

# **SALT LAKE COUNTY**

*2001 So. State Street  
Salt Lake City, UT 84114*



## **Meeting Minutes**

**Friday, August 25, 2023**

**1:00 PM**

**RM N2-800**

**TRCC - Tourism Recreation Cultural and Convention**

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Members of the Board May Participate Electronically. The Public May Attend. Meetings May Be Closed For Reasons Allowed By Statute. Motions Relating to Any of the Items Listed Below, Including Final Action, May Be Taken.

**1. Call to Order**

**Board Chair Mayor Overson** called the meeting to order.

- Present:** Board Member Mayor Robert Dahle  
Board Member Colby Hill  
Board Chair Mayor Kristie S. Overson  
Board Member Mayor Monica Zoltanski  
Board Member Mayor Lorin Palmer  
Board Member Kim Sorensen  
Tawnee McCay  
Miranda Barnard
- Excused:** Board Member Mayor Erin Mendenhall

**2. Public Comment**

No public comment.

**3. Approval of Minutes**

3.1

[23-0806](#)

**Attachments:** [TRCC Board Meeting Minutes June 09, 2023](#)

A motion was made by Board Member Mayor Zoltanski, seconded by Board Member Mayor Dahle, that this agenda item be approved. The motion carried by a unanimous vote.

**4. Discussion Items**

4.1 TRCC Support Program - Community Service Review of Previous Projects [23-0810](#)

Presenter: Lori Okino, SLCo Community Services, Dept. Fiscal Administrator  
Informational

**Robin Chalhoub, Director, Community Services Department** introduced Ms. Lauren Duke as the new Council Administrative and Communication Coordinator. She then advised the board to watch for Lauren's email communication as the Tourism, Recreation, Culture and Convention (TRCC) Committee goes through the 2023 application cycle.

She then introduced Lori Okino, the Fiscal Administrator for the Community Services Department, and how she has managed all the contracts, including all the reimbursements for the TRCC program. She explained that her goal for today's meeting is to provide an update on the grants that TRCC board issued last year and the outcome with all those recipients. She also reviewed previous year's grants to provide an idea of how all those projects are doing and where we're at.

**Lori Okino, Fiscal Administrator, Community Services Department:** Started with the projects that were funded from last year's 2023 approved projects.

- There are two projects that were approved for funding last year, but the grantees have declined the grants.
  - The first is Discovery Gateway and their facility upgrades. They had some turnover in their organization and declined the grant the time being.
  - The second is the Utah Cultural Celebration. They are declining because their performing arts center automation update. They had their matching funds disappear, so they are trying to re-establish it. They would like to come back in the future.
  
- There are two other agreements. These are from last year's process that are not executed yet, and both are for the U. S. U. Bastion Agricultural Center. However, they are on the agenda with the County Council next Tuesday so they should be done soon.

- Bluffdale and Cottonwood Heights have their projects approved and the contracts are in place, but no reimbursements yet.
- Create Reel Change - They were fully paid out earlier this year. However, still waiting for a Project Status Report from them.
- Tracy Aviary's grant is fully paid out. The project is not done yet, but they will be submitting status reports as the project progresses.
- Herman's White Hollow, Holladay's Historic Walk, Midvale Canal Trails, Midvale's Main Street Festival Lighting, and Murray's Mansion are all executed, with no reimbursements yet.
- Murray City's Murray Park Playground Project has been fully paid out. However, we are waiting for a Project Status Report.
- Riverton has asked for a progress payment on their Sandra Lloyd Community Center renovation. They've asked for \$86,000.00 in reimbursements. They still have a little over \$1 million left to complete that project.
- All three of Sandy's projects, two for South Jordan, and one for Taylorsville pickleball courts, Taylorsville Museum, Trails Utah, University of Utah's Department of Film and Arts Modern Cinema, and the UMOCA Master plan Improvements are all executed, but no reimbursements to date.

**Board Member Mayor Monica Zoltanski:** Asked what does that mean no reimbursements to date? Does it mean that the project is underway, so the applicant is working on it, and they're paying out their costs, but then when they complete the project or get to a point, then they submit for reimbursements?

**Lori Okino:** Stated that she was correct. She explained that many of them have decided to wait until the very end, then they submit one very large reimbursement packet. When we did some training earlier this year, it was asked that people just did some progress payments. The progress payments and packets are made up to be 50 to 100 pages, confirming that waiting for larger projects is a bit more difficult. It's up to the organization on the timing. She went on to explain that she was recommending that if they did one a year, they would have better cash flow and things could be done in a timelier process, rather than asking for critical requests of "we need the money now"

type of payments to pay out. She continued that it also gives them an idea of where the recipients are in their progress because they don't know what they're doing until the annual status report is received.

