

# Resume

## Karen L. Krieger



### Attributes

Passionate about public service

Collaborative, kind and inclusive leader

Commitment to excellence in customer service, accountability, transparency and robust public engagement

Strong belief that Utah's cultural resources and programs have great value to all people

### Experience Highlights

- Nonprofit and government sector administration
- Cultural programming and resource management
- Passion for and experience in working with diverse communities statewide
- Museum development and project management
- Interest and experience in researching, analyzing and reporting on arts and heritage data in support of outcomes-based strategic planning
- Fundraising for cultural resource projects and programs
- Statewide collaborations with local governmental, civic and private organizations
- Marketing cultural projects through heritage tourism and other promotional initiatives
- Proven public speaking and writing skills

### Work Experience

Salt Lake City Corp, SLC, UT, Febr. 2012– Present. Executive Director, Salt Lake City Arts Council. Responsible for managing the budget, staff and operations of the organization which includes public art, performing arts, visual and literary arts programs and a grants program. Duties include fundraising, budgeting, facility management, marketing and communications, strategic planning, human resource management and overall administration for both the City division and a non-profit organization.

Utah Division of Parks and Recreation, SLC, UT, Mar 2010-Febr 2012. Deputy Director, Administration. Responsible for managing the following agency programs statewide: fiscal management and budgeting (\$28.2 mil budget), heritage resources, communications and marketing (included design and production of print material, website and social media management, press/media coordination, complaints and GRAMMA requests), volunteer and friends groups coordination, business development and strategic planning (including contracts and procurement, developing business plans, and managing 12 retail outlets), and the campground reservation system. Duties included being the agency's legislative liaison in two sessions of the state legislature; creating, guiding and implementing agency policies and procedures. Also part of the executive team that managed capital assets statewide (which included museums, golf courses, campgrounds, office buildings and visitor centers), 260 full-time employees and 600 seasonal employees (including 65 law enforcement staff), and a vehicle fleet.

Utah Division of Parks and Recreation, SLC, UT, Dec. 1993-Mar 2010. Heritage Resource Coordinator. Assisted in the management of seven museums and cultural sites/programs statewide. Developed management plans and collections management programs; coordinated public education, art gallery programs, marketing, public relations, fundraising, retail programs and fiscal management. Served as the agency's cultural resource specialist for 42 state parks guiding policy, guidelines, resource management plans, general operations, interpretation and visitor services.

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### **Work Experience, continued**

Utah State University, Logan, UT. Sept. 1988-Dec 1993. Instructor, English Department. Taught research writing (Eng 201) and introduction to Folklore (Eng 126). June 1990-Sept. 1988 Archivist, Fife Folklore Archives. Duties included cataloging and retrieving collections, coordinating exhibits and library outreach programming.

Visual Arts Center of Alaska, Anchorage, AK. Oct 1987-Sept.1988. Administrative Assistant. Duties included office management, coordination and installation of exhibits, volunteer management, membership program management and presenting public programs.

Buffalo Bill Historical Center, Cody, WY. June 1984-July 1987. Museum Registrar. Duties included coordinating exhibits (both in-house and traveling), maintaining collections records, maintaining fine arts insurance, managing customs negotiations for collections, securing appraisals, maintaining collections photographic records and managing collections management budgets.

Nebraska Game and Parks Commission, Lincoln, NE. June 1977-June 1984. Park Worker. Full and part-time work in the historical sites section developing and implementing cataloging and artifact collections management programs and projects.

### **Education**

Utah State University, Logan, UT. August 1991. Master of Science in American Studies with an emphasis in Folklore.

University of Nebraska, Lincoln, NE. Dec 1981. Bachelor of Arts in Education, Recreation Administration

### **Board Service**

2015-2016 Utah Division of Arts and Museums, Folk Arts Advisory Panel  
2009-2011 Natural History Museum of Utah, various museum development teams  
2005-2011 Salt Lake County Center for the Arts, Art Acquisition Committee Chair  
2000-2006 Friends of Gilgal Garden  
2000-2005 Utah State Native American Remains Review Committee  
1998-2003 Utah Division of Indian Affairs, Native American Coordinating Board  
1998-2002 Utah Arts Council, Folk Arts Advisory Panel  
1997-2002 Utah Cultural Alliance  
1994-1998 Utah Arts Council, Multi-Discipline Advisory Panel

### **Private Consulting Projects**

2009 Grant-Kohrs National Historic Site, National Park Service, folklife programs assessment  
2008 Bannock State Park, Montana State Parks, collections management assessment  
2007 George W. Bush Presidential Library, 3DInternational, selection process for interpretive planning services  
2005-2007 Dangberg Home Ranch State Historical Park, Nevada State Parks, interpretive plan and collections management/cataloging project  
2004 Park City Historical Society, Interpretive plan for the new museum