countries outside the US.

What unique perspectives could you bring to the board?

I am an artist, an educator, and an advocate for the marginalized. I created lesson plans, programming, and events that focus on bridging the gaps between many of the different members of our society. As an artist, I have personally seen the challenge of finding spaces where artists from Central and South America can share their works and diverse experiences. I find that helping people connect their culture to their sense of identity is key to bettering the experiences and promoting a more diverse community, which is why all the work I do tends to have that focus.

[JORGE L RODRIGUEZ Resume 2023.pdf](#)

Upload a Resume

Demographics

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Are you a Salt Lake County employee?

Yes No

Are you a current member of another Salt Lake County board or commission?

Yes No

Race/Ethnicity *

Hispanic, Latino, or Spanish Origin

District *

District 1

Gender Pronouns *

He/Him/His

Age Range *

45-54

Languages *

English

Spanish

Political Affiliation

Independent

JORGE L RODRIGUEZ

Art Instructor | Director of Programming | Artist | Radio Host

I seek a position where I can be challenged, and encouraged to grow personally and professionally, where I can develop long-lasting networks.

Employment

Long-term Substitute Teacher/Paraprofessional - Salt Lake School District – Salt Lake City, UT 01/2018 – Present

Created and conducted lesson plans according to state guidelines in partnership with a Utah certified educator. Using provided lessons, instructed, evaluated, and graded students based off their material proficiency, mastery, and understanding of the subject. Facilitated open and timely communication with student's parents or guardians to promote parental participation and involvement in their student's development. Created fun, safe, and rewarding learning environments for students. Supervised classes of 20 to 35 individuals and provided feedback on performance, classroom behavior, and daily goals. Assisted students in completing assignments for various subjects, focusing on content and presentation requirements

Program Director - Artes de México en Utah - Salt Lake City, Utah 2/2018 - 4/2019

Carried out daily operations for the organization. Planned and executed all cultural events.

Prepared

and instructed courses about Mexican culture and history for different age groups. Coordinated outreach

efforts aimed at the Latino community in the Salt Lake City area. Managed events including exhibits that travel the state, community classes, and events in partnerships with various community organizations. Created and scheduled posts on social media. Oversaw volunteers and kept a log of volunteer hours. Participated in/appeared at community events promoting the organization.

Long-term Substitute Teacher - Park City School District – Park City, UT 7/2012 – 12/2018

Created and conducted lesson plans according to state guidelines in partnership with a Utah certified educator. Using provided lessons, instructed, evaluated, and graded students based off their material proficiency, mastery, and understanding of the subject. Facilitated open and timely communication with student's parents or guardians to promote parental participation and involvement in their student's development. Created fun, safe, and rewarding learning environment for students. Supervised classes of 20 to 35 individuals and provided feedback on performance, classroom behavior, and daily goals. Assisted students in completing assignments for various subjects, focusing on content and presentation requirements.

Art Instructor-Facilitator - Arts-Kids - Park City, Utah 5/2012 - 12/2017

Created, prepared, and conducted classes and workshops for various age groups including kids aged 6-9, tweens, teens, and adults. Prepared and conducted classes for multiple mediums including acrylic, charcoal, oil, ceramics, sculpture, pastels, and other non-traditional media. Educated students in art-related terminology, usage of materials and tools, as well as brief

historical facts relating directly to the art field. Evaluated students' artistic progress over the course of several classes.

Art Instructor - Kimball Art Center - Park City, Utah 5/2012 – 08/2016

Created, prepared, and conducted classes and workshops for various age groups including kids aged 6-9, tweens, teens, and adults. Prepared and conducted classes for multiple mediums including acrylic, charcoal, oil, ceramics, sculpture, pastels, and other non-traditional media. Educated students in art-related terminology, usage of materials and tools, as well as brief historical facts relating directly to the art field. Evaluated students' artistic progress over the course of several classes.

Coordinator, Latino Initiative - Utah Valley University, Wasatch - Heber, Utah 2/2013 - 6/2014

Oversaw Summer Bridge program for students in 10th through 12th grades in high school. Supervised 20-22 individuals in daily activities and routines with a focus on performance, appearance, and development of personal goals. Provided students with social and executive skill development guidance. Supervised and chaperoned students during career-exploratory field trips. Prepared and conducted presentations for parents and students about education programs. Assisted students with their educational development and provided coursework assistance and guidance.