Referring to the shared TRCC Project Status Report, Lori pointed out how in the next section is the prior year agreements, including West Valley's pickle ball court. All those projects are in progress, and they do not have an update from them. She continued to the second page of the Project Status Report for the prior year projects. These projects were approved before last year's projects. The funding term is down because some of the projects were multiple year awards to show an idea of the time frame so TRCC Committee could try to close them out.

- Friends of Tracy Aviary had a phase 1 to their Jordan River Nature Center. That is fully paid out. That was a multi-year agreement and 2023 was the final year of that agreement and that's what is on the status. Information that they had included in their Project Status Report was due at the end of last year and they said that they had about 200 programs that engaged almost 10,000 people, so they are having a big impact in the community. They will finish that grant with the Project Status Report for what happened during the current year.
- Holladay has a Public Art Project and they have not asked for any reimbursements yet in their Project Status Report. They did say that the artist had been selected and they were anticipating having the installation done later this year.

**Board Member Mayor Robert Dahle:** Stated he was going down to the Foundry to tour the project on the 7th of September and anticipate installation in October. He included that it's almost done, so they'll be asking for that money, but that is on track for timing.

**Lori Okino:**

- The next two projects are ones that were awarded to Kearns Township and Millcreek, but Parks and Recreation is doing the projects for them.
- The David Girlie Park is in the design concept, and they're working on the construction documents.

- The Millcreek project is nearly completed. They should have the final things done in October.
- Murray on their Theater Renovation, they did begin construction this year and they have already asked for some reimbursement money's back.
- Pioneer Theater is also a multi-year agreement. This one got canceled midstream when Covid hit and so it was restored. They were restored for about a year and a half worth of funding, so the TRCC Committee is currently working with them to be finished.
- Salt Lake City with Smith's Ballpark, that part particular project is complete, and they were able to get it finished in time for the season opener for the Bee's this year.
- Salt Lake Ranger, and then Little Lower Big Cottonwood climate conservation initiative. This one had some issues with turnover, but they have identified crews and priority sections are laid out so they're going to get going this year. The TRCC Committee is expecting to see some reimbursement from them soon.
- Columbus Park in South Salt Lake, that project was completed last year. They sent the Project Status Report, but one of the other requirements in addition to the Final Report is a full costing of the entire project, not just the part that TRCC paid, and that document is still outstanding, but for the most part, it's done.
- Taylorville Park Project Status Report from last year said that the architect was retained. They had the master plan concept and construction drawing preparation was starting.
- The Utah Cultural Celebration Center had some AV tech equipment and all the documentation for that has been reviewed, and of the \$250,000, there was \$141,000 worth of eligible expenses, so TRCC is prepared to pay them out and get that contract closed.
- West Jordan's Urban Fishery. This one was also one that fell and had some timing issues with covid. They were originally approved for phase 1. When covid was over and we restored funding, this was for phase 2. So, phase 2, they are scheduled to begin this year, earlier in the spring.
- West Jordan, Cultural Arts Facility, TRCC has not received a Status Report yet and don't expect one until later this year, but they should be working on the design at this point.

- Veterans Hall at West Valley had a legend tent put on it by the Salt Lake County Council and they are required to pay 75% of the total construction costs. They were given until the end of this year to come up with the funding and anticipated to come back some time this year and reporting out. In terms of the funding, the funding term was 2021 to 2025 and so, 24 and 25 still are to be funded. This is just what was awarded, however those final 2 years have not been funded yet.

**Board Chair Mayor Overson:** Expressed appreciation for the rundown and asked the Board Members if they had any questions.

**Board Member Mayor Monica Zoltanski:** Asked about the application for the reimbursement application is a big packet that the applicant submits. She wanted to know if there is any kind check-ins or courtesy reports that we are gathered. She expressed there's a lot of reasons that priorities for a city or an organization might change. She questioned if a project was struggling, are they able to shift their focus while providing advance notice? She then asked the TRCC Committee how they keep tabs on projects in the County and throughout the year so everything doesn't get submitted at one time and cause there to be unfulfilled projects or abandoned priorities.

**Lori Okino:** Explained that this is part of the process that had changed related to the Project Status Report. They were only requiring one Project Status Report when the project was complete, and if a project took up to two years to complete, they would hear nothing for two years. This caused projects to be sitting out there with no activity, and they had no idea what was going on. Now TRCC has made it so recipients just tell us/give us the status. TRCC staff want to know if they are working on it, and the estimated completion date in the Project Status Report. The TRCC is also asking if there are challenges or if the budget is sufficient to finish the project. TRCC staff has observed that the costs are accelerating and so sometimes the projects are having some difficulties with that. The Project Status Report for the Board is the TRCC's mechanism to have a check in with each of the recipients once a year.

**Board Member Mayor Monica Zoltanski:** Inquired if the Project Status Report is a good indicator that there could be some trouble.

