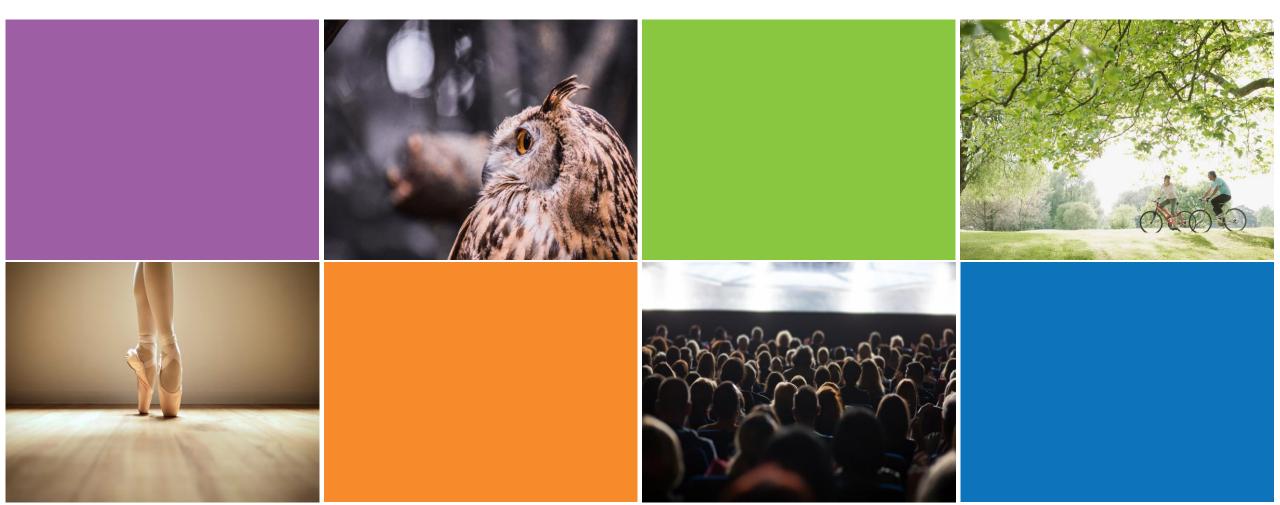


ZAP ADVISORY BOARD FUNDING RECOMMENDATIONS







ZAP PROGRAM OVERVIEW

ZAP TEAM

Samantha Mary Thermos (she/her) Program Director sthermos@slco.org | 385.468.7057

Daniel Stergios (he/him) Grant and Comms Coordinator dstergios@slco.org | 385.468.7058

Kelsey Ellis (she/her) Impact Program Manager kmellis@slco.org | 385.468.2593

Ava Kostia (she/they) Program Assistant <u>akostia@slco.org</u> | 385.468.2592





ZAP HISTORY

MISSION: To enhance SLCo resident and visitor experiences through art, cultural, and recreational offerings.

Voted on and passed by Salt Lake County residents in 1996, first grant awards were in 1997.

Every 10 years, the ZAP Program is placed on the ballot for County residents to vote for the program's renewal, which is this year 2024.

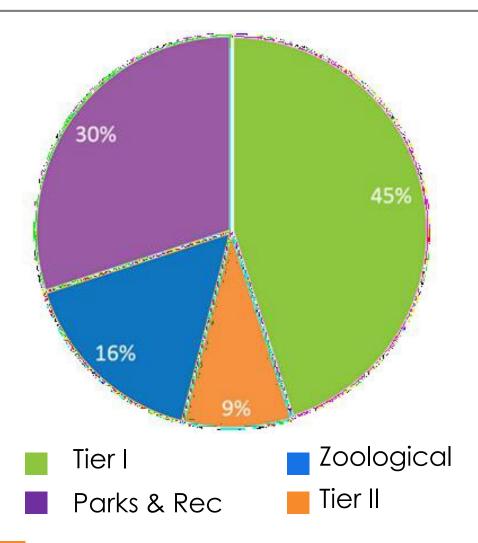
ZAP MISSION FULFILLMENT

Purposely Fulfilled by:

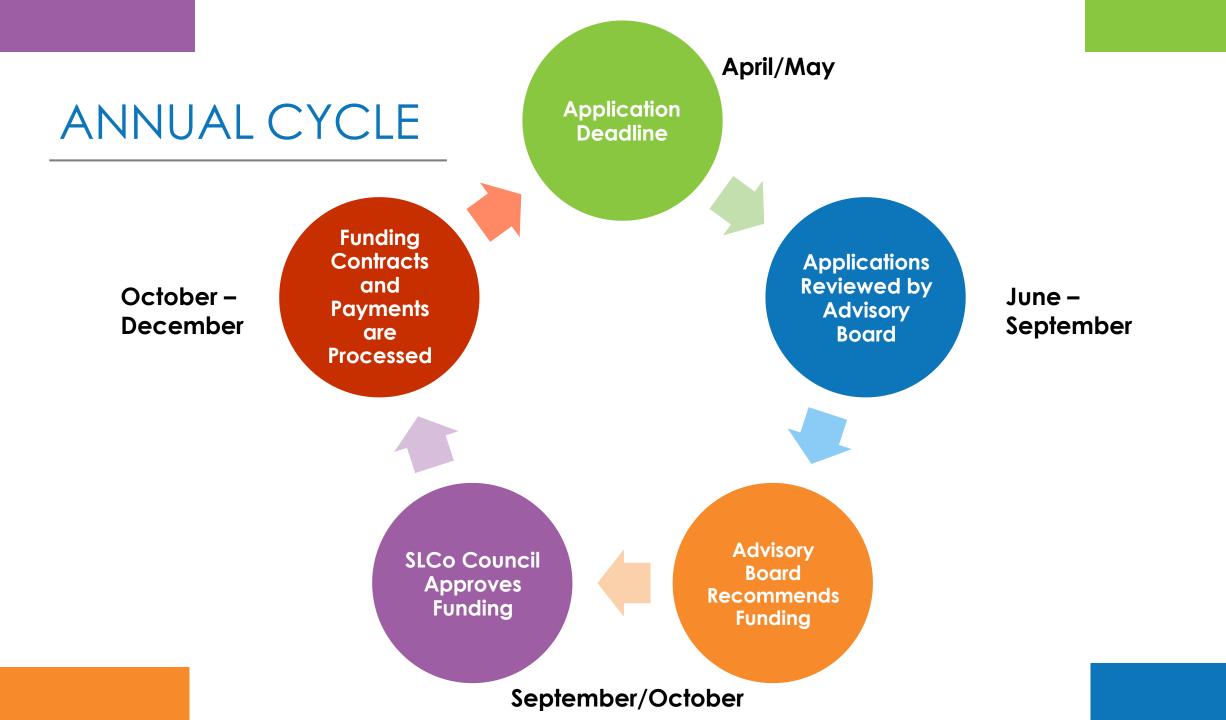
- <u>Grantmaking</u>: Providing fair and equitable access to ZAP funding and education resources by making grants to qualified nonprofit organizations in the categories of Tier I, Tier II & Zoological.
 - 2024/2025 Metrics: Recommended nearly \$26M to
 244 recipients, reaching >7M attendees
- **<u>Promotion</u>**: Increasing public awareness of the value of ZAP.
- <u>**Capacity Building:**</u> Providing adequate predictable support for organizations within the Zoological and Tier I categories and providing enhanced support for the organizations within the Tier II category.



ZAP FUNDING



- Annual Process
- Competitive Grant Review
 Operating and Project Funding



DOES FUND

- General operating support (for organizations with arts/cultural purpose; provides most flexibility)
- Rent and utilities
- Staff salaries and artist fees
- Program supplies
- Marketing expenses
- Equipment rentals (sound/lighting/set/etc.)
- Script royalties
- Website maintenance
- Office supplies
- Equipment that is not capitalized



DOES <u>NOT</u> FUND

- Recreational/Rehab/Therapeutic programs
- Capital improvements and/or improvements to real property
- Public art (e.g. permanent installations)
- Re-granting, Awards or Prizes
- Lobbying expenses
- Fundraising for endowments or capital campaigns
- Scholarships, Social service programs
- Activities that are primarily religious in purpose or promote a religious viewpoint
- Magazines; newspapers; radio; or television broadcasting
- Rodeos, fireworks, parades, events outside SLCo
- Non-cultural celebratory activities (e.g., neighborhood party)
- Accumulated deficits/debts retirement





2025 TIER I + ZOOLOGICAL ADVISORY BOARD FUNDING RECOMMENDATIONS

TIER I + ZOOLOGICAL FUNDING & ADVISORY BOARD

Funding Purpose

• Utilized to build organizational capacity, (fund zoological facilities) to create stability, and to provide adequate predicable support.

