



Jenny Wilson
Salt Lake County Mayor

Erin Litvack
Deputy Mayor,
Chief Administrative Officer

Robin B Chalhoub
Community Services
Department Director

Matthew Castillo
Arts & Culture Division Director

**Samantha Mary
Thermos**
Zoo, Arts & Parks
Program Director

March 27, 2023

RE: 2023 ZAP Tier II Volunteer Advisory Board Nominees

Dear Honorable Mayor Wilson & Salt Lake County Council,

Please accept this request of the following nominees to the Salt Lake County (SLCo) Zoo, Arts & Parks program (ZAP) Tier II volunteer Advisory Board. The nominees of the ZAP Advisory Board reflect the recruitment priorities of the Mayor's Office to increase the diversity of backgrounds and perspectives of the board, abides by the operational guidelines of the Tier II volunteer Advisory Board and to the extent practical, is evenly divided by county council district. If approved, these appointments would fill all current vacancies for our eleven-member board.

The following nominations are for your consideration:

Paul Pehrson – District 2
Sharon Cassidy – District 2
Gina Chamness – District 4
Patricia Hobfoll – District 6

The ZAP program believes these individuals will bring valuable perspectives and expertise to the Zoo, Arts & Parks Program in fulfillment of our mission to serve enhance Salt Lake County resident and visitor experiences through art, cultural, and recreational offerings. Attached you will each applicants resume and board application.

Each individual is requested to be appointed to a three-year term beginning January 1, 2023 with a maximum of six consecutive years of service. The ZAP Tier II board consists of eleven individuals including two Salt Lake County Mayors, one member of the Salt Lake County Arts & Culture Advisory Board, and eight members at-large. There are currently four vacancies, all from the at-large representatives. If approved, these four individuals will fill all remaining vacancies.

Sincerely,

Samantha M Thermos

Samantha Mary Thermos
Program Director, Zoo, Arts & Parks

Matt Castillo
Division Director, Arts & Culture

Robin Chalhoub
Department Director, Community Services

Attachments: Advisory Board Applications & Resumes for:
Paul Pehrson | Sharon Cassidy | Gina Chamness | Patricia Hobfoll
Zoo, Arts & Parks Tier II volunteer Advisory Board Roster

SALT LAKE COUNTY

Application Form

Profile

Paul

First Name

Pehrson

Middle Initial

Last Name

Email Address

Venafi

Employer

Sr. Information Developer

Job Title

Home Address

Suite or Apt

City

State

Postal Code

Primary Phone

Which Boards would you like to apply for?

Zoo, Arts & Parks Tier II (ZAP 2): Submitted

Referred by:

Qualifications

Please tell us about yourself.

I've been interested in the arts for my whole life, being involved in the performing arts from a young age. In recent years, I've performed in Herriman Arts Council's summer productions and participated as a board member of the arts council. Professionally, I'm a senior technical writer. I specialize in software documentation where I take technical information and make it understandable and accessible for our audience. I've been married for twenty years (next month) and we have five kids and an assortment of other animals.

Why are you interested in serving on a board or commission?

I love participating in our community. I firmly believe that if you want to make a difference, the best way I can do it is becoming involved in local organizations that promote causes I believe in, and I believe in the mission of ZAP. I believe everybody can be reached by some form of art, though many may not have found the way that art moves them. I want to be on the ZAP Tier II board, representing District 2 because we are seeing rapid growth in the south-west area of the county, and we need to act early to ensure there is space, funding, and opportunity for county residents in that area to participate in and benefit from an arts-friendly culture.

Paul Pehrson

What education, work experience, or volunteer experience do you have that applies to the board you are applying for?

I love the details in contracts. Once, I discovered my company's rebranding effort had not complied with the terms of a font licensing agreement, and I brought it up so it could be fixed before the company was sued, potentially saving the company tens of thousands of dollars. At another company, as an intellectual property manager, I was responsible for ensuring that the products we created complied with the specific license terms of any open-source or third-party content we included in our product. I've volunteered for Herriman Arts Council (now Friends of Herriman), helping write the bylaws for the arts council. I've also volunteered in the community in a variety of ways. As an adult I volunteered for several years with Youth For Understanding, a foreign-exchange program. In my teenage years, I volunteered at Utah's Hogle Zoo for a summer, and at (then) Hansen Planetarium for two years.

What unique perspectives could you bring to the board?