**Lori Okino:** Responded that she is correct. She further explained that

because they have good relationships with the people that they're working with, they've been for the most part able to check in on the status. If they have any problems or issues, they'll usually reach out in advance so that they can help guide them to whether they need to come before the Board and do a scope change - this is what happened with the West Jordan Cultural Art Center. She included that they can also work with them to handle whatever issues are happening to keep the project moving along.

**Board Member Mayor Monica Zoltanski:** Asked if there were options if an applicant is struggling with their project and if they can amended it or maybe seek additional support.

**Lori Okino:** Stated that they usually refer to Craig, the TRCC attorney if there are any questions. For most of the projects, the only time there are issues or things where they've come back to TRCC about, it's because they have underestimated how long it was going to take. Historically, when TRCC would do the contracts, they would guess as to when they were going to be finished. TRCC has gotten better at this, and now inquire directly to the recipient of when they think they're going to be finished. TRCC also sends out a survey at the end of the year after the County Council has approved the projects and ask them to fill it out to include contact information, including questions about who the primary contact is and who to contact for the contract. The person to contact for the contract sometimes isn't the primary partner. They would also like to ask if there are financial questions, who's the fiscal contact because again, that's not always the project manager. Sometimes the contacts are going to be someone on the fiscal staff, so it is preferred to have three different points of contact to try and get a hold of people. In the past, if there's a challenge of reaching someone, it was usually because there's been turnover and whoever left didn't communicate where they left off so inquires unanswered. At that point, TRCC does try to work with the recipient on if there's any delays, and are they within the two-year parameter. If it's past the two years, TRCC would come back to the Board to let to let them know and if they recommend extending it longer than that period.

**Board Member Mayor Robert Dahle:** Inquired if they have to have their funds expended in two years?

**Lori Okino:** Confirmed yes, however, this is only for the new projects, not



the old ones. The old ones didn't have a specified time to be done. The new policy put in has it, and that's why because projects have been sitting out there for so long that, if they weren't shovel ready, then maybe they should have done something different so that they could get other things going in their community.

**Board Chair Mayor Overson:** Agreed that projects that get approved should now be “shovel ready.”

**Board Member Mayor Monica Zoltanski:** Thanked Lori for explaining the process and that it is reassuring there is a check-in with projects given the economy with rapid inflation regarding significant supply chains, getting contractors, vendors, materials. She confirmed that two years seems like a long time, and a hiccup can disturb the whole chain of progress.

**Lori Okino:** Validated that if a project is trimming and scaling back the scope of the original project that was approved, and if the change is more than 10%, then they would need to come back to the Board for additional approval. As an example, if there is a building and the changes or size of it is now more than 10%, or the location has changed of the project, the Board needs to be made aware. This way, formalities can be fixed.

**Craig Wangsgard, District Attorney:** Didn't recall putting a percentage on it but validated that any material change that is more than 10% needs to come back to the board and the Council to be approved.

**Board Member Mayor Monica Zoltanski:** Validated that she could foresee applicants needing more funding or partnerships to leverage the award because costs accelerate so quickly.

**Lori Okino:** Confirmed that this is a similar situation with the declined funds with the Utah Cultural Celebration Center and the technical equipment. Here the grant that they thought they had was not secured, and they are now trying to go after additional funding, but they're not getting a response. It is now suggested they try and secure other grants that they could use to match and then come back in a later process to the board. There is potential that the board will see them again in the 2024 budget. Discovery Gateway similarly is being declined. It was explained there are two main processes, one that occurs in the fall for the following year and then June. In June, Discovery

Gateway had been unsecured and is no longer in the budget.

**Board Member Mayor Monica Zoltanski:** Thanked Lori for her overview and helping the Board to accountable to the county and taxpayers.

**Board Chair Mayor Overson:** Echoed Board Member Monica Zoltanski's thanks to Lori and her colleagues for helping in keeping the board on track of how they are spending money appropriately.

**Board Member Miranda Barnard:** Inquired about how to better understand West Valley City's Veterans Home Park, where it's over 5 years. Is it okay to assume that those funds need to be reserved for 2024- and 2025-year budget?

**Lori Okino:** Responded that in the long-range plan, it was explained that there will be place holders for these types of projects for the funds that the board has said they are committing to, but TRCC hasn't appropriated anything yet.

**Lori Okino:** Asked the board if they would like copies of the updated status reports. Lori then passed out copies to board members that were interested.

4.2 Review of TRCC Project Applications

[23-0812](#)

Presenter: Matt Castillo, Director of Arts and Culture. Martin Jensen, Director of Parks and Recreation  
Informational

**Joey McNamee, Associate Director of Community Services:** Introduced the upcoming project spreadsheet for 2024. Joey went on to provide an overview of the Project Spreadsheet. She explained that it was designed last year to better refine projects and is in tracking future projects processes. She further explained the updates on the project spreadsheet including an eligibility column that speaks to the appropriateness for funding and making sure the project aligns with the intent of the funds. This project spreadsheet also shows if something doesn't align with these funds so the TRCC Committee can figure out how to proceed.