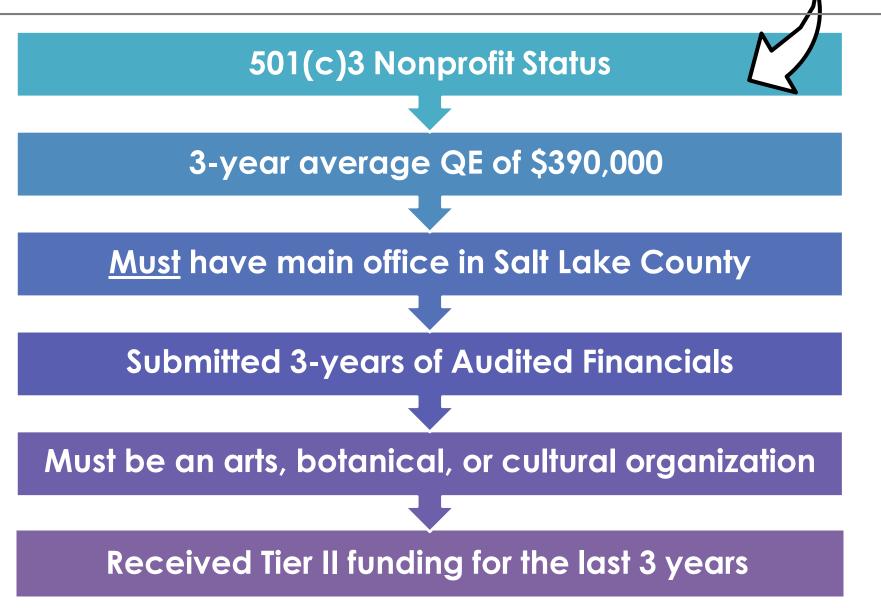
Board Role

- Review applications and advise SLCo Council on disbursement of funds to Tier I + Zoological organizations
- 18 disciplines, lead review assignments and 1 all-day review meeting to review, score, provide feedback and finalize recommendations

7-Member Board Structure

- Two members appointed by Utah Division of Arts & Museums.
- To the extent practical, shall be evenly distributed by SLCo Council District.
- If possible, one member of the SLCo Arts & Culture Division Advisory Board.

TIER I ELIGIBILITY



SCORING & REVIEW: CRITERIA

Artistic & Cultural Vibrancy (30%)

- Engages qualified and diverse arts/cultural professionals
- Inspires and contributes to vibrant/energetic cultural community in Salt Lake County
- Supports work that has high merit and connects with the audience

Note: What constitutes artistic vibrancy may vary in relation to the organization's mission, audience, and community

Public Benefit & Outreach (20%)

- Clearly demonstrates the organization understands and serves its community
- Identifies and engages with underserved populations
- Demonstrates meaningful relationships with other stakeholders
- Demonstrates strong partnerships with other art & cultural agencies
- Is open to the public and welcomes all

Governing Board (20%)

- Clearly demonstrates the organization is well managed and stable
- Has an engaged, active and qualified staff and volunteers
- Demonstrates diverse funding sources
- Sets clear, realistic goals and measures progress
- Clearly demonstrates the ability to implement programs and operations

Organizational Capacity (15%)

- Has an engaged, active and qualified Board based on Lead Reviewer's site visit/attendance at board meeting as well responses in the application
- Demonstrates diversity (ethnic, socio-economic, gender, geography, etc.)
- Ensures organization has the resources necessary for its operations

Financial Health (15%)

- Based on the ZAP CPA's assessment of applicant financials
- An applicant with exceptional Financial Health has passed all the Financial Health Test Criteria in the last three years
- A Financial Health Test score below a 5 is considered a failure (scale of 0-7)
- Organizations should pass the ZAP Program's minimum financial health criteria on a regular basis.

2024 TIER I + ZOOLOGICAL APPLICATION STATS

2025 NUMBERS

\$113,606,891 QUALIFYING EXPENDITURES



22 TIER I + 3 ZOOLOGICAL APPLICATIONS RECOMMENDED

4,603,717 Attendees 1,433,022 of these were free

3,613 Full & Part-Time Jobs

+ 1,768 Contracted Jobs

+ 8,951 Volunteers

16,001 Events6,629 of these were free

TIER I + ZOOLOGICAL TESTIMONIALS



Utah's Hogle Zoo

Thanks to ZAP support, we offer unparalleled opportunities to visit wildlife and learn about the natural world. In 2024, ZAP funding enriched our Zoo For All discount for guests receiving SNAP benefits, helping us achieve our strategic goal of being a zoo for all. ZAP funds help us achieve operational excellence, supporting the highest level of animal care, conservation programming, and community access.