I have spent all but a handful of years as a Salt Lake County resident. I grew up in Taylorsville, attending Cottonwood High School, then Salt Lake Community College. After serving an LDS mission I moved to Provo to attend BYU, and upon graduating moved back to Salt Lake County. I've watched it grow, and I've watched the arts in Salt Lake County grow. I remember seeing many shows at Hale Center Theater on Main street, and have been enchanted as they moved to West Valley, and now to Sandy. I grew up going to summer shows and school musicals. I was in all the musicals during my years at Bennion Junior High and Cottonwood High school. I sang in the Utah All State Choir. The night I proposed to my wife we attended a performance of the Utah Symphony. I'm passionate about the arts in Salt Lake county. Now I'm watching my kids grow up and begin participating in the arts themselves. I have the perspective that comes from observing and participating in the arts in Salt Lake County for almost all of my life. Additionally, I love minutia. The devil is in the details, and I love the details. (I'm the kind of person who reads the fine print in contracts before I sign it, even at the doctor's office.) I want to use that experience and perspective to help ensure ZAP money is allocated the best way possible to achieve the visions set out by the County Council, ZAP governing boards, and ultimately, the taxpayers and patrons of the arts.

[Resume-Paul-Pehrson_ZAP.pdf](#)

Upload a Resume

Demographics

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Are you a Salt Lake County employee?

☐ Yes ☒ No

Are you a current member of another Salt Lake County board or commission?

☐ Yes ☒ No

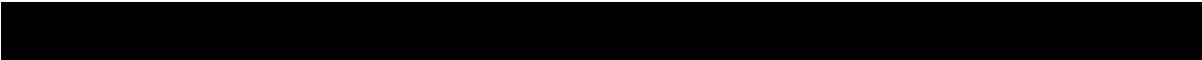
Race/Ethnicity *

District *

☒ District 2

Gender Pronouns *

Age Range *



Languages *

- ☒ English
- ☒ Other

Political Affiliation

None Selected

Paul Pehrson

Salt Lake City Metropolitan Area



Summary

I empower our customers by translating technobabble into English, making technical concepts easy to understand, with clear and concise steps to complete tasks.

I write and edit technical documentation. I research information from many sources and generate understandable, beautiful documentation.

I've spent more than twenty years writing and editing software documentation. For more than fifteen years I've been a certified MadCap Flare trainer and consultant. A certified MadCap Advanced developer, I'm an internationally known expert on using MadCap Flare to create documentation.

I specialize in enterprise software documentation, with depth in content management, documentation management, IT Service Management, cybersecurity infrastructure, and project planning and estimating.

My hobbies include amateur radio (ham radio), laser engraving and laser cutting, reading, and both attending and participating in the arts.

Experience



Arts Council Board Member

Friends of Herriman

Jan 2023 - Present (1 month)

As Herriman City passes the responsibility of planning and organizing former Herriman Arts Council activities to the non-profit Friends of Herriman, I'm helping to create the foundation for the next-generation of visual and performing arts for Herriman City. We are continuing to provide all of the arts programs previously provided by the city, while augmenting them to reach a broader audience. Particularly, I'm helping with the technical underpinnings to help our organization and our programs be successful.



Board Member (Volunteer)

Herriman Arts Council

Mar 2021 - Jan 2023 (1 year 11 months)

Helped Herriman Arts Council plan and produce an annual program of events including acclaimed summer musicals, youth shows, and community jazz band and orchestra.



Sr. Information Developer

Venafi

Jan 2016 - Present (7 years 1 month)

Create, update, and manage customer-facing and internal documentation, working with several product teams to design and document product features. I championed the effort to make our documentation

public, and completed the technical implementation for both staging and production Linux servers. I modified and wrote several jQuery scripts to enhance MadCap Flare documentation to meet company's unique needs.



Certified Flare Instructor & Consultant

DocGuy Training

Oct 2008 - Present (14 years 4 months)

Provide training on MadCap Flare and ServiceNow and provide consulting services on installing and using MadCap products. Provided training and consulting services to companies around the world including North America, Europe, the Middle East, and Asia.



Engagement Manager

Crossfuze

Dec 2013 - Jan 2016 (2 years 2 months)

Document Crossfuze turnkey solutions with quick reference cards, sales sheets, and administrator documentation. Oversee corporate communications and social media engagement. Organize and manage public webinars on Crossfuze products and services. Work with customers as a single-point-of-contact between them and Crossfuze to ensure a successful implementation through excellent communication and planning. Assist customers with ServiceNow integrations including BDNA Technopedia Catalog and BDNA Technopedia Normalize. Implement Crossfuze turnkeys in customer ServiceNow instances with a focus in Asset Management and CMDB implementations.