Relevant Experience

Host – Cada Domingo, KPCW Community Wireless Park City 02/2008 – 01/2023

Prepare, conduct and record interviews with various individuals in various ranges of social, cultural, economic, political, etc positions. Record, and edit interviews for clarity, focus, and volume. Create social media posts, and promote interviews on various social media sites. Research topic subject for interview. Create music playlist for each show. Engage the public, encourage public participation, feedback, and expression by addressing relevant topics.

Board Affiliations

Artes De Mexico en Utah, Member - Presently

Education

Utah Valley University, Orem, UT

Bachelors in Fine Arts: Fine and Studio Art Major – Arts and Visual Communications Major

Graduated: July, 2012

Isaac Newton Institute, Celaya, Guanajuato, Mexico

High School Diploma

Personal Information

Address 415 1st Avenue Apt 1 Salt Lake City, Utah 84103

Phone 435-709-1220

E-mail rodrig.jorgel@gmail.com

Skills

Photoshop - Advanced

Illustrator - Advanced

In-Design - Beginner

Audition - Advanced

Microsoft Office - Advanced

Excel - Advanced

Auto Mechanics - Advanced

Languages / Special Skills

Spanish - Speak, Read, Write - Fluent

Painting

Drawing

Sculpture

Application Form

Profile

Cody

First Name

W

Middle Initial

Goetz

Last Name

Email Address

Mundi Project

Employer

Executive Director

Job Title

Which Boards would you like to apply for?

Arts and Culture Advisory Board: Submitted

Referred by:

Matt Castillo

Qualifications

Please tell us about yourself.

In my professional life, I am a nonprofit leader. I currently serve as the executive director of Mundi Project, a community music organization that focuses on actively breaking down socioeconomic and generational barriers by providing quality music experiences for all. In other words, I help create access to music! I am a classically trained pianist, piano educator, and piano technician. In my personal life, I am a husband, hiking enthusiast, and gardening hobbyist. My husband and I moved to Utah for his job (he is a professor of biology at Salt Lake Community College) in 2019 right before the pandemic. We are passionate and impressed with the public arts/culture scene in Utah. We currently reside in Murray, Utah and are looking forward to making Salt Lake County our home.

Why are you interested in serving on a board or commission?

I am interested on serving the arts and culture board to help promote access to and knowledge of public arts programming and services to those in my community. As a leader of a small nonprofit, I know of the challenges and successes of growing community engagement, particularly with those who are from underserved populations. As the county works to create more access to its programming and venues, I would like to help play a part in creating connections and facilitating the breaking down of barriers. I am also interested in joining a community of professionals that value the role of county government involved in the facilitation process of art making and performing.

What education, work experience, or volunteer experience do you have that applies to the board you are applying for?

My educational journey includes a Master of Music (2019) in Piano Performance & Pedagogy and Certificate in Arts Administration from University of Colorado Boulder, and a Bachelor of Music in Piano Performance (2017) with an additional major in Spanish from University of Wisconsin Madison.

What unique perspectives could you bring to the board?

As the executive director of a small music nonprofit, I can bring the perspective and voice of small community organizations. I bring experience with building and growing collaborative partnerships that are essential to creative and artistic programming. I also understand uniquely what it's like to be on the opposite side of the advisory board table as an executive director. That experience informs me to be an active and responsive member in meetings and tasks. I identify as a gay man and as member of the LGBTQ+ community. I provide living wisdom and knowledge from this experience to my general perspective. I also am bilingual English-Spanish. I use this skill frequently working with the Hispanic populations we serve, whether through marketing materials, registration, and at community events.

[Goetz Resume CV.pdf](#)

Upload a Resume

Demographics

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Yes No

Are you a current member of another Salt Lake County board or commission?