The spreadsheet also indicates that most of the project applications are eligible, and others that signal concerns. This is shown by which color they are highlighted. The green ones are eligible, the yellow signals some concerns, which means maybe part of the project isn't eligible, or there's some significant concerns, and then the orange/red color means significant concerns about whether these programs or these projects align with the funding. Joey further explained that they have reached out to those applicants who had projects that were identified as possibly ineligible. The reason for this was because with the type of support program, unlike many other grant making entities, they could work with applicants to ensure that they're bringing their best project forward. Expressing gratitude for this function to the Board, she went on to tell the Board that in this sort of grant making/grant writing setting, a lot of times when you put a grant out there, you must wait on if you are awarded a grant or not without the explanation of why you weren't approved. She stated the goal of the TRCC Committee is to make sure that staff are working with our community members to make sure that they're bringing the best projects forward. This is good to be aware of when reviewing the current Project Status Report, as the projects have been reviewed and the applicants are aware of possible significant eligibility concerns.

Other information on the Project Status Report include the TRCC Committee's notes, the project summary, a funding column, and a column

with strengths and weaknesses, a series of spot boxes. The intent is to create shorthand for the Board to see what the analysis was of these projects to help support the deliberation moving forward. Joey went on to introduce Matt Castillo, Director of Arts and Culture and Martin Jensen, Director of Parks and Recreation. Their teams have looked over these projects for a variety of factors mostly matching those listed in the strengths and weaknesses columns, ensuring that the projects are reasonable and that they align with the county's master plan.

**Board Chair Mayor Overson:** Thanked Joey and the TRCC Committee for refining the spreadsheet from the previous years to this year, and that as a group, they are all getting better. She explained that in making the information clearer for the Board, it is making it easier for them to understand all the information presented.

**The City of Bluffdale's request for Bluffdale Equestrian Park Improvements.**

**Martin Jensen, Director of SLCo Parks and Recreation:** Began with the City of Bluffdale's request for the Equestrian Park Improvements. They have requested funding of just over \$2,700,000. In reviewing this application, they do have \$800,000 funding in place, however, the proposal provided more questions than it did answers. Based upon a Needs Assessment Survey that we took in 2021, it showed us that equestrian use within Salt Lake County is declining. While they understand that Bluffdale has had a long history of equestrian use, they want to make sure that this funding is coordinated also with the existing amenities within the area. The Bluffdale Arena is at 14400 South, the Riverton Arena is at 3.1 miles away at 12800 South, and then you have the Bastion Agricultural Center at 11400 South, and West Jordan also has a facility. In making sure that resources of this magnitude \$2.7 Million, they are wanting to not duplicate services. Hence, they have more questions and concerns about the alignment with the county master plan, and then making sure that there is coordination between those municipalities and with their amenities.

It is categorized in the yellow category to better understand how endorsing and supporting it can be more visible in coordination between those southwest cities and the new Bastian Agricultural Center. Currently, the Committee is not recommending them until more information about that level

of funding is received.

**Board Chair Mayor Oversen:** Asked to clarify that they are not recommending Bluffdale's request, however, if they were still going see this application before the Board.

**Joey McNamee:** Clarified that for all the applicants, they have been given the opportunity to continue with their applications, and to include application highlights of certain parts of their presentation that might be relevant to helping the Board in their decision.

### **City of Holladay Park Upgrades**

**Martin Jensen:** Began with the City of Holladay Park Upgrades. He further explained this project is continuing upgrades to the park. The Committee has supported this project in the past. He confirmed that they have a good application, however, the reason it was categorized in "yellow" is because there are two areas of questions or clarification. One, there was a portion of the funding that was requested to go towards a portable stage. Being a portable asset and amenity, they haven't funded something like that due to sometimes those portable things will walk away. All the other upgrades, including the lights, the trellis, the infrastructure are all supported. He went on to specify there was more clarification needed on the \$20,000 of unsecured funding. In hopes that these funds do become firmer, they are good with most of the project, and are just wanting to be more comfortable with the portable stage request.

**Joey McNamee:** Further explained that the portable equipment funds require administrative follow-up to keep track of the equipment. This means, if at some point, if an entity sells the equipment, they must return some of that funding to the County, which is not preferable, and they try to steer clear of those requests. Hence, it is marked in the comments that \$28,000 roughly for the portable stages has brought up concerns.

**Board Member Mayor Robert Dahle:** Interjected with a question and concern about Holladay and overall costs. He continued to ask if it was appropriate to amend the application based on the input just received, and if that piece needs to be pulled out?