Spy Hop

ZAP funds are vital to Spy Hop's mission of mentoring Salt Lake County's youth through free media arts programs. ZAP funding helps young artists find their voice, tell their stories, and share their media art at Salt Lake Community celebrations, like the PitchNic World Premiere and Heatwave Festival.

TIER I RECOMMENDATIONS

Organization	Qualifying Expenditures	%	Projected 2025 Awards*
Ballet West	\$ 9,589,063	10.7290%	\$ 1,766,087
Discovery Gateway	\$ 1,566,407	1.7530%	\$ 288,559
Hale Centre Theatre	\$ 20,534,733	22.9770%	\$ 3,782,215
Natural History Museum of Utah - University of Utah	\$ 9,651,581	10.7990%	\$ 1,777,610
Pioneer Theatre Company - University of Utah	\$ 3,395,850	3.8000%	\$ 625,513
Red Butte Garden & Arboretum - University of Utah	\$ 7,540,500	8.4370%	\$ 1,388,804
Repertory Dance Theatre	\$ 759,086	0.8490%	\$ 139,753
Ririe-Woodbury Dance Foundation	\$ 693,721	0.7760%	\$ 127,736
Salt Lake Acting Company	\$ 1,477,847	1.6540%	\$ 272,263
Salt Lake Arts Council Foundation	\$ 1,168,908	1.3080%	\$ 215,308
Salt Lake Film Society	\$ 1,910,693	2.1380%	\$ 351,934
Spy Hop Productions	\$ 1,945,413	2.1770%	\$ 358,353
Tanner Dance Program - University of Utah	\$ 1,798,434	2.0120%	\$ 331,193
Utah Arts Alliance	\$ 2,065,436	2.3110%	\$ 380,411
Utah Arts Festival Foundation, Inc.	\$ 1,301,046	1.4560%	\$ 239,670
Utah Film Center	\$ 1,285,508	1.4380%	\$ 236,707
Utah Humanities Council	\$ 985,381	1.1030%	\$ 181,563
Utah Museum of Contemporary Art (Salt Lake Art Center)	\$ 777,656	0.8690%	\$ 143,045
Utah Museum of Fine Arts - University of Utah	\$ 3,043,825	3.4060%	\$ 560,657
UtahPresents - University of Utah	\$ 1,249,161	1.3980%	\$ 230,123
Utah Symphony & Opera	\$ 15,179,144	16.9840%	\$ 2,795,715
Wasatch Community Gardens	\$ 1,453,100	1.6260%	\$ 267,654
	\$ 89,372,493	100.00%	\$ 16,460,876

ZOOLOGICAL RECOMMENDATIONS

Organization	Qualifying xpenditures	Allocation Basis	Projected 2025 Awards
Friends of Tracy Aviary	\$ 3,214,627	Note 3	482,853
The Living Planet, Inc. dba The Loveland Living Planet Aquarium	\$ 9,776,913	Note 3	1,649,578
Utah Zoological Society	\$ 11,242,858	Note 3	3,720,331
	\$ 24,234,398		5,852,762

NOTE 3. Based on 2024 ZAP Statute, beginning in 2025 an Aviary shall receive 8.25% of the total Zoological Category allocation, a Zoo shall receive the same amount received in 2024, and an Aquarium shall receive the remainder of the total Zoological Category allocation. These allocations are based on estimated 2024 and 205 ZAP tax receipts and will be adjusted to reflect final ZAP tax received when received.





2025 TIER II ADVISORY BOARD FUNDING RECOMMENDATIONS



TIER II FUNDING & ADVISORY BOARD

Funding Purpose

• Utilized to build organizational capacity (for small cultural organizations) and enhance SLCo cultural offerings and community.