Yes No

Race/Ethnicity *

White

District *

District 3

Gender Pronouns *

He/Him/His

Age Range *

25-34

Languages *

English

Spanish

Political Affiliation

None Selected

Cody Goetz, he/él

Education

Master of Music | Piano Performance & Pedagogy | Certificate in Arts Administration
University of Colorado Boulder, 2019

Bachelor of Music | Piano Performance | Spanish
University of Wisconsin Madison, 2017

Certified Piano Technician | Piano Tuning and Repair
Piano Technician Academy, 2021

Study Abroad

Centro Granadí de Español (CEGRI) | Granada, Spain | Summer 2016

Administrative and Professional Work Experience

Executive Director | Mundi Project | Salt Lake City, UT | November 2022 - Present

Supervise a team of 2 full time staff and 8 contractors to realize the mission of Mundi Project in the community. Collaborate with 8 board members on visioning and organizational policy creation.

Lead grant writing and donor cultivation in support of the operating budget. Plan, manage, and execute fundraising events.

Develop strong partnerships with nonprofit and culture organizations that support and grow Mundi Project's impact in the community while providing earned revenue to support sustainable programming.

Associate Director | Mundi Project | Salt Lake City, UT | June 2021 - October 2022

Direct and assist successful program operations by supervising the Music Education Coordinator, Harmony Hub enrollments, Piano Bank donations and placements, and Ambassador (volunteer) programs.

Assist and lead in researching, writing, and submitting grants and cultivate individual donors in support of Mundi Project's operating budget. Plan, manage, and execute fundraising events.

Develop strong partnerships with nonprofit and culture organizations that support and grow Mundi Project's impact in the community while providing earned revenue to support sustainable programming.

Community Coordinator | Mundi Project | Salt Lake City, UT | January 2020 – May 2021

Develop and coordinate the Piano Bank Program to facilitate easier access to donate pianos and place them with low-income individuals/families as well as public spaces.

Design and implement bilingual music class surveys to provide crucial quantitative data for the nonprofit to use in program evaluations and grant proposals.

Collaborate with staff, teaching artists, and board members to create online music education and performance content and help the organization pivot during the COVID-19 pandemic.

Teaching and Coaching Experience

Private Instruction

Positions

Private Studio | Murray, UT | 2020 – Present

CU Boulder Youth Piano Program | Boulder, CO | 2018 – 2019

Parlando School of Musical Arts | Boulder, CO | 2018 – 2019

Piano Pioneers | Madison, WI | 2014 – 2017

Community Music Lessons | Madison, WI | 2013 – 2017

Taught learners ages six to eighty weekly via in-person, online, and asynchronous settings

Developed effective communication, problem-solving, and task sequencing skills that facilitated consistent student progress and development in an enjoyable manner

Collaborated with parents on their child's music education while serving as an ambassador to parents regarding program guidelines and offerings

Group Instruction - Collegiate and Community Levels

Positions

I Have a Dream Foundation of Boulder County | Boulder, CO | 2017 – 2019

Created a welcoming space for underrepresented students to learn and explore music-making at the piano

Coordinated and prepared students for end-of-term group performances for family, friends, and community members of the Elk Class Dreamers

Planted a seed of interest in students to pursue music classes such as band or orchestra at school

Teaching Assistant CU Boulder College of Music | Boulder, CO | 2017 – 2019

Taught and managed group piano classes for music and non-music majors

Developed and implemented a semester-long group piano curriculum for second-semester, non-music major and fourth-semester, music major piano classes

Collaborated with CU Women's Chorus and non-music major voice classes, while coaching undergraduates for their instrumental juries

Piano Performances and Collaborations

Solo Recitals

Degree Recitals

Master of Music Degree Recital | CU Boulder | Boulder, CO | April 18, 2018

Bachelor of Music Degree Recital | UW Madison | Madison, WI | March 11, 2017

¡Vijamos! A Lecture Recital | The Crossing | Madison, WI | April 9, 2016

Community Engagement Recitals

CU Boulder Collegiate Chapter of MTNA Sensory-Friendly Concert | Boulder, CO | October 12, 2019

CU Boulder Collegiate Chapter of MTNA | The Laughing Goat | Boulder, CO | March 5, 2018

Guest Artist

House Concert | Golden, CO | November 23, 2019

House Concert | Boulder, CO | May 12, 2019

Columbine Music Teachers Association Student Recital | Columbine, CO | February 11, 2018