Intellectual Property Manager

The Church of Jesus Christ of Latter-day Saints

Sep 2009 - Jan 2014 (4 years 5 months)

Ensure products we create respect the intellectual property rights of others; ensure third-party content is properly licensed and is used in connection with the license terms; Evangelize best practices for using third-party content across the organization.



Sr. Technical Writer

The Church of Jesus Christ of Latter-day Saints

May 2009 - Jan 2013 (3 years 9 months)

Create documentation for a variety of in-house software projects for internal and external audiences. Work with team of writers to establish documentation best-practices across the organization. Create single-sourced documentation deliverables for a variety of output devices including PDF, web, and mobile for a variety of projects.



SIB Documentation (Admin team)

LDS Mission Network

2005 - 2010 (5 years)

Volunteered for a non-profit organization that a pioneering social networking site. I was responsible for all documentation on the site including in-app help, FAQ, and developer documentation.

Attensity

Aug 2006 - May 2009 (2 years 10 months)

Plan, design, create, and manage all corporate documentation across multiple product lines. Write and manage single-sourced Web help and print documentation; write and maintain SDK documentation. Implement documentation policies and style guide for consistency across all corporate publications.



Technical Writer

Attensity Group

Aug 2006 - May 2009 (2 years 10 months)

As a lone writer, I provided all internal and external documentation deliverables for internal and external customers including installation, administration, and user guides, as well as single-sourced online help using MadCap's suite of authoring tools.



Associate Technical Writer

SunGard Higher Education

Aug 2004 - Aug 2006 (2 years 1 month)

Convert online help system from .jsp files to XML format; Write online help files, installation instructions, and server maintenance guides for email software; Create installation instructions and user guides for enterprise-level portal and content management software solutions

BYU (Student) Senior Technical Writer

Brigham Young University

Jul 2000 - Aug 2004 (4 years 2 months)

Worked as a technical writer for the Technology Assisted Language Learning computer software program. Created websites to manage information. Documented software activities. Worked for the Office of Information Technology doing hardware and software documentation and leading training classes for faculty and staff.



Editor in Chief

Impact: Journal of Technical Communication

Jun 2002 - May 2003 (1 year)

Acquired new articles for publication; edited articles; prepared pre-press files in QuarkXPress; managed cover design/layout; managed staff of 5 student editors

Education

BYU Brigham Young University

BA, English

Jun 2000 - Aug 2004



Salt Lake Community College

AS, General Studies

Sep 1996 - Apr 2000

Licenses & Certifications



Certified System Administrator - ServiceNow
01001692



MadCap Trainer - MadSkills Inc



MadCap Advanced Developer - MadCap Software, Inc.

Skills

Technical Writing • Software Documentation • Manuals • Online Help • Adobe Acrobat • FrameMaker
• Photoshop • Microsoft Office • Content Management • Technical Communication

Application Form

Profile

Sharon

First Name

L

Middle Initial

Cassidy

Last Name

Email Address

N/A

Employer

Job Title

Home Address

Suite or Apt

City

State

Postal Code

Primary Phone

Which Boards would you like to apply for?

Zoo, Arts & Parks Tier II (ZAP 2): Submitted

Referred by:

Qualifications

Please tell us about yourself.

I enjoy serving in my church & community. I try to seek activities being offered for the enrichment of others. I am willing to do my part to assist others in improving the county in which I live.

Why are you interested in serving on a board or commission?

I have always chosen to become involved in the world around me. I believe by serving on this committee I will become more aware of the activities & programs offered in my county and be able to contribute my talents & knowledge to help achieve their goals.

What education, work experience, or volunteer experience do you have that applies to the board you are applying for?

I attended BYU for 2 years. Currently serve as Chair of Amenities Committee in HOA in South Jordan. Served as Director of Volunteer Center in Brigham City & formed a Youth Volunteer Council. Served as Chair of Foster Care Citizen Review Board in Box Elder County. Served as a PTA President in School & District.

Sharon L Cassidy

What unique perspectives could you bring to the board?

I have always made an effort to be aware of all aspects of my community. I have attended & visited several events & programs offered in this area. I would hope I could share my knowledge & appreciation of those that have the ability to broaden the cultural offerings in our community for all residents.