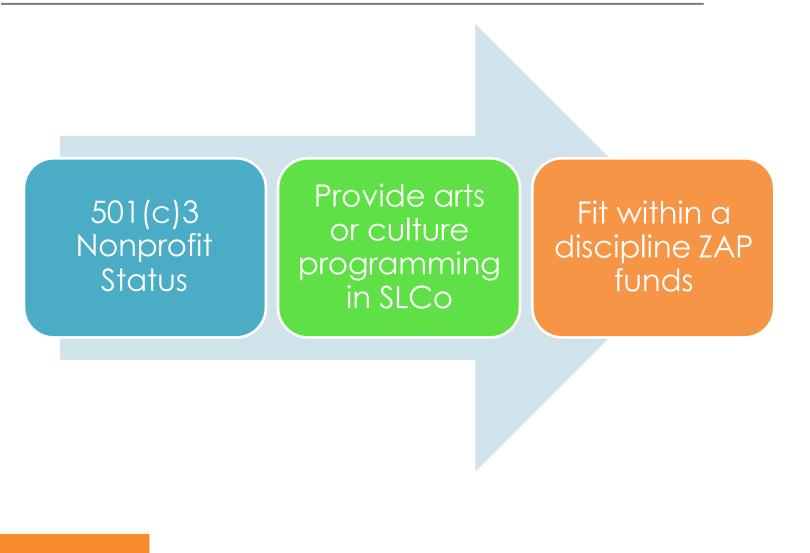
Board Role

- Review applications and advise SLCo Council on disbursement of funds to Tier II organizations (i.e., provide funding recommendations).
- 18 disciplines, 8 subcommittees and 1 all-day review meeting to review, score, provide feedback and finalize funding recommendations.

11-Member Board Structure

- Two members shall be mayors from municipalities within SLCo.
- One member of the SLCo Arts & Culture Division Advisory Board.
- To the extent practical, shall be evenly distributed by SLCo Council District.

TIER II ELIGIBILITY



- 1. Architecture
- 2. Arts Education
- 3. Botanical
- 4. Dance
- 5. Folk Arts
- 6. History
- 7. Humanities
- 8. Interdisciplinary/ Performance Art
- 9. Literature
- 10. Local Arts Agency
- 11. Media Arts
- 12. Multi-disciplinary
- 13. Music
- 14. Natural History
- 15. Presenting
- 16. Theatre
- 17. Visual Arts

SCORING & REVIEW: CRITERIA

Artistic & Cultural Vibrancy

- Engage qualified and diverse arts/culture professionals
- Inspire and contribute to a vibrant/energetic cultural community
- Provide unique, impressive and noteworthy contributions to your field
- Supports work that has merit and connects with the audience

Public Benefit & Outreach

- Organization understands, works with and services community
- Connects with target audience
- Makes an effort to reach out to underserved populations
- Demonstrates meaningful relationships with other stakeholders

Organizational Capacity

- Well-managed and stable
- Engaged, active and qualified board, staff and/or volunteers
- Strong partnerships with other art & culture agencies
- Diverse funding sources

2024 TIER II APPLICATION STATS

2024 NUMBERS

\$3,417,179 RECOMMENDED \$5,422,623 REQUESTED



219 Recommended

231 Total Applications33 First-Time Applicants23 First-Time Recommended

17,180 Events9,734 of these were free

2,778 Full & Part-Time Jobs

- + 3,474 Contracted Jobs
- + 28,305 Volunteers

3,368,825 Attendees

2,496,798 of these were free

TIER II TESTIMONIALS



South Jordan City Arts Council

Because of the ZAP program, South Jordan City Arts Council is able to create many amazing art projects and art events for residents in Salt Lake County. We hold at least one art program a month including; A Gala for Salt Lake County Artists, annual art shows and art markets, youth and adult art classes, and competitions.



Utah Flute Association

ZAP funds are essential in helping the Utah Flute Association provide fun, unifying, and educational experiences for flute students of all ages. Projects funded by ZAP include masterclasses, socials, our Utah Flute Convention and our grades 1-12 flute camp MountainWest FluteFest. We're grateful for the generous support of ZAP by helping fund these opportunities in the community!

TIER II RECOMMENDATIONS BY DISTRICT

Tier II Funding Recommendations							
District	\$ Recommended	% Recommended	# of Orgs				
1	\$1,620,432	47.42%	87				
2	\$173,100	5.07%	8				
3	\$240,882	7.05%	16				
4	\$528,332	15.46%	43				
5	\$215,050	6.29%	25				
6	\$388,083	11.36%	27				
Based Out of SLCo	\$251,300	7.35%	13				
Total	\$3,417,179	100%	219				



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THANK YOU!