Collaborations

Recitals

Clarinet Senior Recital | December 2020 | Weber State University | Ogden, UT

CU Women's Chorus | April 14, 2019 | CU Boulder | Boulder, CO

Viola Senior Recital | November 19, 2019 | CU Boulder | Boulder, CO

CU Women's Chorus | November 4, 2018 | CU Boulder | Boulder, CO

CU Women's Chorus | April 15, 2018 | CU Boulder | Boulder, CO

Trumpet Senior Recital | April 2017 | The Crossing | Madison, WI

Juries

Collaborative Pianist for Instrumental Juries | CU Boulder | Boulder, CO | 2017 – 2019

Collaborative Pianist for Instrumental/Vocal Juries | UW Madison | Madison, WI | 2013 – 2017

Professional Membership and Service

Membership

Music Teachers National Association 2013 – Present

Service

Arts Awareness and Advocacy Chair | Utah Music Teacher Association | June 2020 – June 2021

President | CU Boulder Collegiate Chapter of MTNA | 2018 – 2019

President | UW Madison Collegiate Chapter of MTNA | 2015 – 2016

Adjudication

BAMTA Achievement Day | 2018 | Boulder, CO

CU Boulder Collegiate Chapter Mock Juries | 2017, 2018, 2019 | Boulder, CO

WMTA Badger State Competition | 2016 | Stevens Point, WI

Select Presentations and Publications

Goetz, C. (2022, September 28). *The Service Provider Model: Program Revenue & Growth Strategies for Small Nonprofits* [Conference Session]. Utah Nonprofits Association Conference: Beyond Passion (Online). <https://youtu.be/xaqHoagO5Vs>

Cremaschi, A. & **Goetz, C.** (2020, November 6-7). *Dash of Diversity: The Sounds of Latin America* [Online Conference Session]. UMTA State Conference (Online).

Cremaschi, A. & **Goetz, C.** (2020, July 14). *Dash of Diversity: The Sounds of Latin America* [Webinar]. Food for {Musical} Thought Webinar Series, The Mundi Project. <https://youtu.be/mTtw-RsZagA>

Goetz, C. (2020, May 28-30). *Celebrating Beethoven: Motivic Patterns and Analysis in Commonly Taught Pieces* [Conference Session]. CSMTA State Conference, Highlands Ranch, CO, United States. (conference canceled) www.comusicteachers.net/sites/default/files/2020%20CONFERENCE%20SCHEDULE.pdf

Cremaschi, A. & **Goetz, C.** (2020, March 23). *Teaching Piano Online: The Good, The Bad, and The Ugly* [webinar]. Teaching in the Time of COVID-19, Frances Clark Center Webinar Series. <https://www.claviercompanion.com/teaching-in-the-time-of-covid-19>

Cremaschi, A. & **Goetz, C.** (2020, January 15). *Teaching Piano Online: The Good, The Bad, and The Ugly* [monthly meeting]. Boulder Area Music Teachers Association, Boulder, CO. bamta.org/monthly-meetings

Goetz, C. (2019). *The Colorado Music Festival and Center for Musical Arts: A Case Study and Evaluation* (Master's thesis). Retrieved from https://scholar.colorado.edu/mkey_gradetds/13

Goetz, C., Hjemlstad, R., Richardson, O., Rushing, S., & Sun, J., (2018, May 31 - June 2). *Addressing Overlooked Skills in Group Piano Teaching* [Conference Session]. CSMTA State Conference, Greeley, CO, United States.

Goetz, C., Hjemlstad, R., Richardson, O., Rushing, S., & Sun, J., (2018, May 31 - June 2). *Addressing Overlooked Skills in Group Piano Teaching* [Conference Session]. MTNA National Conference, Orlando, FL, United States.

Goetz, C., & Tomaz, I. (2016 Jan 15-16). *The Tale of Two Pianists: From Injury to Recovery and Discovery* [Poster Session]. MTNA Collegiate Chapter Symposium, Columbia, SC, United States.

Goetz, C., & Tomaz, I. (2016). *The Tale of Two Pianists: From Injury to Recovery and Discovery* [Poster Session]. UW Madison Undergraduate Symposium, Madison, WI, United States.

Goetz, C., & Tomaz, I. (2015). *The Tale of Two Pianists: From Injury to Recovery and Discovery* [Poster Session]. WMTA State Conference, Sheboygan, WI, United States.

Application Form

Profile

Dustin

First Name

P

Middle Initial

Lewis

Last Name

Email Address

City of South Jordan

Employer

Assistant City Manager

Job Title

Which Boards would you like to apply for?