Upload a Resume

Demographics

Some boards and commissions require membership to be racially, politically or geographically proportionate to the general public. The following information helps track our recruitment and diversity efforts.

Are you a Salt Lake County employee?

☐ Yes ☒ No

Are you a current member of another Salt Lake County board or commission?

☐ Yes ☒ No

Race/Ethnicity *

District *

☒ District 3

Gender Pronouns *

Age Range *

Languages *

☒ English

Political Affiliation

February 15, 2023

Hello Don & Samantha,

I am Sharon Cassidy and I am submitting a short biography in lieu of a resume. I live in South Jordan, Utah and thoroughly love my city and the people. I try to be aware & engaged in activities offered in my city and state. I have not had a professional career; but am a wife, mom, grandma & great grandma. I have spent my years involved in each community in which I have resided. In California I was a resource aide in elementary & high school; also serving on school and district PTA Boards. I served on a city swim team board during my children's involvement.

I had the opportunity of setting up the Volunteer Center for Brigham City, Utah and worked closely with non profits that needed volunteers. I organized a very successful Youth Volunteer Council, which gave high school youth the opportunity to serve their community in various capacities. During that time I also served as chair of the Foster Care Citizen Review Board.

Currently I serve as the Amenities Committee chair in my senior HOA community. I have organized various ongoing activities for the residents and work to keep our amenities working at peak performance. I am running for the HOA Board of Directors to continue my desire to serve.

I have always enjoyed serving wherever I am needed, and would enjoy being involved with the SLCo ZAP Tier II Board. I appreciate the cultural and art events and programs in our area. My daughter volunteer at the Gale Center in South Jordan and we enjoy visiting their programs and displays.

Thank you for your consideration of my application to serve on this board.

Application Form

Profile

Gina

First Name

Chamness

Middle Initial

Last Name

Email Address

City of Holladay

Employer

City Manager

Job Title

Home Address

City

Primary Phone

Suite or Apt

State

Postal Code

Which Boards would you like to apply for?

Zoo, Arts & Parks Tier II (ZAP 2): Submitted

Referred by:

Qualifications

Please tell us about yourself.

I am a long time public servant, arts enthusiast, community builder and mom who is eager to continue sharing my skills, experience and perspective.

Why are you interested in serving on a board or commission?

I am interested in serving on this board because I believe a strong arts community is essential to building and maintaining strong communities, which are integral to lifestyle in Utah. As the number of residents in Salt Lake County grows, we must maintain that strong commitment to arts and parks.

What education, work experience, or volunteer experience do you have that applies to the board you are applying for?

I think the combination of my work experience, including time at Sundance directly supporting arts programming, gives me a unique perspective for the Board. I understand the unique challenges faced by smaller arts organizations, and how funding is critical to supporting their missions. I would bring that perspective to the Board.

Gina Chamness

What unique perspectives could you bring to the board?

I think my experience as a budget and finance professional, as well as a local government manager and leader, will be helpful to the board.

[Gina_Chamness_resume.docx](#)

Upload a Resume

Demographics

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Are you a Salt Lake County employee?

☐ Yes ☒ No

Are you a current member of another Salt Lake County board or commission?

☐ Yes ☒ No

Race/Ethnicity *

District *

☒ District 4

Gender Pronouns *

Age Range *

Languages *

☒ English

Political Affiliation

None Selected

Gina Guarascio Chamness

Experience

City Manager, City of Holladay

2016- present

Reporting to the Mayor and City Council, serves as executive of the City of Holladay, a suburban city of 32,000. Responsible for overseeing all city services, including services provided by city employees and services provided through by interlocal agreement. Designs programs and services, as well as delivery models that support City Council goals. Responsible for financial management of City, including development and recommendation of \$20+ million annual budget. Developed first financial sustainability plan for City, resulting in adoption of additional funding sources. Developed first Capital Improvement Plan for City, resulting in significant improvements in aging community infrastructure. Created a community engagement effort to build support for financial sustainability plan. Hires and develops City staff. Maintains excellent working relationships with Mayor, City Council Members and other community stakeholders. Maintains rapport with the community by meeting with citizens and advisory groups, resolving concerns and anticipating future community needs. Works with City's local and federal lobbyists.