**Joey McNamee:** Went on to explain that as a Board, they can decide that they love this project and want to fund it all, but that \$28,000. She expressed that there are a couple paths and options moving forward. She explained they are working with some projects to see if they want to submit an updated application. She included that Lori has been working with several applicants already just to get questions answered on the budget sheet. The goal being that they are working together to make sure that the strongest applications are coming forward.

**Board Member Mayor Robert Dahle:** Clarified that he understood that this is just an introduction on the project sheets. He further stated he wanted to make sure he was not inappropriately advantaged over other applicants because he's looking at the spreadsheet, then going back and saying, "I think we need to pull the stage piece out of this and just focus on the lighting piece," and other applicants that don't have somebody on the Board then don't get the same insight and opportunity. He further explained he wants to make sure him being aware of the portable stage request is not inappropriate.

**Joey McNamee:** Thanked Board Member Mayor Robert Dahle for his sensitivity on this fact and being in the spirit of the broader community. She went on to express how that is the committee's job as the Community Services Team to work in concert with county departments, and make sure that they are reaching out to applicants to make those kinds of adjustments as needed.

### **South Salt Lake Historic Scott School Arts and Community Center Programming and Design**

**Matt Castillo, Director of Arts and Culture:** Introduced the South Salt Lake Historic Scott School of Arts and Community Center and design. They are requesting \$100,000 from the TRCC grant for a total of \$200,000 project for planning and design. Overall, they feel like this was a strong project. It aligns with the 2020 arts and culture master plan recommendations. It provides more space for artists to create work and present their work, as we know that there is certainly a need for more spaces like this. A big focus of this includes understanding the importance of preserving, showcasing and exhibiting a lot of the great history that space recommends. Overall, they felt like the timeline and operational costs were very reasonable. The funding match with the 50% match they felt was very strong. Overall, the project was

aligned with the TRCC grant goals as well as the arts and culture master plan goals.

### **Copperton Metro Township - Copperton Park Upgrade Project**

**Martin Jenson:** The Copperton Park Upgrade project is requesting \$77,000. This project is in the red/orange category because the funding is unsecured for the match. Once they get the TRCC funding, they will then secure their own funding, which makes it unique because it becomes a kind of a “chicken and egg thing.” The project overall is good. They're proposing to replace some worn-out tennis courts and convert them into pickle ball courts. They would also like to pull out a horseshoe pit to replace the lost tennis court, and the TRCC Committee supports this.

**Joey McNamee:** Stated that she hasn't had a chance to connect with the township representative yet, as the TRCC Committee is looking to see if the funds are technically unsecured, but de facto secured, which may be an influencer for this Board. She explained that they don't want to create a situation where they say you must have the secured funds first and then the funding mechanism says, “you have to have the TRCC funding first.” The “first funds - last funds” dance can be tricky for applicants, so they want to find out what that really means and will provide an update once they know.

**Martin Jensen:** Asked if there were any questions from the Board. He reminded the Board this is the first type of request like this, but that they will be bringing up another similar request.

### **Cottonwood Heights - Highland Drive Pedestrian Trail -Phase 3**

**Martin Jensen:** Introduced the Cottonwood Heights project. They are requesting \$130,000. They have \$10,000 matching. This is for the actual construction, so this does fall within our master plan. It's a local community trail that ties into regional trails. The TRCC Committee support this project and don't have any concerns or questions about it, as it is straightforward.

### **Create Reel Change - DBA Mental Healthy F.i.T.**

**Matt Castillo:** Introduced the Create Reel Change - DBA Mental Healthy F.i.T. project. Their request is modest, as they are requesting \$15,000 for a total of a \$47,000 project. The TRCC Committee believes that this is a very important service, and a great service to the community incorporating arts to address mental health issues, however there is a concern with the match and eligibility with the TRCC eligibility. This project was submitted as a tourism project. The program guidelines place an emphasis on tours and projects on bringing in transient visitors and generating new activity from community members outside of Salt Lake County. This project on the application stated very clearly that it was specifically for Salt Lake County residents, and they would be primarily advertising to students in Salt Lake County school districts. For that reason, the project itself is a wonderful project, we just didn't feel like it quite met the parameters of the TRCC Program.

**Joey McNamee:** Expressed that she reached out to Create Reel Change and was able to connect with them. They informed her that they would still like to move their application forward, even though we have articulated this concern under that tourism parameters and they plan to pull together some information about out-of-state and out-of-county engagement in some of their activities to demonstrate that tourism component. So, they'll be coming forward. They plan to submit a letter that will be added to their file and then make sure that they hit that in their presentation. The TRCC Committee will move forward with them, but this is something to watch for moving forward to see how those numbers support their application.