Arts and Culture Advisory Board: Submitted

Referred by:

Doug Hill - Murray City

Qualifications

Please tell us about yourself.

Dustin holds a Bachelor of Science degree in Geography from the University of Utah and a Master of Science degree in Emergency Management from Jacksonville State University. Dustin has a unique fascination with natural disasters, both the science behind them and the impact they have on the human environment. His passion for all things disaster related has given him numerous opportunities to serve on many local, state and national boards and committees related to emergency management. He also shared his emergency management expertise and knowledge as an adjunct faculty member at Eastern Kentucky University teaching in their e-Campus program for several years. When not engaged in work, he enjoys spending time with his wife and two children. You can often find him out rucking for long distances with a heavy backpack on, reading and collecting books for his personal library, tracking down old PEZ dispensers and touring the country one NASCAR track at a time.

Why are you interested in serving on a board or commission?

I believe strongly in community service and want to be of value to my community. I have a deep love for the arts - all kinds of arts from culinary to theatrical and everything in between. I believe that my passion for supporting and growing the arts in our communities is an important aspect of creating the places that we call home. I want to see more incorporation of the arts in the community. Some of my art was recently on display at the Murray City in Hall in October 2021 and I have been invited to display my art again later this year at another city hall in the county as well.

What education, work experience, or volunteer experience do you have that applies to the board you are applying for?

I have served on various boards at the local, state and Federal levels of government. See attached resume. I understand how grants and grant processes work when dealing with public and private funding. I am a collaborator and team builder.

What unique perspectives could you bring to the board?

One of my hobbies is creating assemblage art. It has given me a new perspective about what is and can be and the hope that anyone that has a desire can participate in some form of art. I didn't ever think of myself as an artist until I started to see how many different interpretations of what art there can be. My family and regularly attend theater performances and concerts. My spouse and two children have been involved in many theatrical productions over the years which has given me an insiders view of the work that goes into a production, the support that is needed for materials and venues and all the other components that most people don't realize are part of the performance. My daughter is a recent graduate of Utah State with a degree in Art and over the last few years she has shared with me great insights about what things can be done to enhance and support arts programming in communities and I would like to bring that knowledge and perspective along with my experience from other boards to support the County and my community to make the arts more accessible to more people in the valley.

[Resume - Dustin Lewis.pdf](#)

Upload a Resume

Demographics

Some boards and commissions require membership to be racially, politically or geographically proportionate to the general public. The following information helps track our recruitment and diversity efforts.

Are you a Salt Lake County employee?

Yes No

Are you a current member of another Salt Lake County board or commission?

Yes No

Race/Ethnicity *

White

District *

District 3

Gender Pronouns *

He/Him/His

Age Range *

45-54

Languages *

English

Spanish

Political Affiliation

Other

DUSTIN P. LEWIS, ICMA-CM

SUMMARY OF QUALIFICATIONS

- Over twenty-five years of municipal government experience in multiple areas of operations and management
- Experience in developing and supporting a variety of programs for local government agencies
- Outstanding ability to network with others and form collaborative partnerships
- Ability to administer budgets and support personnel for success
- Sound knowledge to manage projects, grants and programs under federal, state and local government guidelines, and regulations
- Engaging public speaking and presentation skills

WORK EXPERIENCE

CITY OF SOUTH JORDAN, SOUTH JORDAN, UT

Assistant City Manager	2017 - Present
Director of Administrative Services	2015 - 2017
Director of Emergency & Risk Management	2008 - 2015
Emergency Manager	2007 - 2008
Emergency Management Coordinator	2006 - 2007

EASTERN KENTUCKY UNIVERSITY

Adjunct Faculty	2012 - 2017
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CITY OF CENTERVILLE, CENTERVILLE, UT

Emergency / Drainage Utility Supervisor	1999-2006
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UNITED STATES GEOLOGICAL SURVEY, SALT LAKE CITY, UT

Internship	1998-1999
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CITY OF BLACKFOOT, BLACKFOOT, ID

Lifeguard / Night Manager	1994-1994
Lifeguard /Swim Instructor	1989-1992

EDUCATION

MASTER OF SCIENCE, EMERGENCY MANAGEMENT Jacksonville State University, Jacksonville, AL	2006
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BACHELOR OF SCIENCE, GEOGRAPHY University of Utah, Salt Lake City, UT	1999
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CERTIFICATE, NATURAL HAZARD MITIGATION PLANNING University of Utah, Center for Natural and Technological Hazards	1999
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PROFESSIONAL CERTIFICATIONS