Finance Director, Salt Lake City

2014-2016

Reporting to the Mayor and the Chief of Staff, led the development of the City's annual \$1+ billion budget, integrating the Mayor's policy objectives with available revenues and potential new revenue sources. Under the general administrative direction of the Mayor, supervises, controls, interprets, and communicates the fiscal operations of the City to provide information and guidance to the Mayor, City Council, Department Directors and other interested parties. Responsible for city financial services including sixty-five employees in the Office of the City Treasurer, Purchasing and Contracts Division, Accounting, Budget, and Financial Operations Division, which includes business licensing and collections.

Budget Director, Salt Lake City

2008-2014

Reporting to the Mayor and Chief of Staff, led the development of the City's annual \$800 million budget, integrating the Mayor's policy objectives with available revenues and potential new revenue sources. Works collaboratively with all departments and divisions to reviews all departmental budget submissions, including mid-year budget adjustments. Leads the effort to implement, refine and report on program budgets. Works collaboratively with a wide range of city staff to ensure budgetary policies and procedures are followed. Makes presentations to City Council and community groups regarding budget and tax issues. Advises the Mayor on policies and activities related to the city budget, including real property, employee compensation, benefits, labor agreements, and grant program management. As a member of the core Administrative team for the City, participates directly in management of 911 Communication Bureau and City's Justice Court and advises the Mayor on potential financing mechanisms for a wide range of City projects.



Senior Administrative Analyst, Salt Lake City

2006-2008

Reporting to the Chief Administrative Officer, assisted in the development of the City's annual budget. Reviewed various city programs and developed recommendations to improve the efficiency and effectiveness of those programs.

Director, Budget and Administration, Sundance Institute

2003-2006

Responsible for directing the development and management of a non-profit organization's \$20 million multi-program operating budget, as well as directing the information technology and administration functions of the organization. As a member of the Institute's Senior Leadership team, redefined organization's mission and vision, developed a strategic plan and key performance measures. Responsibilities include working with various program managers in building and managing each program budget, providing budget reports to the Managing Director, Program Directors, and the Board of Trustees, and managing the overall budget for the Institute.

Senior Fiscal Analyst, Joint Legislative Budget Committee, State of Arizona

2000-2003

Developed budget recommendations totaling \$1 billion for the Arizona Department of Health Services, which includes public and behavioral health programs, two capitated Medicaid programs, and the Arizona State Hospital. Managed development of legislative funding recommendations, including supplemental needs and budget reduction options. Analyzed agency requests for funding, proposed funding strategies, projected revenues for agency funds, developed performance measures to evaluate program outcomes, drafted legislation, analyzed the fiscal impact of proposed legislation, testified in legislative committees, conducted oral briefings, monitored implementation of the agency's budget and legislative directives and responded to a variety of legislative requests.

Other Positions

Health Care Management Analyst, University of Utah Hospitals and Clinics

Health Program Specialist, Bureau of Managed Care, State of Utah

Investigative Analyst, Bureau of Medicaid Fraud, State of Utah

Senior Evaluator, US General Accounting Office

Education and Community Involvement

Vice Chair, Board of Trustees, Utah Transit Authority

2017-18

Member, University of Utah Advancement Board

2019- present

MPA, Policy Analysis, University of Utah

BA, Political Science, University of Utah

Magna cum laude, Phi Beta Kappa

Adjunct Instructor, University of Utah MPA Program

2012-2015, 2022-present

Application Form

Profile

Patricia

First Name

Hobfoll

Last Name

Middle Initial

Email Address

self

Employer

Head of Production

Job Title

Home Address

City

Primary Phone

Suite or Apt

State

Postal Code

Which Boards would you like to apply for?

Zoo, Arts & Parks Tier II (ZAP 2): Submitted

Referred by:

Qualifications

Please tell us about yourself.

My name is Patti. I currently live in Sandy with my husband and 2 sons. I am co-founder and co-owner of Trail Nine Media, a local media production company that was founded in 2020. I am very much a patron of the arts, after having been a performing artist myself for many years. I enjoy spending time with my family, hiking, dancing, biking, aerial silks, and most anything else!

Why are you interested in serving on a board or commission?

I have to thank Samantha Thermos for giving me this idea. Honestly, it is not something I had ever considered, but after learning about the role and thinking on it for a time, I find myself becoming more and more excited to be involved. The Tier II board appointment will give me an opportunity to once more become deeply involved in the arts and culture scene as I once was. I am excited to learn about what new things are happening in my community and be in a position to support them.