**Board Chair Mayor Overson:** Asked if there is a better mechanism for them? Could they possibly fall under ZAP?

**Matt Castillo:** Responded that they already are a ZAP recipient, so they already receive funding through the Tier 2 program.

**Board Member Mayor Robert Dahle:** Brought up question of if this is strictly because they fight under tourism?

**Joey McNamee:** Responded that when you apply for a CFSP, that is for a cultural facility support program. So that is about a building and what they're seeking funding for is an event or program. Making it not a good fit for the cultural facilities part of this program.



**Board Member Mayor Robert Dahle:** Asked about how this still doesn't fall under the TRCC umbrella?

**Joey McNamee:** Stated that it's a tough alignment under the tier. She further expressed that they love the program, but it is a challenging alignment. If they can show that they have this out-of-county participation, then it would help their application. She included that they did fund a project of theirs last year, and then referred to Craig Wangsgard for a clarifying point.

**Craig Wangsgard:** Stated that he had read their last year's application and this year's application. The question is whether one of them would fit under the TRCC umbrella. He said that it's a wonderful program, however they've worded their application to attempt to come under the TRCC umbrella, but it just doesn't fit. It would probably be better suited to ask the County for money under some other program.

**Robin Chalhoub:** Stated last year there was a stronger emphasis on the external, and even international tourists they were bringing to the event. This is what they launched on to is the number of people they were bringing into the community. However, this year that didn't include those types of descriptions.

**Joey McNamee:** Explained that as applicant comes forward, it can become a judgment call, and they can help guide that process as it's appropriate. As they get more information from them about that tourism component and share it with the Board, as well as do their best to answer them.

### **Draper City - Jenson Farm Park**

**Justin Jensen:** Introduced the Jenson Farm Park in Draper City. There's a request for \$600,000 from Draper City. This is a new park. It is currently not developed. It's part of some development that is on-going. Draper is proposing a \$700,000 match for a \$1.3 Million project total. They talk about the park in the application, but as you read further, they are spending most of the money on a river corridor and a trail corridor that requires some clean up and trail development. The TRCC Committee supports that, but the challenge being they have not secured any funding from Draper City. They specifically point out that they are proposing to ask for money and set money aside in their 2024 budget, 2025 budget, with the goal of starting the

project in 2025. He further explained that while TRCC supports parks and trails, they don't feel it prudent to lock up TRCC funds right now on the hopes that Draper will allocate funds towards the project, considering this project wouldn't start for another 2 years. The application also gave them some questions about details of the park, as it's very early in the phase, and hasn't been completely designed, it's just conceptual. TRCC is hence not recommending funding them but encourages them to come back as this project moves forward, and once they have secured their funding as well.

**Joey McNamee:** Stated that they'll be meeting with them next week to talk about some of these concerns. She noted that on the master spreadsheet, they marked that \$700,000 as unsecured funding, which is different from the project application. Generally, they try to match the project application and have it reflected in this broader spreadsheet. However, in this case, those funds aren't secured, and per our policy, even though according to Draper City, they feel the funds are secured, that is a distinction that is there intentionally for such a case.

**Board Member Mayor Robert Dahle:** Asked what is a budget action on behalf of the Council? He stated if it was saying, "Yeah, we'll get our Council to approve this, but there's been no legislative action."

**Joey McNamee:** Stated yes, this was the idea, and included that the approval is a long way out. They're talking about next July, and as they've seen a lot can happen in the world in a year, so that feels a little tenuous moving forward.

**Justin Jensen:** Elaborated that the language they used in describing the request for \$700,000 caused him to question if they would get it and secure it.

**Board Chair Mayor Overson:** Asked if there were any appropriations or litigation at this time?

**Joey McNamee:** Stated there was nothing they're aware of at it this time. If that changes, they'll bring that information back to the Board.

**Board Member Mayor Robert Dahle:** Stated that One thing he noticed the project is not shovel already per their application, and that it will be ready 2

years from now.

### **Camp Kearns Historic Walk**

**Justin Jensen:** Introduced Camp Kearns Historic Walk. They have requested \$21,500, with a match of \$33,000. This project requests that Salt Lake County maintain and operate this park on behalf of Kearns Metro township. He went on to state that in the area and adjacent to the park, and the rec center, there already is a military memorial and they want to put in these panels that are an educational nod to the history of camp currents. The TRCC Committee had feedback on their layout and design, that they wanted to put it throughout Kearns Oquirrh Park. In TRCC experiences, if they put some of those panels on the back side of the park, they're going to become targets for graffiti vandalism and won't last. TRCC has asked them to bring them forward, right off Cougar Boulevard, right by Kearns High School. This is so they're visible and stay in better shape for much longer. Kearns agreed. Given the feedback, TRCC recommended funding. It's a great project and a great way to connect the past with the present.