CREDENTIALLED MANAGER, ICMA-CM International City/County Management Association	2020 - Present
UTAH CERTIFIED EMERGENCY MANAGER, UCEM Utah Division of Emergency Management	2015 - Present
MASTER EXERCISE PRACTITIONER, MEP Federal Emergency Management Agency	2012 - Present
ASSOCIATE IN RISK MANAGEMENT, ARM American Institute for Chartered Property Casualty Underwriters	2011- Present
CERTIFIED EMERGENCY MANAGER, CEM International Association of Emergency Managers	2009- Present
CERTIFIED FLOODPLAIN MANAGER, CFM Association of State Floodplain Managers	2005- Present

PROFESSIONAL AND COMMUNITY SERVICE

MURRAY CITY LIBRARY Board Member ('19-20), Chair (20-'22)	2019 - Present
INTERNATIONAL ASSOCIATION OF EMERGENCY MANAGERS Strategic Planning Committee – Region 8 Representative	2010 - Present
UTAH LIEUTENANT GOVERNOR'S EMERGENCY MANAGEMENT ADMINISTRATIVE COUNCIL Councilmember	2008 - Present
DEPARTMENT OF HOMELAND SECURITY SCIENCE AND TECHNOLOGY DIRECTORATE First Responder Research, Development, Testing and Evaluation Working Group Member	2010 - 2019
SALT LAKE VALLEY HOMELAND SECURITY GRANTS COUNCIL Councilmember	2009 - 2015
UTAH EMERGENCY MANAGERS ASSOCIATION President Elect ('06), President ('07), Past President ('08), Volunteer ('09-'11)	2006 - 2011
UTAH FLOODPLAIN AND STORMWATER MANAGEMENT ASSOCIATION Boardmember, Vice-chair, Chair	2004 - 2014

MEMBERSHIPS / PROFESSIONAL AFFILIATIONS

- INTERNATIONAL CITY/COUNTY MANAGEMENT ASSOCIATION
 - UTAH CITY MANAGERS ASSOCIATION
 - UTAH EMERGENCY MANAGEMENT ASSOCIATION
 - INTERNATIONAL ASSOCIATION OF EMERGENCY MANAGERS
 - UTAH FLOODPLAIN AND STORMWATER MANAGEMENT ASSOCIATION
 - ASSOCIATION OF STATE FLOODPLAIN MANAGERS
 - UTAH PUBLIC RISK MANAGEMENT ASSOCIATION
 - RADIO AMATEUR CIVIL EMERGENCY SERVICE
-

Application Form

Profile

Amanda

First Name

Mulia

Middle Initial

Last Name

Email Address

Employer

Job Title

Which Boards would you like to apply for?

Arts and Culture Advisory Board: Submitted

Referred by:

Laura Cotter

Qualifications

Please tell us about yourself.

I recently retired from my position as a scientist at a biotech company to spend more time with my family and pursue other opportunities. My daughter is in 3rd grade and keeps me active. In my free time I enjoy going to concerts, making art, and spending time with my husband. I was raised in South Jordan and currently live in Sandy, where I hope to stay for many more years.

Why are you interested in serving on a board or commission?

I love supporting local artists and musicians. Any opportunity to further my involvement in the community would be a dream for me! Whether or not I serve on this board, I look forward to spending more of my time learning about the local art and music scene. I would love to contribute my skills in any way I can.

What education, work experience, or volunteer experience do you have that applies to the board you are applying for?

I have years of experience managing projects for a biotech company, which required excellent organizational skills as well as a high level of communication with multiple people in different roles. My education in both science and music exposed me to a wide range of industry knowledge early on in my career. My volunteer experience in both symphony performance and with youth as a science fair judge has helped develop my love for serving in the community.

What unique perspectives could you bring to the board?

As an Asian American woman, I bring the perspective of being a minority in my professional work as well as in my local area. Being a woman brings its own unique challenges as well as being a racial minority and I believe that the intersection of both can offer valuable insights when making important decisions that affect our community. I also have been in the position of working parent, single parent, and now stay-at-home parent and my experience in each of those common parenting positions allow me relate to a larger portion of the community.