What education, work experience, or volunteer experience do you have that applies to the board you are applying for?

I grew up in Salt Lake City, very much engaged in the arts. I danced with Tanner Dance and the Children's Dance Theatre from the time I was 3 until I graduated High School. I went to Weber State, getting a BA in Musical Theatre and a minor in German. I have performed on stage and on film at SLCC's Grand Theatre, the Desert Star Theatre, The Egyptian Theatre in Park City, the Off Broadway Theatre, Spy Hop, FiftyFilms, and others. In 2015, I moved to Philadelphia with my husband, where I got an MA in Media Studies and Production. After graduating, I got a job with Main Gate Media House as a producer. In 2017, our family moved back to the Slat Lake area, and in 2020 I opened my own production company, Trail Nine Media.

What unique perspectives could you bring to the board?

I really have a passion for circus arts. It is currently a pretty small community here in Utah, but not only is it extremely rewarding to learn, it is dazzling to watch. I would love to see more circus in Utah! I also love the unusual and creative acts that come to Busker Fest downtown. It would be great to grow that festival and highlight our great local creatives!

[Production_resume_9.23.20.docx](#)

Upload a Resume

Demographics

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☐ Yes ☒ No

Are you a current member of another Salt Lake County board or commission?

☐ Yes ☒ No

Race/Ethnicity *

District *

☒ District 6

Gender Pronouns *

Age Range *

Languages *

- ☒ English
- ☒ German

Political Affiliation

Patricia Hobfoll

Producer, Trail Nine Media

Experience

Trail Nine Media- (est. 2020) Founder, Head of Production

- Valley ENT and Idyllwild Agency- Conference live streaming and individual physician interviews 2020, 2021
- San Francisco Dia de los Muertos Celebration- pre-recorded, edited and streamed
- State of Utah and Penna Powers Agency- “Be There” Hispanic campaign for Click It Utah
- Independent Feature Production and Development

Main | Gate Productions- Producer, Production Manager (2015-19)

- West Point/ Nike – 2016, 2017, 2018 Uniform Reveal Video for Army/ Navy Football Game
- National Forest Service- 3 animated culture change videos highlighting employee services
- TEVA- Video content for National Sales Meeting
- QVAR (TEVA)- Commercial
- M Health- Web Video Content
- Methodist Hospital- Video for Lifetime Achievement Award Presentation
- Independent Feature Production and Development
- Byrd Alley Agency and The Medicines Company- 19 videos for IONSYS product launch across seven global markets

Temple University- Concept development, writer, director, producer, editor, casting, sound, camera

- *Bay Watch Chesapeake*- Chesapeake Bay Conservation- Master’s Thesis Project
- *The Thrill of Being Followed*- Narrative short (comedy)
- *Par Avion*- Narrative short (drama)

Education

MA, Temple University	Media Studies and Production	2013-2015
BA, Musical Theatre	Musical Theatre, German Minor	1999-2003

Skills

Adobe Premiere Pro, concept development, production schedules, research, Microsoft Powerpoint, Word, Excel, logistics, collaboration, costume design and construction, conversational German



Zoo, Arts & Parks 2023 Tier II Advisory Board Roster

Monte Caldwell (Chair)
District 1, Salt Lake City
2020-2022

Gina Chamness
District 4, City of Holladay
2023-2025

Bryn F. Ramjoue
District 1, Salt Lake City
2022-2024

Mayor Dirk Burton*
District 5, City of West Jordan
2021-2023

Kelleigh E. Helm (Vice Chair)
District 2, Magna
2022-2024

Ryan Riches**
District 5, City of South Jordan
2022-2024

Sharon Cassidy
District 2, City of South Jordan
2023-2025

David Pack
District 5, City of West Jordan
2022-2024

Paul Pehrson
District 2, Herriman City
2023-2025

Patricia Hobfoll
District 6, Sandy City
2023-2025

Mayor Karen Lang*
District 3, West Valley City
2022-2024

*Per Salt Lake County Ordinance (Chapter 3.07.060) two of the eleven advisory board members shall be mayors from municipalities within Salt Lake County.

**Per ZAP Tier II Advisory Board Operational Guidelines, at least one current member of the Salt Lake County Arts & Culture division Advisory Board.

Per Salt Lake County Ordinance 1545 (Chapter 3.07.060F), to the extent practical, Tier I Advisory Board shall be evenly divided by county council.