**Joey McNamee:** Stated an update that may or may not have been caught, that the application title actually says that this project is being submitted by Copperton Metro township. It's not. They have updated all our files in the Dropbox accordingly. When pulling up the application, the title of it will still say that it's coming from Copperton and that is because that's how the grant form was submitted but know that it's coming from Kearns.

### **Midvale City - Midvale Art House**

**Matt Castillo:** Stated this is another great project. However, there are some questions about whether it fits within the funding guidelines of the grant program. They're requesting \$200,000 to help fund a project of a total of \$230,000. Their match is small relative to many other applicants, though that doesn't violate any requirements of the grant program. The funding is for construction and design funds for their Art House to create an outdoor event and got gathering space, as well as in a date adjacent parking garage. TRCC acknowledged all the efforts the city and the RDA of Midvale have undergone to develop that cultural and historic downtown area and incorporating arts into that very much meets a lot of our recommendations. However, they did have some questions about the Art House and the kind of

outdoor pad itself. They question how it would be used and how it would be configured. It left a few questions as to exactly how that would be used and how it would serve the community. There are also questions regarding the parking garage, which was the biggest question and concern. It's an adjacent parking garage to this Art House and does serve the Art House. There is again a question about whether that aligns with the ground goals itself.

**Joey McNamee:** Stated that when you jump into the budget, it is visible to see that the parking lot is 90% of the project funding request if you pull out the contingency component. This is sort of requesting TRCC funding is in large to fund a parking lot. A small piece of it is this outdoor space. We have contacted Midvale and they're evaluating how they want to move forward. They understand that funding the parking lot is not going to be a realistic option going forward for TRCC funds because our cultural facilities program is really about the facility itself, not a nearby parking lot. They may decide to remove the parking lot from their application and proceed with that outdoor space, or they may decide to scrap it and come back in a future year with a more specifically tailored project to these funds. Given the situation, we're waiting to hear back from them. They are proceeding as though they want to continue to apply for the funds, but if they do, we can expect a significant portion of that request to come off the application.

### **Millcreek - Master Arts and Culture Plan**

**Matt Castillo:** Introduced Millcreek Master Arts and Culture Plan. They are requesting \$75,000 towards a total of a \$223,000 project. So more than 50% matching from Millcreek through secured funding. Overall TRCC Committee feels like this was a great project. Millcreek has been doing a lot of strong arts and culture programming. It's exciting to see them want to continue to invest and develop that. They have a very robust plan in place. They've identified a consultant that will help them develop more strategic priorities and implementation plans. This would also provide funding towards that programming, or the total project would provide funding for pilot programs for them to start to implement some of these new projects.

The one concern to point out is that there were a lot of project partners involved. This is great, as it shows broad community support, but we TRCC had some questions about who was leading the project and how decisions would be made and so forth. The goal is to avoid "too many cooks in the kitchen" type of scenario.

**Murray - Riverview Park Improvements**

**Justin Jensen:** Murray city's application for Riverview Park Improvements requesting \$400,000. They have a match of \$401,000. Our comments on this one are that it is eligible, and TRCC supports the project, but do have some technical recommendations for Murray that they hope they would listen to. They are very similar to what Copperton has done and the tennis courts. They were recently refurbished and so we're hoping instead of refurbishing something that was just refurbished, they can remove the horseshoe pits that have not been used and played in for a long time. We are suggesting removing those horseshoe pits, then adding additional pickleball courts there and/or maybe adding lines to the refurbished tennis courts in conjunction. Overall, the application is good. They are also adding lighting to the pavilion out there that is art deco and planning to refurbish it and continue to have it stick around and enhance it. There was no concern with their application, just providing a little bit of input to them on their proposal so it meets all our plans and recommendations.

**Oquirrh Recreation Outlet - KOPFC Outdoor Recreation Pool Air Supported Structure and Upgrades**

**Justin Jensen:** Began speaking about Kearns Oquirrh Park, recreation, fitness centers. They have a special rec district request for \$300,000 for an air supported structure to go over their outdoor pool. It's a bubble more or less. They have \$1.8 Million to bring into the project. It takes a recreation amenity that is limited during the warm summer months and makes it available 12 months out of the year. They also have a very loved and well-used facility indoor swimming pool that's going away. It's 50 to 60 years old, and they're going to have to decommission it. Putting this bubble over that pool expands their services when they decommission the other pool, so we are in support of this. There was a note that some of the math didn't add up a little bit on the project as it's written. It's short, \$896 but we can figure that out. TRCC does support this project and there's a high need to provide aquatic experiences for our residents.