[MULIA_resume_2022.pdf](#)

Upload a Resume

Demographics

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Are you a Salt Lake County employee?

Yes No

Are you a current member of another Salt Lake County board or commission?

Yes No

Race/Ethnicity *

Asian

District *

District 6

Gender Pronouns *

She/Her/Hers

Age Range *

25-34

Languages *

- English
- Other

Political Affiliation

- Democrat

MUSIC AND PERFORMANCE

American West Symphony

Second violin

October 2020 – October 2021

- Performed in the concerts: Picnic in the Park, Sounds of Hope (virtual), and POPS Concert

Teaching

Fall 2003 - Spring 2008

- Taught piano and violin lessons to 25 students ages 4 – 50+ with two recitals per year

SCIENCE AND BIOTECH

Omnilytics

July 2013 – October 2021

Laboratory Manager and Quality Control Specialist

- Managed product development and research projects for multiple clients
- Authored and maintained EPA and FDA regulatory submissions, GLP protocols, and internal SOPs
- Trained and supervised technicians, maintained phage and bacteria libraries, laboratory supplies, and media inventory
- Managed client sample analysis, diagnosis, and product recommendation

Arizona State University, Wilson-Rawls Lab

August 2010 – May 2013

Graduate Assistantship

- Studied mammalian muscle stem cell regeneration and differentiation

Teaching Assistantships

Fall 2010, Spring 2011, Spring 2012, Fall 2012, Spring 2013

General Biology, General Genetics, Vertebrate Developmental Anatomy

University of Utah, Stanfield Lab

September 2007 – June 2010

Research Assistant

- Worked on gene mapping for study of *C. elegans* reproductive cell development

EDUCATION

Arizona State University

Master of Science, Molecular and Cellular Biology

December 2012

University of Utah

Bachelor of Science, Major in Biology and Minor in Music

May 2009

SERVICE

Science Fair Judge

University of Utah Science and Engineering Fair

March 2020

University of Utah Science and Engineering Fair

March 2022

Arizona Science and Engineering Fair

April 2013

Larry C. Kennedy School Science Fair

May 2012

PUBLICATIONS

Krauchunas AR, Mendez E, Ni JZ, Druzhinina M, Mulia A, Parry J, Gu SG, Stanfield GM, Singson A (2018). spe-43 is required for sperm activation in *C. elegans*. *Developmental Biology*, 436(2):75-83.

George, R. M., Biressi, S., Beres, B. J., Rogers, E., Mulia, A. K., Allen, R. E., ... Wilson-Rawls, J. (2013). Numb-deficient satellite cells have regeneration and proliferation defects. *Proceedings of the National Academy of Sciences of the United States of America*, 110(46), 18549–18554.

Arts & Culture Advisory Board Roster

March 15, 2023

Arts & Culture Advisory Board Member	District	Term	Info
Bing Fang	4	2020-2023 2023-2026	Background in finance, marketing, management, ethics and business strategy; Off-Broadway Theater board member; NHMU board chair; Asian/Pacific Islander community
Maria Chumbita-Garcia	4	2018-2021 2021-2024	Engineer; Hispanic/Latino community; young professional
Megan West	1	2020-2023 2023-2026	Involved in the mental health/substance abuse industry. Meghan has a background in budget management, event production.
Erik Christiansen	4	2018-2021 2021-2024	Lawyer; huge arts supporter; board experience
Natosha Washington	1	2021-2024	Professional choreographer, director and avid educator passionate about all-inclusive learning.
Don Tingey	5	2018-2021 2021-2024	Director of Strategic Services for City of South Jordan
Ryan Riches	5	2019 -2022 2022- 2025	Ryan is a retired project manager from Lockheed Martin and a member of the Beehive Statesmen Barbershop Chorus and Stayin Alive Quartet.
Mahihonon “Essie” Aboussou	1	2022 - 2025	African American activist, media artist, photographer, painter.
Wes Long	4	2022-2025	Works with people in historical research, interned in the U.S. House of Representatives, served in AmeriCorps Program.
Dheeraj Reddy Jonnalagadda	2	2022-2025	Software Engineer, actively volunteers with various Organizations in the community.
<vacant>			
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