**USU Bastian Agricultural Center Arenas - Phase 2 and Completion**

**Justin Jensen:** The Utah State University Bastion Agricultural Center Arenas, phase 2, aimed completion is \$500,000 request from the TRCC fund. Utah State is bringing in \$2 Million to the project. This is a project that is supported by TRCC. This also brings into light the Bluffdale discussion. They're enhancing equestrian recreation opportunities in the Southwest part of the Valley. TRCC is aware that this center and facility is bringing in a lot of outside visitors from the county, which then supports the TRCC fund and tax dollars and so they do support this one. It's great to see them moving the vision forward of that agricultural center.

### **VA SLC Health Care System - National Veterans Golden Age Games**

**Matt Castillo:** The Veterans Affairs (VA) of Salt Lake City health care system for the National Veterans Golden Age Games Project. This is another tourism project that would clearly bring in transient visitors. Essentially, this is a kind of sporting event for primarily disabled individuals coming from across the country to compete. This project helps to highlight Salt Lake County as a great destination. The match is that they're only requesting \$50,000 for the project that totals more than \$1 Million, a very small cost in relation to the overall project budget. The TRCC Committee knows that for them to be selected to host these games, there was a very robust process that took place as far as they understand, so they feel a lot of confidence in their ability to pull off the project.

**Board Chair Mayor Overson:** Expressed how this is a great overview of the applications and they are looking forward to the presentations. The two outstanding questions that she wanted to talk about is the scheduling of meetings for the presentations. She acknowledged that they up against timing issue and the question that we always ask is the money at end of it, and they know that they don't have that information yet.

**Board Member Mayor Robert Dahle:** Stated how he was looking at the at the items in green, which is about \$1.6 Million, and was curious if there's any projected pot of money that we know we're going to be working with, and not holding anybody to anything.

**Brad Kendrick:** Stated those financial projections had not been put up yet. He continued to say that he could put together a preliminary for the next meeting.

**Board Chair Mayor Overson:** Expressed that would be great in response to Brad. She stated she was pleased with the applications and the dollar amount in her opinion is not staggering. She included that there are good opportunities here and looks forward to working with their budgets and hearing the presentation.

**Board Member Mayor Palmer:** Stated that he just wants to be clear if there are projects, and the budget comes back at \$5.4Million in funding, and it isn't all spent, the money would roll over to the next annual process, right?

**Board Chair Mayor Overson:** Correct.

**Robin Chalhoub:** Interjected that if there was \$3 Million this year, we wouldn't double it to \$6 Million next year. It would just be available in TRCC fund. They could use those funds then this year for maybe some parks and rec or arts and cultural projects that also serve the community that they already have teed up and ready to go. There are all kinds of things that across the community that are in the long range plans.

**Mr. Jenson:** Stated they have a 35-page document with all the projects.

**Board Member Mayor Robert Dahle:** Stated that he assumed it would flow back into the pot, which is not necessarily true if TRCC didn't have \$3 Million and they awarded \$2 Million, and that other \$1 Million might go back into parks for unfunded things that are important to the county?

**Board Chair Mayor Overson:** Asked to talk about what to expect the next few weeks for scheduling meetings and what that's going to look like.

**Robin Chalhoub:** Stated the next meeting will be on September 8th at 2pm. They will be dedicating pretty much that whole meeting to presentations with 8 projects slated to present.

The following meeting will be on September 22nd, and they will have additional presentations. They will have some funding estimates from Brad and from Lori, and have the opportunity to deliberate on projects and maybe make some preliminary decisions.

On October 6, they'll come back again from 1-3pm. She stated that she'll present on the parks and rec on the budget, which will be all of those projects within parks and rec and arts and culture. They'll have the mayor's budget recommendations from Darren Casper, and will then be able to finalize all of the decisions to move forward for the Mayor's Budget.

**Board Chair Mayor Overson:** Stated that outline is perfect and she'll just make sure the Board members are aware of these meetings traditionally are at 1pm in the afternoon, but on the 8th, there is a League of Cities and Towns conference downtown, and TRCC has nicely pushed the date. So the meeting on the 8th is 2:00pm but the others will be at 1:00pm. She then asked if there were any questions of Board members.

**Board Member Mayor Monica Zoltanski:** Asked if for the meeting schedule, is there any interest in the Board to tour some of the projects that they've helped fund so that we can deepen our understanding and appreciation for the projects.

**Board Chair Mayor Overson:** Agreed to the idea and asked if they can schedule that between the next two meetings.

**Robin Chalhoub:** Suggested they meet on September 15th when they don't have presentations on a Friday, and tentatively made this the plan.

**Vice Board Chair Councilmember Tawnee McCay:** Suggested to bring suggestions on the 8th of places to see. She also asked if the Webex link could be sent with the calendar invite.

**Board Chair Mayor Overson:** Thanked the TRCC Committee for their hard work. She then made a motion to adjourn.

## 5. Other Committee Business



**6. Adjournment**

**Chair Mayor Overson** adjourned the meeting.